
JAMES CUMMINS bookseller
HOLIDAY SEASON 2024



FRONT COVER IMAGE: ITEM 6

IMAGE THIS PAGE: ITEM 20

JAMES CUMMINS *bookseller*

HOLIDAY SEASON 2024

Catalogue 147

To place your order, call or e-mail :

JAMES CUMMINS *bookseller*

MEMBER ABA, ILAB, ABAA

699 Madison Avenue, New York City, 10065
Phone (212) 688-6441
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jamescumminsbookseller.com
Hours: Monday – Friday 10:00 – 6:00

Terms of Payment

All items are unconditionally guaranteed to be as described, and are returnable within 10 days for any reason. All books are shipped UPS (please provide a street address) unless otherwise requested.

Shipping

Free shipping on all orders from the Catalogue

Place your order by December 15 to ensure delivery for Christmas. Orders placed after this date will require expedited shipping. Please contact us for more information.

More images and a full description of each item can be seen on our website or by request.

All images can be viewed at our gallery on Madison Avenue.

Holiday Shipping

Place your order by December 15 to ensure delivery for Christmas. Orders placed after this date will require expedited shipping. Please contact us for more information.

Holiday Hours

We will be closed Wednesday, December 25 and Wednesday, January 1. We will otherwise maintain our standard hours: Weekdays, 10–6.



IMAGE: ITEM 99



Season's Greetings from James Cummins Bookseller

As the season turns festive and streets come alive with a holiday glow, we pause to reflect from our cozy nook above Madison Avenue. With heartfelt gratitude, we celebrate over 45 extraordinary years of curating rare books, manuscripts, archives and art for collectors all over the world. Our journey started with the vision of Jim Cummins – a connoisseur with a diverse range of expertise who continues to shape the expansive variety of our collection. Through the years, we've been fortunate to build a phenomenal team of book experts, all committed to bringing you the finest literary, art, and historical treasures.

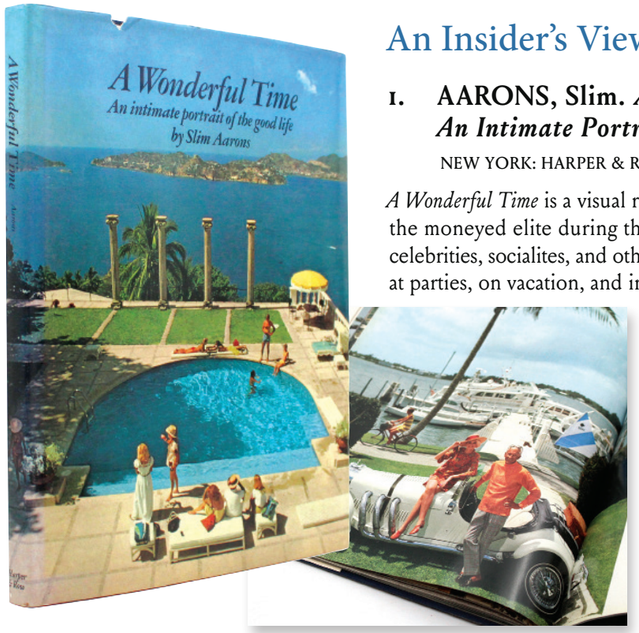
To ring in the holiday season, we have put together this sparkling catalogue of items. Looking for something else? We have a larger selection of books, manuscripts, ephemera, and fine art online and you can call or email to receive more personalized assistance. Our knowledgeable staff will be happy to assist you in finding the perfect gift to cherish and remember for years to come.

Happy Holidays,

JAMES CUMMINS *bookseller*



IMAGES: ITEM 84



An Insider's View of the Good Life

1. AARONS, Slim. *A Wonderful Time: An Intimate Portrait of the Good Life.*

NEW YORK: HARPER & ROW, 1974.

A Wonderful Time is a visual representation of the glamour and luxury of the moneyed elite during the 1950s and 1960s. It features photographs of celebrities, socialites, and other members of high society enjoying themselves at parties, on vacation, and in their homes.

Slim Aarons was known for his candid images of the rich and famous. He began his career as a photojournalist during World War II, and later worked for magazines such as *Life* and *Town & Country*.

First edition, with $35 on front flap of jacket. Folio. Publisher's blue cloth, unclipped pictorial dust jacket with small chip to top edge of cover, light shelf wear, remainder stamp to bottom edge, otherwise near fine.

367466 $1,200

Original Manuscript by Audubon

2. AUDUBON, John James. *Autograph manuscript, his description of the Glossy Ibis for publication in his* Ornithological Biography.

[LONDON: CIRCA 1837].

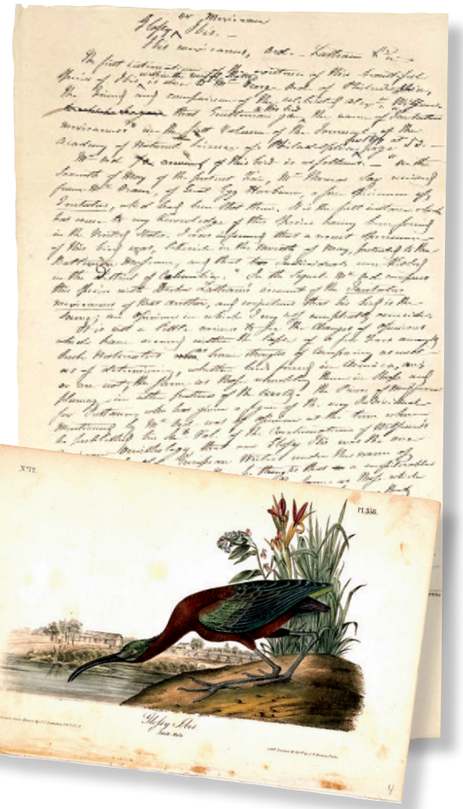
To accompany his ambitious elephant folio edition of the *Birds of America*, Audubon separately published the text under the title *Ornithological Biography*. Although text and plates were planned together, British copyright law compelled Audubon to publish the volumes under a separate title or else risk bankruptcy by having to deposit sets of the *Birds* in all nine depository libraries within the United Kingdom.

This manuscript was evidently a draft for the sketch on the ibis that appears on pp. 607–8 of the fourth volume of the *Biography*, which Audubon had first seen in Florida in 1832.

Interestingly, the text of Audubon's manuscript differs from the published version. The first part of the manuscript corresponds to the published version, but instead of the critical but balanced comment which appears in the published version, Audubon attacks both his old enemy, Ord, and his former friend (now enemy), Bonaparte, in sarcastic terms.

Approx. 400 words in ink, with corrections, small folio sheet. With a hand-colored lithographed print of the ibis from the first octavo edition. 13-1/2 x 7-7/8 inches. Old folds. Housed in a blue morocco backed slipcase.

369728 $17,500



Large Paper Edition in Original Boards

3. AUSTEN, Jane. *Novels. The Text Based on the Collation of the Early Editions by R. W. Chapman.* [With:] *Jane Austen's Letters to her sister Cassandra and Others.*

OXFORD: THE CLARENDON PRESS, 1923–32.

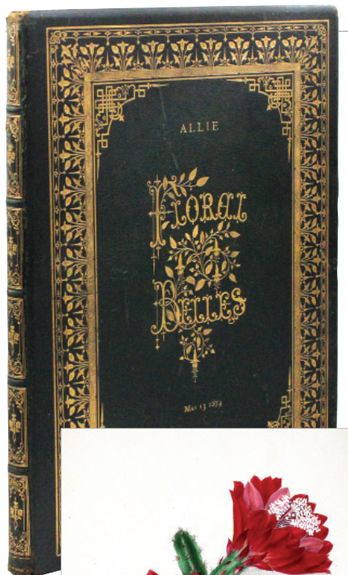
The best edition (and the source for many Oxford re-issues), comprising *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*. The plates include fashions, views, and reproductions of title pages. As Kathryn Sutherland noted, it is Chapman's edition and the Oxford imprimatur that brought Jane Austen to universal acclaim and attention. Several interesting clippings are loosely inserted.

The set of the *Novels* is Anthony Hobson's, with his distinctive handwriting identifying a clipped description of another copy from the Gloucester Road bookshop. With a set of the *Letters*. Illustrations (some in color) from contemporary sources.

7 Vols. Large 8vo. Original blue-grey cloth over marbled boards, untrimmed edges. Extra label at end of each volume. Some toning to spines, minor rubbing. Letters *with contemporary gift inscription.*

367551 $2,500







Beautifully Illustrated

4. BADGER, Mrs. Clarissa M. *Floral Belles from the Green-House and Garden.*

NEW YORK: CHARLES SCRIBNER & COMPANY, 1867.

Mrs. Badger was an illustrator with an intuitive feeling for the decorative, as she amply demonstrates in this book, a companion to her *Wild Flowers* published in 1859, although here focused on the greenhouse and garden. "Contains 16 very beautiful full page flower plates in many colors and shades. Each flower portrayed is also the subject for a poem which serves as text for the illustration" (Bennett).

The plates, hand-colored by Mrs. Badger over very light lithographed lines and without captions (thus giving the plates the appearance of original watercolors), were executed in an era when chromolithographs were fast replacing such skilled hand work. "Though little is known about her life other than the landmark dates of her birth, marriage, and death, Mrs. Badger's fine drawings and talented hand have survived to keep her name alive" (Kramer, *Women of Flowers*).

First edition. Hand colored lithographed frontispiece and fifteen hand colored lithographed plates, hand colored by Mrs. Badger. Folio. Publisher's dark green morocco gilt, marbled endpapers, gilt edges, worn at edges and scuffed on rear cover. Early owner's name in gilt on upper cover dated May 1874.

366850 $3,500



An extraordinarily rare image of the Second Colored World Series

5. (BASEBALL, NEGRO LEAGUE) STOTT, Harold. *Colored World Series. Kansas City vs. Hilldale. Philadelphia, Pa. Oct. 8th 1925 at Phila Nat League Park.*

PHILADELPHIA, 1925.

Taken in the Baker Bowl in Philadelphia prior to Game 5 of the series – a rematch of the 1924 first Colored World Series featuring the Kansas City Monarchs, Champions of the Negro National League, and the Hilldale Club, the Eastern Colored Champions – this panoramic photograph depicts 18 members of the Hilldale team and 15 Monarch players – many of them future Hall of Fame members – with four league executives at center, including Andrew "Rube" Foster, the founder of the Negro National League and the "Father of the Negro Leagues." Hilldale would redeem their loss in the first world series, wining this one 5–1.

Panoramic photograph of both teams, with the names of each player in the negative, taken by Harold Stott, Philadelphia. Approx. 8 x 35 inches. Expert restoration with some retouching, archivally mounted.

346509 $27,500



A Colorful, Ethereal Oil Painting

6. BEMELMANS, Ludwig. *Venetian Church on a Moonlit Night.*

C. 1960

This artwork exemplifies Bemelmans' extraordinary ability to merge reality and imagination, capturing a serene nocturnal view of a Venetian church bathed in moonlight.

A composition of both elegance and subtlety, the painting renders an intimate portrayal of the city's architecture and its romantic charm. The scene is dominated by the majestic church, its silhouetted shape standing in bold relief against the ethereal silver-blue of the moonlit night. The church's intricate features, while abstracted, are recognizable in Bemelmans' playful style, that balances on the edge of realism and whimsy.

Oil on canvas board, signed "Bemelmans" (lower right). 26 x 20 in. Framed.

371110 $20,000

Signed

7. BIERCE, Ambrose. *Fantastic Fables.*

NEW YORK & LONDON: G.P. PUTNAM'S SONS;
THE KNICKERBOCKER PRESS, 1899.

Signed by Bierce on the flyleaf. The first two printings, which must have occurred in very close proximity, are differentiated by the ads, which in this case are bound in at rear.

Bierce was a journalist and short story writer, famous for Civil War stories – chiefly "An Occurrence at Owl Creek Bridge" – based on his own experiences. This notorious collection of sardonic fables is, along with his *Devil's Dictionary*, the most concise collection of his acid wit.

First edition. 12mo. Original tan pictorial cloth stamped in blue, red, black, and gold. About fine.

333220 $4,500



First Edition in the Tapa-Cloth Binding

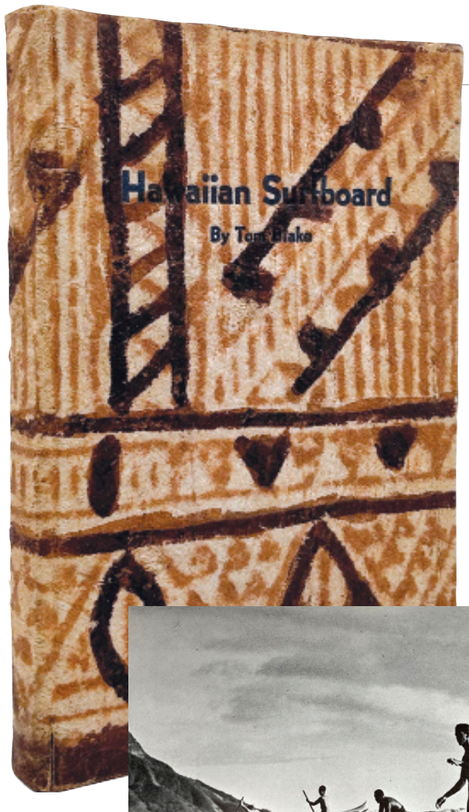
8. BLAKE, Tom. *Hawaiian Surfboard.* Introduction by Duke P. Kahanamoku.

HONOLULU: PARADISE OF THE PACIFIC PRESS, 1935.

First edition of the first title devoted to surfing, by the sport's greatest innovator and the first person to surf Malibu Point along with Sam Reid in September of 1926. Blake, a surfing and health food pioneer, conceived and developed the hollow surf board. "The most important publication in the surfing canon" (Delavega, *200 Years of Surfing Literature*).

First edition. 8vo. Original tapa-cloth, issue without surfers on upper covers (no priority). 32 photographic plates plus other illustrations in text.

370709 $4,500







With the Fictionalized Indian Captivity Narrative of Maria Kittle

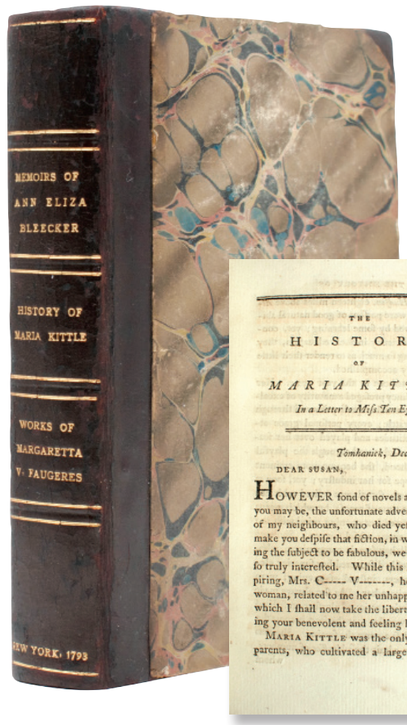
9. BLEECKER, Mrs. Ann Eliza [Schuyler]. *The Posthumous Works of Ann Eliza Bleecker, In Prose and Verse.*

NEW YORK: PRINTED BY T. AND J. SWORDS, 1793.

Among the works in this volume of early American literature is the first printing of *The History of Maria Kittle*, a fictionalized story of the real-life captivity of Maria Kittlehuyne and the massacre of her family during King George's War in the 1740s. Bleecker, an early American poet, lived on the New York frontier north of Albany, near the area where Kittle was captured. The text takes the form of a series of letters from Bleecker to her half-sister, and is considered the earliest American account of Indian captivity, as well as one of the first novelizations by an American that focuses on Indians. The present printing precedes the first separate printing of the work (Hartford: 1797).

First edition. 12mo. Nineteenth century half-polished calf and marbled boards, marbled endpapers; some very minor rubbing, label affixed to front pastedown. Engraved frontispiece portrait of Mrs. Bleecker. List of subscribers preceding Contents.

365188 $6,000



THE
HISTORY
OF
MARIA KITTLE.
In a Letter to Miss. Ten Eyck.

Tomhanick, December, 1779.

DEAR SUSAN,

HOWEVER fond of novels and romances you may be, the unfortunate adventures of one of my neighbours, who died yesterday, will make you despise that fiction, in which, knowing the subject to be fabulous, we can never be so truly interested. While this lady was expiring, Mrs. C----- V-------, her near kinswoman, related to me her unhappy history, in which I shall now take the liberty of interesting your benevolent and feeling heart.

MARIA KITTLE was the only issue of her parents, who cultivated a large farm on the banks

Captain Bligh's Own Account of the Voyage of the *Bounty*

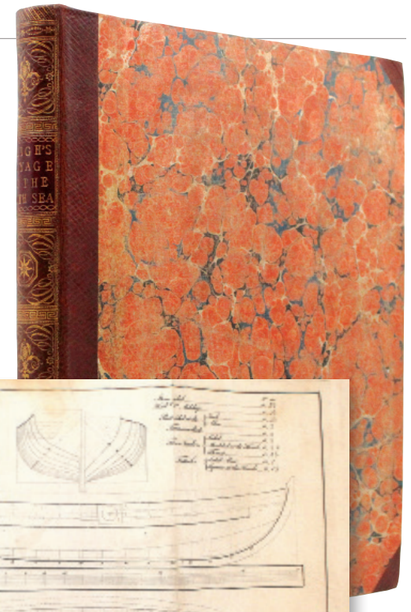
10. BLIGH, William. *A Voyage to the South Sea.*

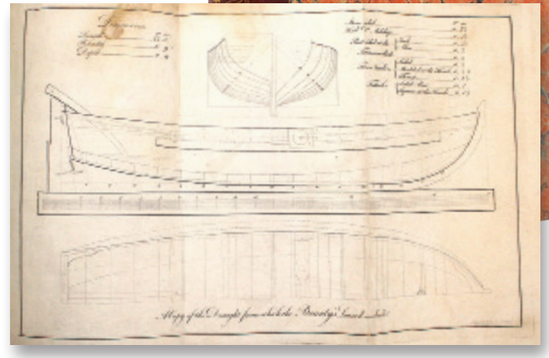
LONDON: GEORGE NICOL, 1792.

This full official account of the *Bounty* expedition, the famous mutiny, and Bligh's miraculous navigation to safety "includes a revised version… of Bligh's narrative of the mutiny, previously published in London in 1790." While based upon Bligh's journal, it was "written, edited, and seen through the press by James Burney, under the supervision of Sir Joseph Banks" (Hill). The most remarkable part of the narrative is undoubtedly Bligh's account of the four-thousand-mile voyage he and nineteen men undertook in the *Bounty*'s twenty-three-foot launch, a journey almost without parallel in the history of ocean travel.

First edition. 264 pp. 4to. Modern half russia and marbled paper covered boards, spine gilt. Restoration to folding plates, one folding plate with minor staining. Stipple-engraved portrait frontispiece of Bligh by J. Condé after J. Russell, seven engraved plates, charts, and plans.

367079 $8,500







A Remarkable Graphic Novel About Native Americans

11. BOCHO ÁKOVÁ-DITTRICHOVÁ, Helena. *Indiáni jindy a dnes. Kniha d evoryt ... [Indians Then and Now. A Book of Woodcuts].*

HRANICE & BRNO: JOSEF HLADKÝ, 1934.

This graphic, or wordless, novel portrays a history of Native Americans, starting with their lives before contact with European settlers and the following centuries of violence that ensued. Bocho Áková-Dittrichová – widely considered the first female graphic novelist – was both a writer and an artist; the woodcuts are prefaced by a narrative account in Czech imagining episodes from Native American history. The book pictorially describes the struggles of indigenous tribes in New England, the Midwest, and the Southwest, including with the Pilgrims, as well as Ottawa war chief Pontiac's Rebellion, the movement west, and depictions of the Pueblo.

First edition, signed limited issue, 125 copies the entire edition, of which copies 1 to 100 were designated for the publisher and the rest for the author. 4to. Original beige cloth, spine lettered in gilt, gilt motif and lettering on front cover, fore and bottom edges uncut, orange silk bookmarker. 51 woodcuts, including woodcut illustrated title. Printed on handmade paper. Publisher's announcement and order form laid in. Housed in original brown card slipcase. A few faint spots to cloth, contents clean; slipcase a little marked: a fine copy in near-fine slipcase.

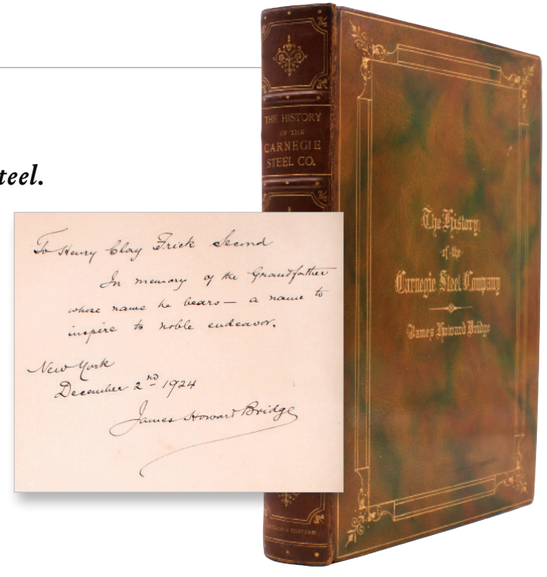
370737 $6,500

Inscribed to Henry Clay Frick II

12. BRIDGE, James H. *History of Carnegie Steel.*

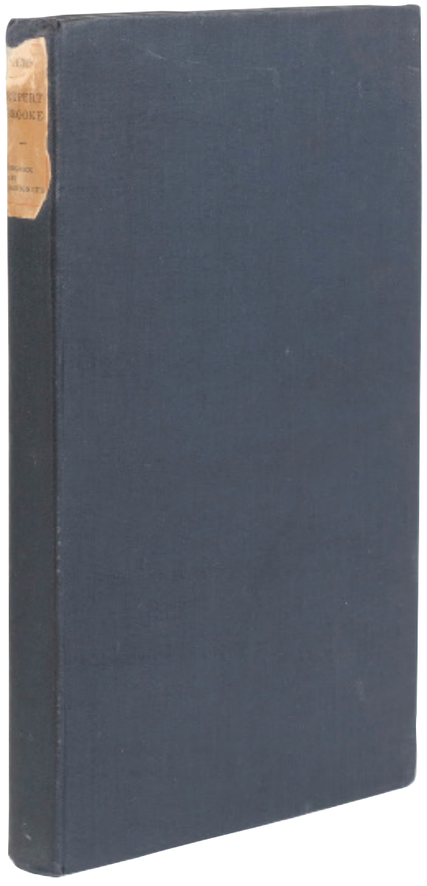
NEW YORK: THE ALDINE BOOK COMPANY, 1903.

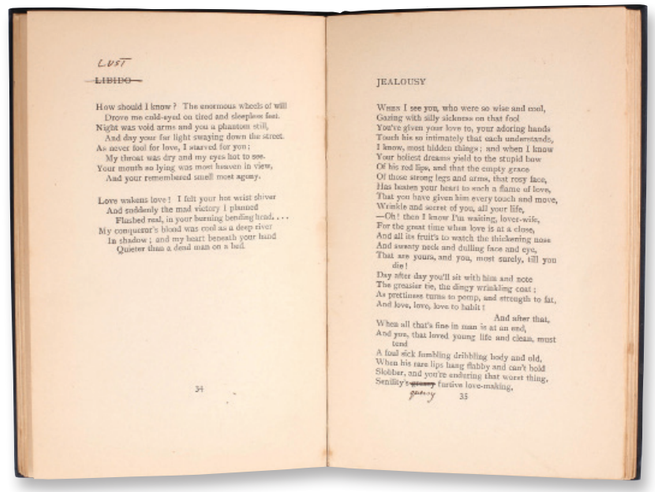
One of a limited signed edition printed specially for Bridge, and additionally inscribed by the author to Henry Clay Frick II, "In memory of the grandfather whose name he bears, a name to inspire to noble endeavor."

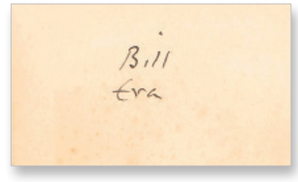


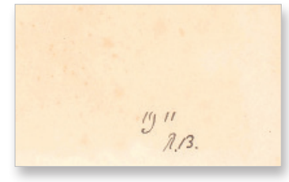
First edition, author's personal edition, printed throughout on imperial Japanese vellum, and full bound in crushed levant, limited to 75 numbered copies signed by the author. 369 pp. 8vo. Dappled morocco gilt, morocco gilt and inlaid doublures, silk endpapers. Frontispiece portrait, full-page illustrations. Fine.

323379 $4,500









A Presentation Copy, Inscribed to Cambridge Friends

13. BROOKE, Rupert. *Poems.*

LONDON: SIDGWICK & JACKSON, LTD, 1911.

First edition of the poet's first regularly published book (preceded by a few school pamphlets). Presentation copy, inscribed by Brooke to his Cambridge friends Bill and Eva Hubback, on the first free endpaper: *"Bill / Eva / 1911 / R.B."* Additionally annotated by Brooke with five ink corrections or revisions to the text.

Bill and Eva (Spielman) were friends of Brooke from his days in Cambridge. She was a prominent figure in the Cambridge Fabian Society, and part of the group of friends that Virginia Woolf called the "neo-pagans," which included Brooke, Hubback, Spielman, Dorothy Layton, Helen Verrall, her sister Margery Olivier, Jerry Pinsent, and Dolly Rose.

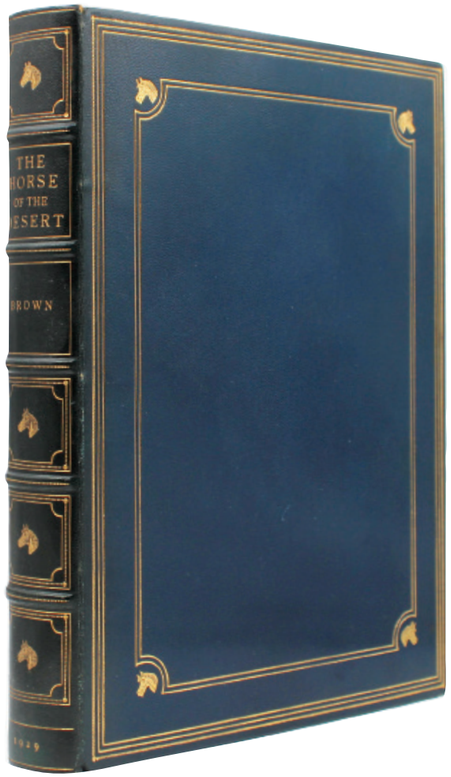
The corrections in the text (three of which are substantial) are explained by Brooke in a letter dated 22 December 1911 to the bookbinder Sybil Pye: "When you see copies of my book, will you surreptitiously change 'Greasy' to 'queasy' (p. 35, last line), insert 'so' before 'fair' p. 32, and write 'LUST' for 'LIBIDO' p. 34?. The first two are misprints; the last is a sacrifice to my publisher's prudency" (see *The Letters of Rupert Brooke*, edited by Keynes, 1968). The other corrections in this copy are typographical, one each on pp. viii and 81.

With an autograph letter signed from poet Frances Cornford to editor Edward Marsh, identifying the recipients of the above copy, and also laid in is a brief autograph letter signed from Edward Marsh to an unidentified recipient [London], 25 December, [no year], one page.

Presentation copies of Rupert Brooke are very rare.

First edition. 8vo. Original dark blue cloth, printed label on spine. Spine ends bumped with a little wear at foot; minor rubbing and scratches; spine label toned and chipped with loss of the letter "P" in "Poems"; hinges tender; cloth folding case. Provenance: Estate of John F. Fleming.

369776 $26,000



A Derrydale Classic

14. BROWN, William Robinson. *The Horse of the Desert.*

NEW YORK: DERRYDALE PRESS, 1929.

One of the great large-format Derrydale Press titles of the 1920s, and a classic work on the Arabian horse, "the aristocrat of the equestrian world." A superior copy of the deluxe edition.

First edition, no. 47 of 75 large paper copies signed by the author on colophon page. Large 4to. Original full blue morocco gilt, t.e.g. Color frontispiece after Harrington Bird and three other color plates, 46 halftone plates, illustrations in text. Fine copy.

368095 $9,000



Signed and Inscribed, with Original Signed Painting

15. BUKOWSKI, Charles. *Hot Water Music.*

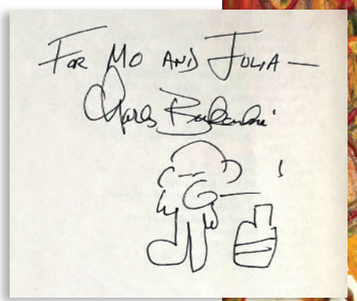
SANTA BARBARA, CA: BLACK SPARROW PRESS, 1983.

One of a very limited edition of specially-bound copies of one of Bukowski's best known short story collections, featuring an original signed oil painting bound into the front matter. Bukowski added his oft-used doodle avatar to augment both his signature and the brief inscription opposite the title page.

First edition, limited issue, one of 126 numbered copies hand-bound by Earle Gray with a signed oil painting (this is unnumbered, marked "Presentation Copy" in autograph). 4to. Quarter-bound striped cloth and paper boards; slight sunning to edges. Inscribed opposite the title page.

370200 $5,500





A Seminal Political Work Which Influenced the Founders

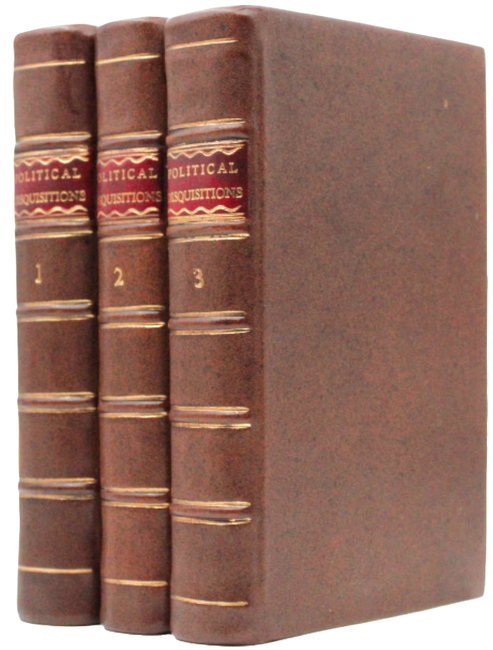
16. BURGH, James. *Political Disquisitions.*

PHILADELPHIA: ROBERT BELL AND WILLIAM WOODHOUSE, 1775.

This lengthy political treatise, influential to the Founders, is of the utmost interest for its espousal of a moderate political stance. The book includes a seventy-page section on taxation of colonies, with heavy criticism of oppressive duties imposed upon the colonists. The third volume of this first American edition includes a list of subscribers, beginning with George Washington, "Generalissimo of all the Forces in America, and a Member of the Honorable, the American Continental Congress." Other members of the Continental Congress listed include Samuel Chase, John Dickinson, Silas Deane, Christopher Gadsden, John Hancock, and Thomas Jefferson.

First American edition. 3 Vols. 8vo. Contemporary calf, rebacked (vols. 1–2) and modern near uniform calf (vol. 3). Usual foxing. Small clipped portion in upper blank portion of vol. 3 title, perforated library stamp on vol. 3 title.

366702 $12,500





Burton's Secret Journey

17. BURTON, Richard F. *Personal Narrative of a Pilgrimage to El Medinah and Meccah.*

LONDON: LONGMAN, BROWN, GREEN & LONGMANS, 1855–56.

In 1852, Richard Burton proposed to the Royal Geographical Society that he make the *hajj*, or pilgrimage, to the Islamic holy cities of Mecca and Medina. Forbidden to non-Muslims, less than half a dozen Europeans were known to have visited them and lived. Burton made the journey disguised as Sheikh Abdullah, a Sufi dervish and practitioner of medicine, and his ruse was so successful that he soon developed a thriving practice.

"After the fasting month of Ramadan he proceeded by camel to Suez…, and finally travelled by caravan to Medina, arriving on 25 July 1853. … On 31 August he departed Medina with the Damascus caravan and reached Mecca early on 11 September 1853. All the while … he secretly made the detailed notes that enabled his resulting book to surpass all preceding Western accounts of the holy cities.... [The book] made Burton famous and became a classic of travel literature" (ODNB).

First edition. 3 Vols. 8vo. Brown half-calf gilt by Morrell, morocco lettering pieces, marbled endpapers, a.e.g. Folding engraved map, 13 plates (5 color and 8 tinted), and 8 plans (2 folding, 5 in text). Some scattered light foxing. A very attractive set. Provenance: William Foyle (Beeleigh Abbey book labels).

314798 $8,500

Inscribed

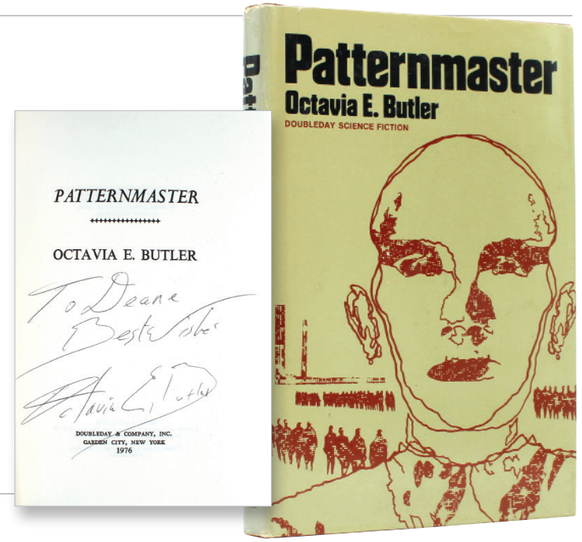
18. BUTLER, Octavia E. *Patternmaster.*

GARDEN CITY, NY: DOUBLEDAY, 1976.

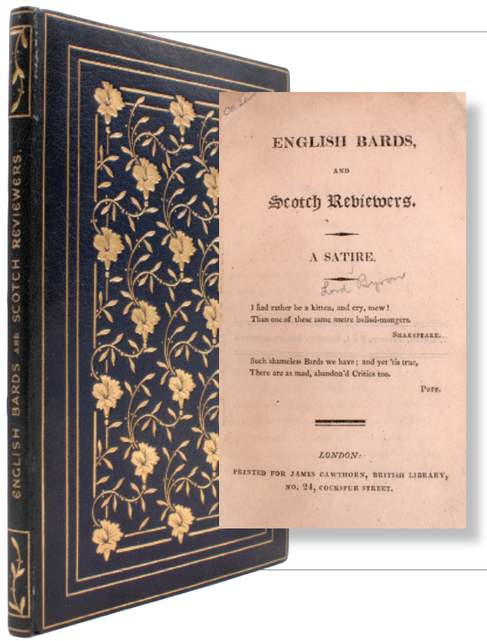
Octavia Butler's first novel, inscribed by her on the title page, "To Deane / Best Wishes / Octavia E. Butler." She would later write three prequels to *Patternmaster* that detail a secret history of telepathic mind control and alien plagues from Ancient Egypt through the distant future.

First edition. 8vo. Grey boards, spine titled in black. Remainder spray on bottom edge. Fine in fine jacket by Tim and Steve Quay (faintest traces of wear at top and tail of spine panel).

368807 $3,000



In Zaehnsdorf Deluxe Binding



19. [BYRON, Lord George Gordon]. *English Bards, and Scotch Reviewers.*

LONDON: JAMES CAWTHORN, [1809].

A fine copy of Byron's classic takedown of the *Edinburgh Review*.

First edition. 12mo. Bound in full blue morocco, gilt extra, by Zaehnsdorf, with blindstamp, t.e.g., rest uncut. Bookplate of Robert Barrett.

352368 $2,500

Author's Copy, in Presentation Binding

20. (CHRISTMAS), CASTAGNETTA, Grace, & Hendrik van Loon. *Christmas Carols.*

NEW YORK: SIMON AND SCHUSTER, [1937].

A unique copy of this delightful Christmas carol book, from author-arranger Castagnetta's library, with lively color van Loon illustrations.

First edition. 4to. In a special publisher's presentation binding of full red morocco, gilt-lettered spine, marbled endpapers, initialed in pencil on flyleaf ("S & S"), with an added unbound signature (the first) from the book, comprising 16 pp. printed on the recto of one large sheet folded four times.

18263 $500



'The finest edition of Don Quixote that has ever been printed'

21. CERVANTES SAAVEDRA, Miquel de. *El Ingenioso Hidalgo Don Quixote de la Mancha.*

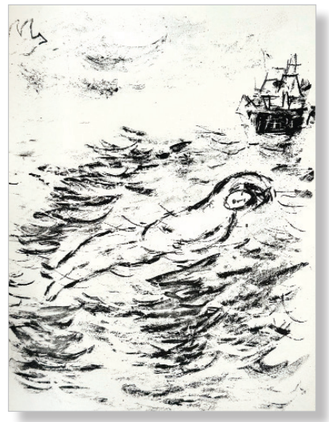
MADRID: JOAQUIN IBARRA, 1780.

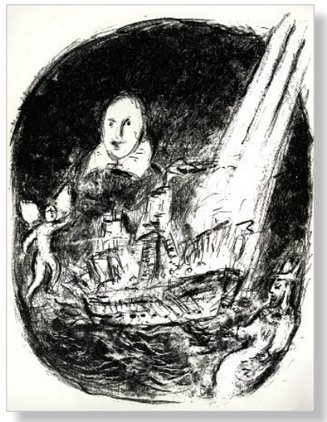
The finest edition of this landmark of world literature, with the text corrected by the Royal Academy of Spain, and illustrated with fine engravings. The celebrated Ibarra edition is noted as supreme example of 18th century Spanish printing, illustration and design.

First edition. 4 Vols. 4to. Contemporary speckled calf, spines gilt, marbled endpapers, gilt edges, minor bumps and wear, hinges reinforced with matching marbled paper. Engraved head- and tail-pieces. With 4 engraved titles, portrait of the author by M. Salvador y Carmona, 31 plates, and double-page engraved folding map of Spain showing Don Quixote's route outlined in red. Armorial bookplate.

368824 $19,500









Limited Edition with 50 Lithographs, Each Signed by Chagall

22. [CHAGALL, MARC] SHAKESPEARE, William. *The Tempest.*

MONTE CARLO: ANDRE SAURET, 1975.

A wonderful and evocative series of lithographs, produced when Chagall was 88 years old, and signed individually by him. When Raymond Levy of Editions André Sauret first approached the artist about illustrating Shakespeare's *Tempest*, Chagall initially hesitated, because he was afraid he might not do justice to the text, but he eventually produced fifty drawings on tracing paper, which were transferred onto zinc plates and then sent back to Chagall for final retouching (Sorlier S. 17f.)

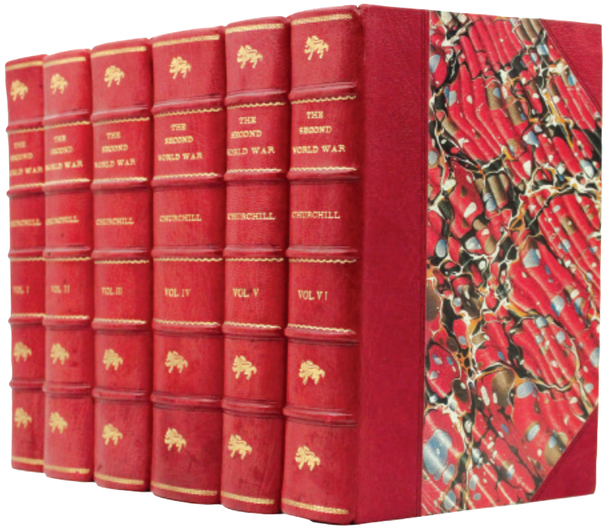
First edition, limited edition of 250 signed and numbered copies (this is #96), 270 the entire edition. Folio. Original glassine wrappers; loose signatures, as issued, printed on Arches wove paper; 50 lithographs overall, with original tissue guards; in cream vellum box, stamped in gilt on cover; held in original publisher's cardboard shipping box with label.

370281 $10,500

Finely Bound First Editions of Winston Churchill's Masterpiece

23. CHURCHILL, Winston S. *The Second World War.*

LONDON: CASSELL, 1948–54.

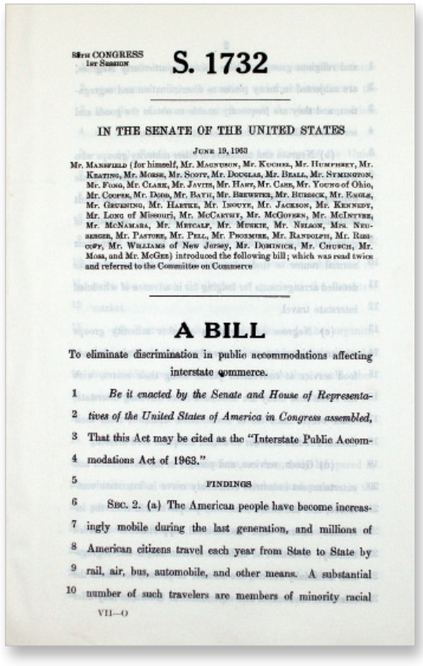


Previously serialized in London's *Daily Telegraph*, this may be regarded as Churchill's magnum opus, and has been translated into some 20 languages. The six volumes span the period from the end of the First World War to July 1945, and Churchill's own role in it cannot be overstated. Following the publication of the final volume in 1953, he was awarded the Nobel Prize for Literature, "for his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values."

First English edition. 6 Vols. 8vo. Half-red morocco and marbled paper sides, top edge tinted, spotting to edges, otherwise fine.

367070 $3,500

Early Senate Draft of the Civil Rights Act of 1964



88TH CONGRESS 1ST SESSION **S. 1732**

IN THE SENATE OF THE UNITED STATES

JUNE 19, 1963

Mr. MANSFIELD (for himself, Mr. MAGNUSON, Mr. KUCHEL, Mr. HUMPHREY, Mr. KEATING, Mr. MORSE, Mr. SCOTT, Mr. DOUGLAS, Mr. BEALL, Mr. SYMINGTON, Mr. FONG, Mr. CLARK, Mr. JAVITS, Mr. HART, Mr. CASE, Mr. YOUNG of Ohio, Mr. COOPER, Mr. DODD, Mr. BATH, Mr. BREWSTER, Mr. HUDDLESTON, Mr. ENGLE, Mr. GRUENING, Mr. HARTKE, Mr. INOUYE, Mr. JACKSON, Mr. KENNEDY, Mr. LONG of Missouri, Mr. MCCARTHY, Mr. MCGOVERN, Mr. MCINTYRE, Mr. MCNAMARA, Mr. METCALF, Mr. MONRONEY, Mr. NELSON, Mrs. NEUBERGER, Mr. PASTORE, Mr. PELL, Mr. PROUXMIRE, Mr. RANDOLPH, Mr. RIBICOFF, Mr. WILLIAMS of New Jersey, Mr. DOMINICK, Mr. CHURCH, Mr. MOSS, and Mr. MCGEE) introduced the following bill; which was read twice and referred to the Committee on Commerce

A BILL

To eliminate discrimination in public accommodations affecting interstate commerce.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That this Act may be cited as the "Interstate Public Accommodations Act of 1963."

FINDINGS

SEC. 2. (a) The American people have become increasingly mobile during the last generation, and millions of American citizens travel each year from State to State by rail, air, bus, automobile, and other means. A substantial number of such travelers are members of minority racial

VII—O

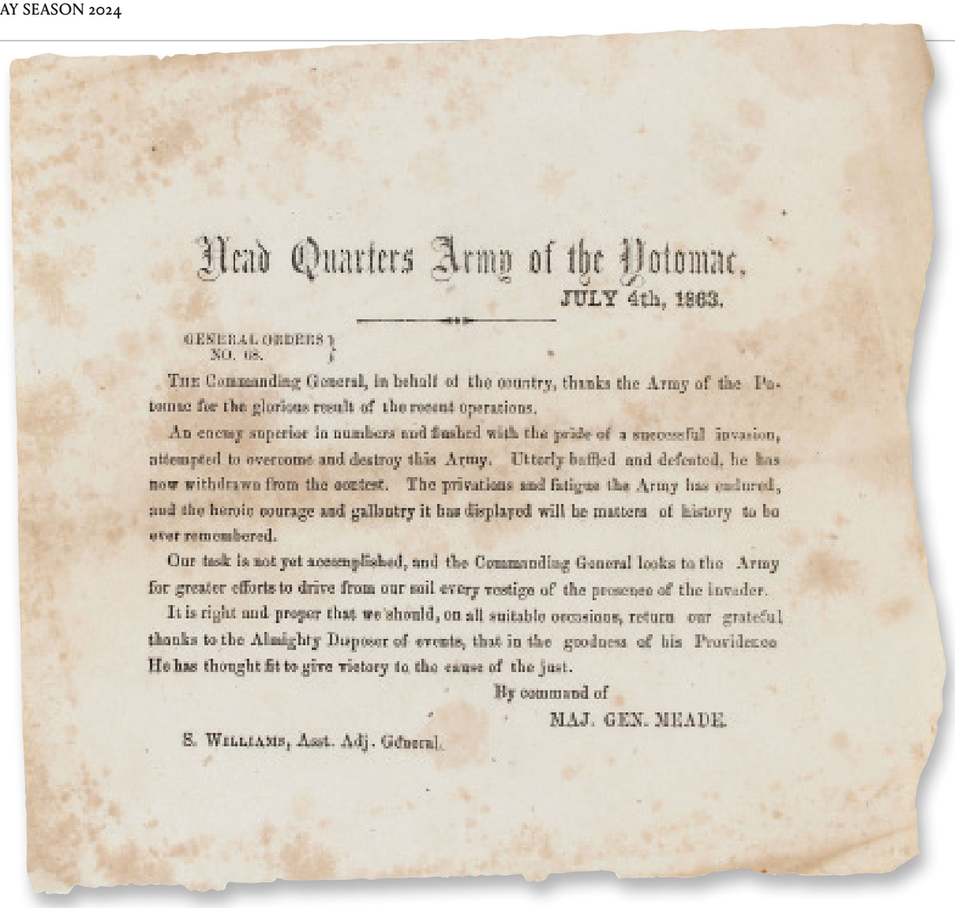
24. (CIVIL RIGHTS ACT OF 1964). *88th Congress 1st Session. S. 1732 ... A Bill to eliminate discrimination in public accommodtions affecting interstate commerce ...*

WASHINGTON, D.C.: JUNE 19, 1963.

Martin Luther King Jr.'s Birmingham campaign in the spring of 1963 proved a watershed moment in the Civil Rights movement, leading directly to the shift in President John F. Kennedy's position on the issue, with the President announcing the urgent need for federal legislation in a televised address to the American people on June 11, 1963. On June 19, Kennedy sent his civil rights bill to Congress, calling for the enforcement of voting rights, equal accommodations in public facilities, provisions for the Attorney General to initiate school desegregation suits, and new programs to ensure fair employment practices, among other important anti-discriminatory initiatives, and Senate Majority leader Mike Mansfield (D–Montana) immediately introduced it as three bills within the Senate. While ultimately unsuccessful, the present June 19, 1963, slip bill printing of the Senate bills encompasses among the earliest Congressional drafts of what would become the monumental Civil Rights Act of 1964.

Small folio (11 x 7-1/2 inches). Stapled self-wrappers, as issued.

366806 $3,500



Head Quarters Army of the Potomac.

JULY 4th, 1863.

GENERAL ORDERS NO. 68.

THE Commanding General, in behalf of the country, thanks the Army of the Potomac for the glorious result of the recent operations.

An enemy superior in numbers and flushed with the pride of a successful invasion, attempted to overcome and destroy this Army. Utterly baffled and defeated, he has now withdrawn from the contest. The privations and fatigue the Army has endured, and the heroic courage and gallantry it has displayed will be matters of history to be ever remembered.

Our task is not yet accomplished, and the Commanding General looks to the Army for greater efforts to drive from our soil every vestige of the presence of the invader.

It is right and proper that we should, on all suitable occasions, return our grateful thanks to the Almighty Disposer of events, that in the goodness of his Providence He has thought fit to give victory to the cause of the just.

By command of

MAJ. GEN. MEADE.

S. WILLIAMS, Asst. Adj. General.

Field-Printed General Orders Congratulating the Army on their Victory at the Battle of Gettysburg

25. (CIVIL WAR). Head Quarters Army of the Potomac. *General Orders No. 68.*

[GETTYSBURG, PA]: JULY 4, 1863.

Fewer than ten known copies of this battlefield-issued printing of General Meade's victory message are recorded, in several variant printings. Abraham Lincoln would take issue with Meade's choice of words, arguing that "our soil" applied to the southern states as well, and he was also disappointed that Meade did not impel a greater effort to pursue Robert E. Lee in retreat. Nevertheless, the Union victory at the three-day Battle of Gettysburg would prove a seminal turning point of the war, arguably the greatest military victory for the Union. Interestingly, Lincoln in his Gettysburg Address would echo Meade's own words from this order over the historic nature of the victory: "The world will little note, nor long remember what we s ay here, but it can never forget what they did here."

[WITH:] Two-page manuscript official true copy of Meade's General Orders No. 66, assuming command of the Army of the Potomac just prior to the Battle of Gettysburg, dated June 28, 1863, written and signed by Acting Assistant Adjutant General Paul Nason. This example accompanied by a contemporary official manuscript true copy, written and signed by A.A.A.G. Paul F. Nason, of Meade's General Orders No. 66 in which he assumed command of the Army of the Potomac on the eve of the Battle of Gettysburg.

1 page. 6-3/8 x 6-1/2 inches. Signed in print by Maj. Gen. Meade. Old folds. Housed in a blue morocco backed box.

353816 $32,500

One of 100 Signed Limited Copies

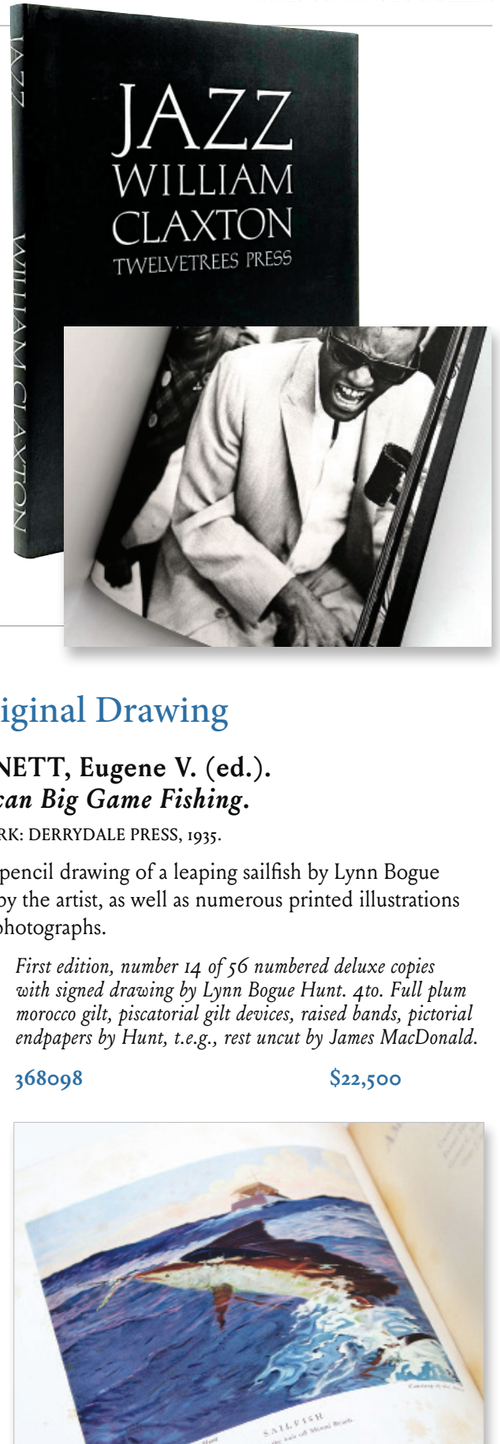
26. CLAXTON, William, Leonard Feather & Terry Southern. *Jazz.*

PASADENA, CA: TWELVETREES PRESS, 1987.

This is the exceptionally lovely 1987 anthology of black-and-white jazz images by the late, great Los Angeles photographer William Claxton, and the first English-language monograph of Claxton's work. While forever associated with Chet Baker and the West Coast scene of the '50s and '60s, Claxton's selection here is a virtual who's who of the history of jazz from 1953–1963. Accompanying text by Leonard Feathers and Terry Southern.

Signed, limited edition, number 76 of 100 copies. 4to. Blue cloth. Fine, in near fine dust jacket with some light rubbing from being taken in and out of matching slipcase. 77 sheet-fed gravures, printed and bound in Tokyo, by Toppan Printing; designed by Jack Woody.

369883 $2,250



With Original Drawing

27. CONNETT, Eugene V. (ed.). *American Big Game Fishing.*

NEW YORK: DERRYDALE PRESS, 1935.

With original pencil drawing of a leaping sailfish by Lynn Bogue Hunt, signed by the artist, as well as numerous printed illustrations by Hunt and photographs.

First edition, number 14 of 56 numbered deluxe copies with signed drawing by Lynn Bogue Hunt. 4to. Full plum morocco gilt, piscatorial gilt devices, raised bands, pictorial endpapers by Hunt, t.e.g., rest uncut by James MacDonald.

368098 $22,500

For Your Next Holiday Party

28. CRADDOCK, Harry. *The Savoy Cocktail Book.*

LONDON: CONSTABLE, 1930.

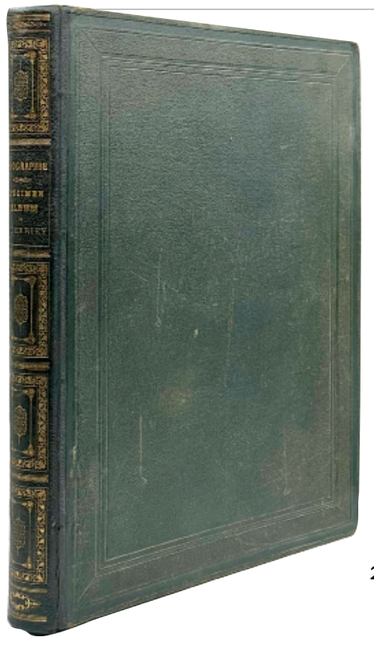
First edition of the classic cocktail manual, collecting more than 700 drink recipes by Harry Craddock, bartender at the American Bar at London's Savoy Hotel in the 1920s and '30s. One of the most imporant, and useful, cocktail manuals and a high point of Art Deco bookmaking.

First edition. 8vo. Publisher's black cloth with decorative foil covers. Spine a bit faded. Very good. Printed by Lowe and Brydone, London.

367171 $1,500











'One of the most beautiful works ever issued'

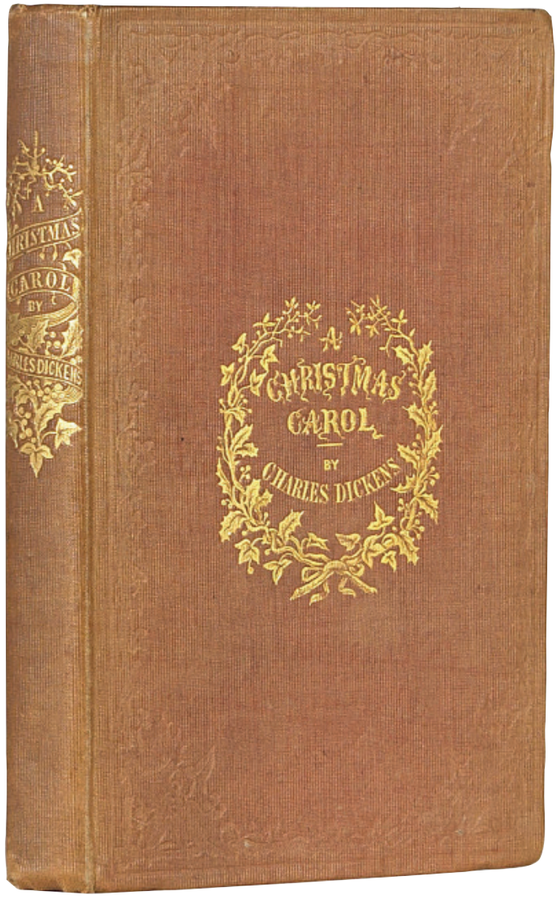
29. DERRIEY, Charles. *Gravure et Fonderie de C. Derriey. Spécimen-Album.*

PARIS: C. DERRIEY, 1862.

Type and ornament designer and typefounder Charles Derriey (1808–1877) issued this elaborate trade catalogue to coincide with the International Exhibition in London. The work is composed in various sections, among them vignettes, ornate letters, pen flourishes, cartouches, and music types, followed by the *Specimen-Album* itself: examples of trade cards, bill and letterheads, certificates, etc., all printed using the decorative materials and motifs in the preceeding samples. "The precision of casting and fitting together of the ornaments when combined with incredible press work and register of the colors, silver, and gold is truly impressive" (Burke, *Typographia* 520).

Folio. Contemporary morocco-backed pebbled cloth boards, spine gilt. Minor staining to rear cover, silk moire endpapers, gilt edges. Bookplate on front pastedown. [4]pp (price list and index, printed recto and verso on 2 leaves) and 182 plates (printed recto only, approx. 50 in one, two, three, or more colors, the color plates printed by Imprimerie Paul Dupont). With a large printe trade card or separate specimen, laid in.

370382 $4,500





Near Fine, In the Original Cloth

30. DICKENS, Charles. *A Christmas Carol.*

LONDON: CHAPMAN & HALL, 1843.

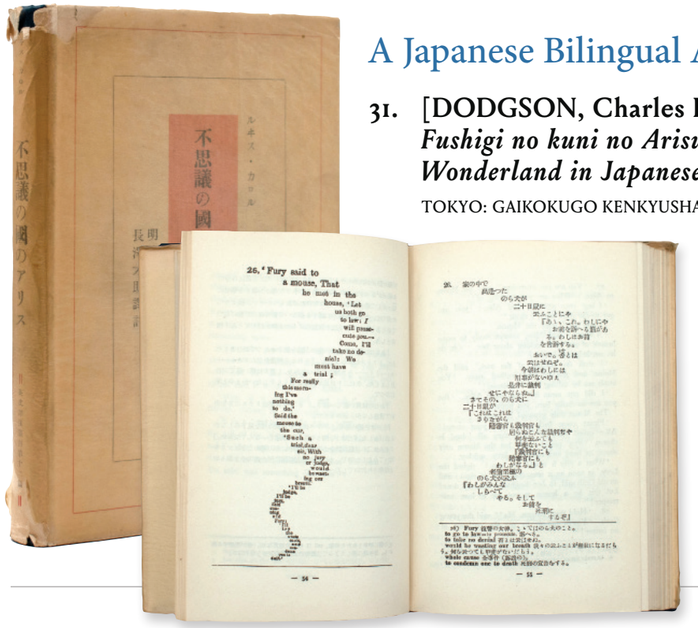
A very desirable copy of the first issue of Dickens' immortal Christmas story, with the initially rejected green endpapers.

Written in just six weeks, *A Christmas Carol* was an instant success, reportedly selling all 6,000 copies of the first edition in less than a week. Dickens had originally requested the green endpapers, but switched them for yellow due to the color rubbing off. However, demand for the book was so high that the yellow stock was soon exhausted, necessitating the use of the discarded green version, resulting in the earliest printed endpapers being sold second.

All of the other requisite points of the earliest issue are present here: "Stave I" on the first page of text, first issue cloth, the half-title printed in blue, and the title page published in blue and red. Dickens went on to write four more small festive books for each successive Christmas.

First edition, first issue, first state, with a gap of 14–15mm between the closest points of the blind-stamping and gold wreath on the upper cover, and the "D" of "Dickens" unbroken. Original red-brown vertically-ribbed cloth, spine with gilt ornament and lettering, covers stamped in blind with single line and decorative border of holly and ivy, front cover stamped in gilt with titling within wreath, green endpapers, gilt edges. Frontispiece and 3 plates by John Leech, all hand-colored as issued; 4 woodcut illustrations in the text. Title page printed in red and blue. Bookplate on front pastedown; contemporary owner signature on half-title. Fading to endpapers, sunned corners, slightly rubbed, near fine.

368756 $50,000



A Japanese Bilingual Alice

31. [DODGSON, Charles L.]: Carroll, Lewis (pseud.). *Fushigi no kuni no Arisu (Alice's Adventures in Wonderland in Japanese).*

TOKYO: GAIKOKUGO KENKYUSHA, 1932.

A unusual copy of Carroll's classic *Alice* story, printed in both Japanese and English, with several unique typographic designs.

8vo. Navy blue buckram with gilt title to spine. Unmarked, lean to spine, closed tear to p. 277; dust jacket with some chipping to head and foot of spine, rubbing around the edges, and soiling to original glassine, affixed to jacket. Frontispiece. Custom red half-morocco slipcase and chemise.

353818 $2,000

Douglass' Expanded Autobiography

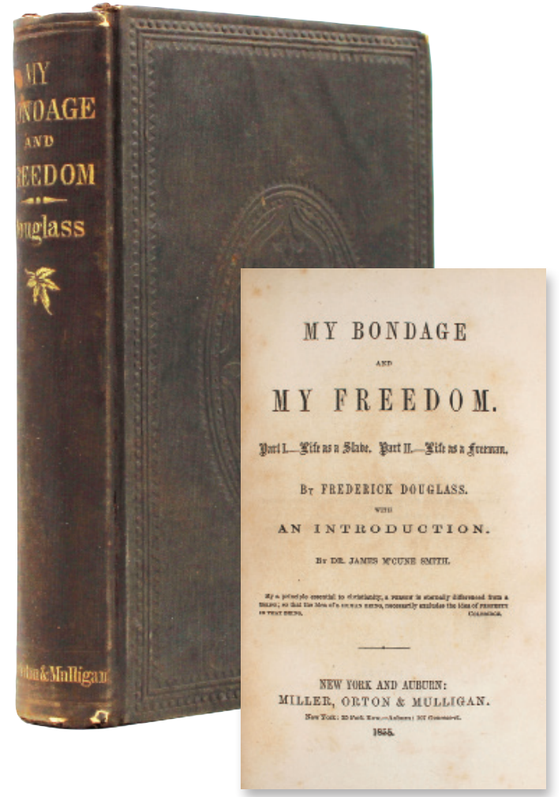
32. DOUGLASS, Frederick. *My Bondage and My Freedom.*

NEW YORK AND AUBURN: MILLER, ORTON AND MULLIGAN, 1855.

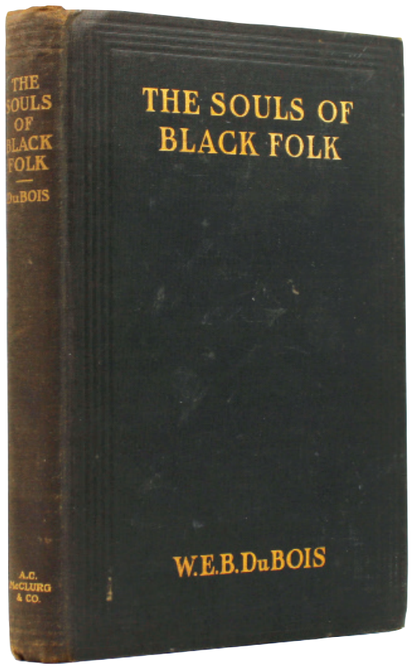
Douglass published his first autobiography, *Narrative of the Life*, in 1845, and ten years later, he heavily revised and expanded that book into the present *My Bondage and My Freedom*. At almost three times the length of *Narrative*, *My Bondage* provides considerably more detail about Douglass' enslavement and escape, and includes events which had occurred between 1845 and 1855 as a free man. Notably, the book also includes an appendix with extracts from some of Douglass' notable speeches, including both his famous "Letter to His Old Master" and "What to the Slave is the Fourth of July." The work also includes a new introduction by African-American abolitionist James McCune Smith, whom Douglass described as "the single most important influence" on his life. The book was an instant bestseller, selling around 5,000 copies in two days.

First edition. 8vo. Publisher's brown cloth, blocked in blind, spine lettered in gilt, yellow endpapers, minor wear at extremities. Frontispiece. Minor foxing, as usual. Bookseller's ticket on the rear pastedown (Nichols & Hall, Whitehall NY).

368919 $9,000



‘The problem of the Twentieth Century is the problem of the color line’



33. DU BOIS, W. E. Burghardt. *The Souls of Black Folk. Essays and Sketches.*

CHICAGO: A. C. MCCLURG & CO, 1903.

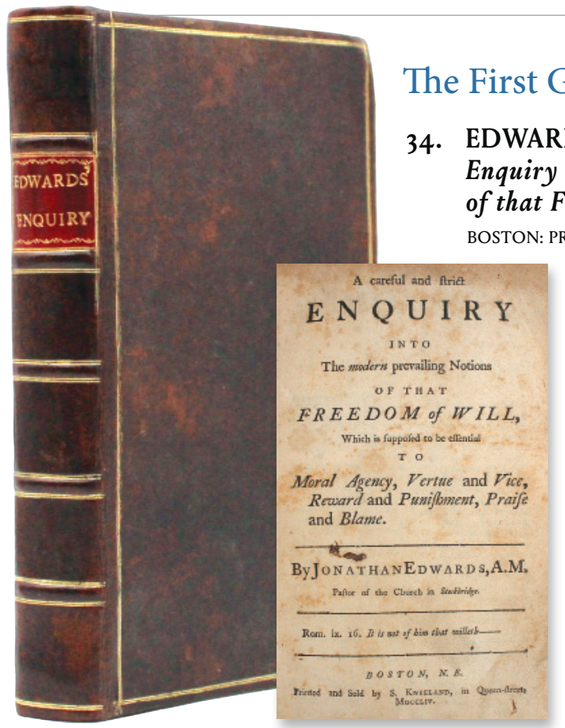
Du Bois’ seminal essay collection, which marked his break with the more accommodationist strategy of Booker T. Washington. “The monumental work was the opening salvo in the struggle that has dominated the century for black and white Americans: the quest for dignity, justice and equality” (Blockson).

First published in April 1903 in an edition of 1,204 copies, McClurg would issue two subsequent printings the same year. Du Bois had not foreseen the third printing, but when informed of this by McClurg in June 1903, he asked that one emendation be made: “In the third edition – the coming of which is a surprise & gratification – please make this change: on p. 99, 4th line from the bottom of page, substitute Claflin for Lincoln” (A. C. McClurg & Co., “Letter from A. C. McClurg to W. E. B. Du Bois,” June 19, 1903. W. E. B. Du Bois Papers (MS 312)).

Third edition. 8vo. Publisher’s black ribbed cloth, titled in gilt. Touch of wear to extremities, minor fading to spine, front hinge starting, else very good. Provenance: Lois A. Tennant (signature on title dated 1904).

368731 $2,000

The First Great American Philosophic Work



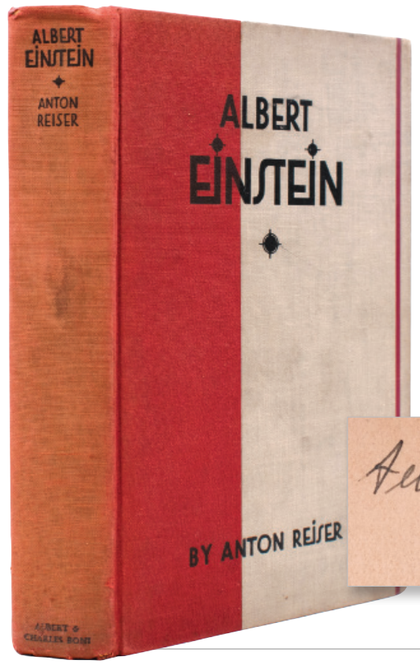
34. EDWARDS, Jonathan. *A Careful and Strict Enquiry into the Modern Prevailing Notions of that Freedom of Will ....*

BOSTON: PRINTED AND SOLD BY S[AMUEL] KNEELAND, 1754.

First edition of the first great philosophical work by an American, and one of the most important texts produced in colonial America. Edwards had risen to prominence as a revivalist preacher during the Great Awakening, but this book, called by Thomas Johnson “one of the few great books in English theology,” marks Edwards’ mature theological thinking.

First edition. 4to. Contemporary calf, rebacked. Provenance: John Lew (signature on rear endpaper noting purchase from “Garret Lidecker, parson of a parish in New Jersey” and dated 1776).

366924 $14,000

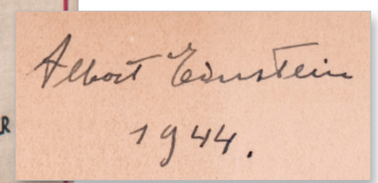


Signed by Albert Einstein

35. (EINSTEIN, ALBERT), [KAYSER, Rudolf]. *Albert Einstein. A Biographical Portrait.* By Anton Reiser.

NEW YORK: ALBERT & CHARLES BONI, 1930.

“Anton Reiser” is a pseudonym for Einstein’s son-in-law, Rudolph Kayser. In Einstein’s one-page preface, he writes that, “The author of this book is someone who knows me rather intimately in my endeavor, thoughts, beliefs – in bedroom slippers....” The biography is noted as Louis Zukofsky’s first book (i.e. translated anonymously by Zukofsky). An elusive title, the work is rarely encountered signed by Einstein.



First edition. 8vo. Publisher’s red and grey cloth lettered in black. Some spotting and wear, slight fading to spine, former owner’s neat ink notation on title page, beneath the author’s printed name. Without dust jacket.

325332 $18,000

The First Appearance of the Seal of the United States

36. (FRANKLIN, Benjamin). *Constitutions des Treize États-Unis de l’Amérique.*

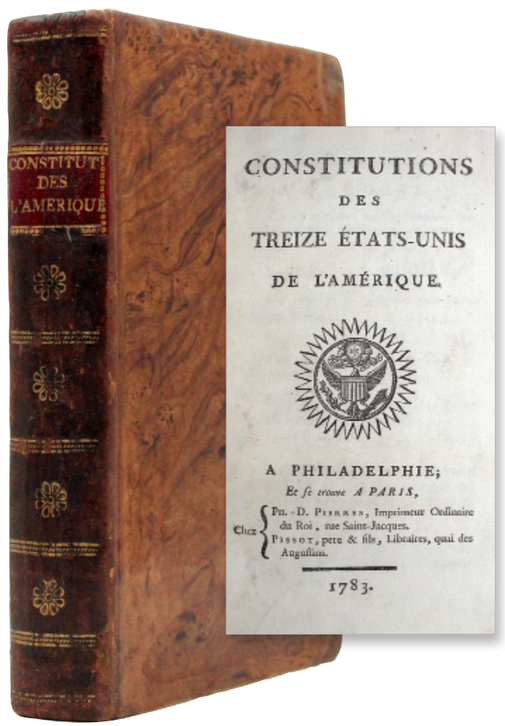
PARIS: PISSOT PÈRE & FILS, 1783.

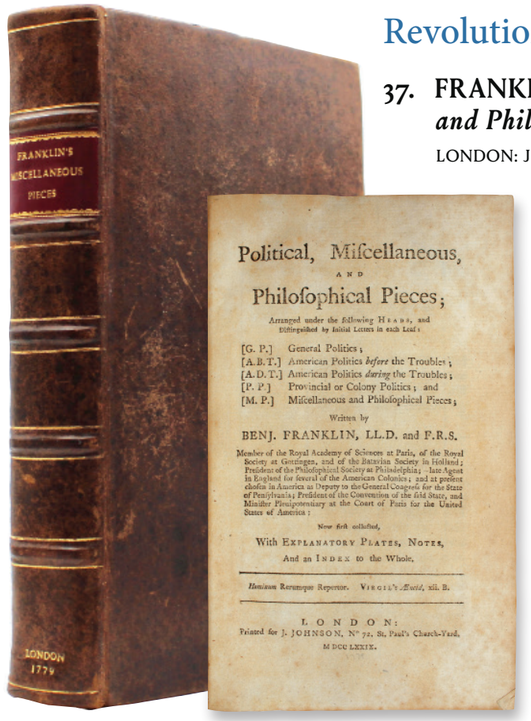
The Franklin-inspired French edition of the constitutions of the original thirteen states of the newly created United States of America. Franklin, then ambassador to the French Court, had just completed negotiations with Great Britain for the independence of the United States. The work – which also included the *Declaration of Independence*, *Articles of Confederation*, and the treaties between the United States and France, the Low Countries, and Sweden, as well as the first appearance in a book of the Franklin-designed seal of the United States (the eagle, stars, and stripes) – was translated by the Duc de la Rochefoucauld at Franklin’s suggestion, with over fifty footnote annotations by the latter. Only 600 copies were printed for Franklin, of which 100 were on large paper for distribution to foreign ministers.

“Franklin’s grand gesture in publishing and distributing these constitutions, about which there was an intense interest and curiosity among statesmen, was one of his chief achievements as propagandist for the new American republic” (Streeter).

First edition. 8vo. Contemporary tree calf, spine gilt with red morocco lettering piece, marbled endpapers.

366771 $4,500





Revolutionary Essays by a Founding Father

37. FRANKLIN, Benjamin. *Political, Miscellaneous, and Philosophical Pieces.*

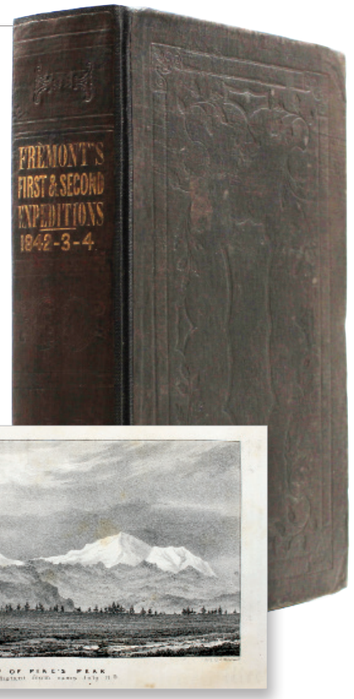
LONDON: J. JOHNSON, 1779.

"First edition of a noted selection of Franklin's essays published in London during the American Revolution, edited by his close friend Benjamin Vaughan. … Many of the pieces published here relate to the Revolution, including the transcript of Franklin's famous appearance before Parliament in 1766 in which he argued successfully for the repeal of the Stamp Act. Also present here is the culmination of his sagacious Poor Richard advice, his *The Way to Wealth*. And although the compilation is predominantly political or social essays, the collected work also includes his paper on the effectiveness of lightning rods" (Reese, *Revolutionary Hundred*).

The "only edition of Franklin's writings (other than his scientific) printed during his life time; [and] was done with Franklin's knowledge and consent and contains an 'errata' made by him for it" (Ford).

First edition. 8vo. Later calf, red morocco lettering piece, marbled edges. Foxing to the portrait and preliminaries, else very good. Provenance: Otto Orren Fisher (bookplate).

369466 $10,000



A Classic of American Exploration

38. FREMONT, John Charles. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843–44.*

WASHINGTON, D.C.: PRINTED BY ORDER OF THE SENATE, BY GALES AND SEATON, 1845.

The Senate issue of the Fremont report, certainly one of the most important single pieces of Western Americana. In various editions, this report was more widely read than any other account of the West before the Gold Rush. The text and map had a profound effect on the routes frequented during the great period of emigration, and were instrumental in paving the way for westward expansion. "The great folding map is an altogether memorable document in the cartographic history of the West" (Wheat).

First edition. 693 pp. 8vo. Publisher's cloth, rebacked retaining the original spine. Foxing and staining, separations at folds of the large map, pages 261–268 misprinted with loss to final line on each page. 22 engraved plates and 5 maps (including large folding map). Presentation inscription on the title from Mr. Niles (Senator John Milton Niles?). Housed in a cloth clamshell box. Provenance: Samuel Tuck (early signature on ffep); William H. Claflin, Jr. (bookplate).

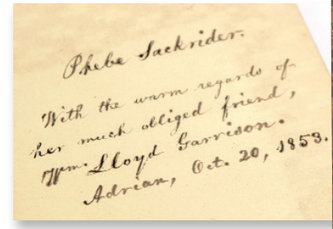
369469 $1,750

Presentation Copy to a Fellow Abolitionist

39. GARRISON, William Lloyd. *Selections from the Writings and Speeches of ….*

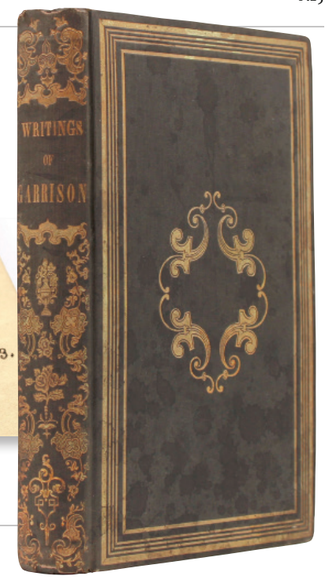
BOSTON: R. F. WALLCUT, 21 CORNHILL, 1852.

With a presentation inscription by Garrison to Phebe Sackrider, an abolitionist from Palmyra Township, Michigan. The inscription is dated October 20, 1853, while on a lecture tour in Michigan shortly after he attended the National Woman's Rights Convention in Cleveland.



First edition. 8vo. Publisher's brown cloth gilt, minor spotting. A few signatures toned in the rear.

368649 $3,500



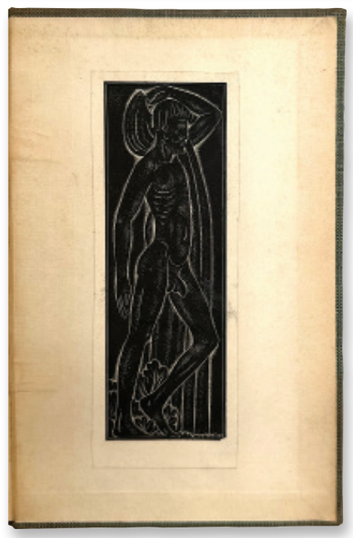


The Dedication Copy, Inscribed to Gill's Apprentice

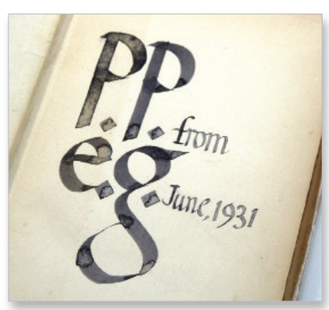
40. GILL, Eric. *Clothes. An Essay upon the Nature and Significance of the Natural and Artificial Integuments Worn by Men and Women.*

LONDON: JONATHAN CAPE, 1931.

Dedicated "To Prudence," a.k.a. Prudence Pelham, a young sculptor/apprentice of Gill's to whom he was deeply attracted. He found her "stimulating and provocative as well as beautiful. She was then eighteen … had that English aristocrat's informality… [and] responded easily to the unknown situation. This was one of the things Gill appreciated in her" (MacCarthy, *Eric Gill,* pp. 250–251). The inscription on the flyleaf, inked in Gill's beautiful lettering (which shows the influence of Edward Johnston, Gill's teacher), reads, *"P. P. from e. g. June, 1931."*



Of more than passing interest is Gill's wood engraving ("Mellors") which Pelham (or Gill himself) must have affixed to the rear endpaper. A fine view of a nude male in profile, it was intended as an illustration for *Lady Chatterly's Lover*, but, according to Cleverdon's note, was "never used in any edition," and instead incorporated as the frontispiece to *Clothing Without Cloth*, published by the Golden Cockerel Press in June, 1931 – the same date as this inscription to Pelham.



First edition. 8vo. Blue cloth. A very good copy in soiled and torn dust jacket. With ten wood engravings by the author, some full page, with title page image repeated in red on front panel of jacket. Extra-illustrated with proof of Gill's wood-engraving, "Mellors."

367779 $5,000

Inscribed and Decorated for Robert La Vigne

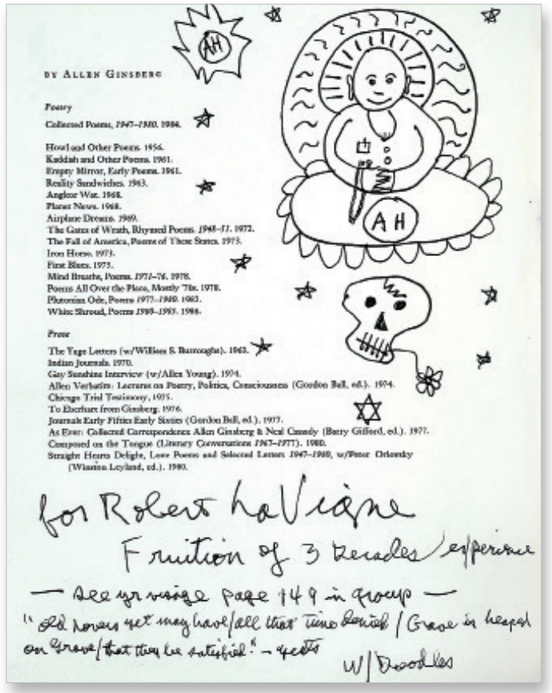
41. GINSBERG, Allen. *Howl. Original Draft Facsimile....*

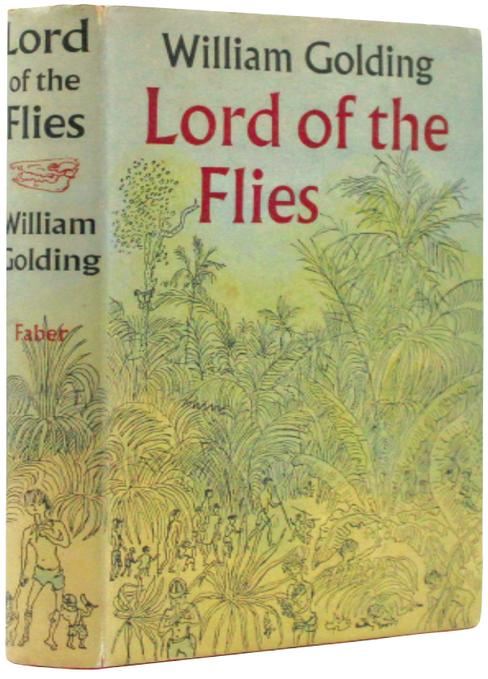
NEW YORK: HARPER & ROW, PUBLISHERS, 1986.

The 30th anniversary edition of *Howl*, published in an expanded edition with a number of documents about the trial that ensued. This copy is inscribed to painter Robert La Vigne (1928–2014), an old friend from the circle of poets and artists in 1950s San Francisco, and abundantly decorated with a drawing of a seated Buddha, an "AH" in a cloud, scattered skulls and flowers and stars of David: "for Robert La Vigne Fruition of 3 decades experience – see yr visage page 149 in group – 'Old lovers yet may have / All that time denied / Grave is heaped upon grave / That they be satisfied' – Yeats." Ginsberg adds his signature and the date on the title page beneath a "hairy dragon w/4 feet in air" and a lightning bolt. La Vigne himself appears in a group photograph taken by Ginsberg alongside Neal Cassady, Peter Orlovsky, and Lawrence Ferlinghetti on page 49.

First edition. 194 pp. 4to. Tan cloth binding. Illustrated. Fine copy in fine dust jacket.

370703 $1,750





A Fine Copy in the Original Dust Jacket

42. GOLDING, William. *Lord of the Flies.*

LONDON: FABER AND FABER, 1954.

A beautiful copy of this literary classic – Golding's first and best book – with a storied history. Originally rejected by an in-house reader at Faber as "rubbish & dull," it was subsequently picked up by another editor there, Charles Monteith, who helped Golding reshape the novel. The first printing of 3,000 copies sold slowly until E. M. Forster chose it as his outstanding novel of the year. Considered a great parable of the modern human condition, it has since become a staple of best novel lists and educational reading lists, and has sold more than ten million copies.

First edition. 8vo. Red cloth, spine titled in white. Slightest hint of toning at top edge. Near fine copy in fresh, illustrated two-color dust jacket by Anthony Gross.

367858 $15,000

Illustrated Notes for Sending (or Keeping)

43. GOREY, Edward. *F. M. R. A. [Ephemera].*

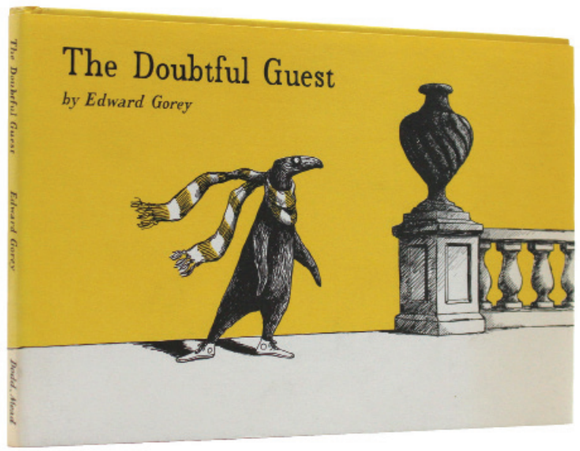
NEW YORK: ANDREW ALPERN, 1980.

A choice and characteristically bizarre selection of Gorey illustrations printed on different types and hues of paper, including Christmas greetings, drawings for magazines, unpublished sketches, and book cover designs, among others. An attractive production, signed by Gorey.

First edition, no. 347 of 400 numbered copies. 8vo. With printed limitation leaf and duplicated list of 25 items (no. 11, Density, with envelope and 7 drawings). Complete. Loose in publisher's ecru linen folding box, spine titled in gilt. Minor traces of rubbing to box, contents fine and fresh.

353615 $750





Inscribed by Gorey

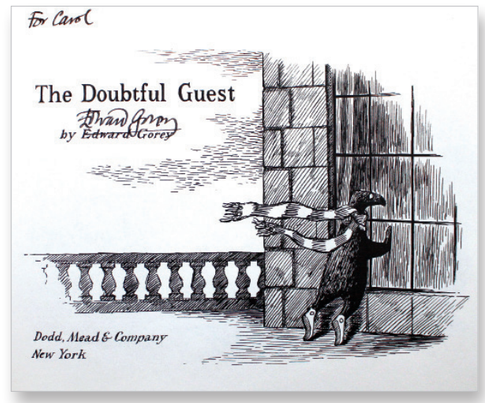
44. GOREY, Edward. *The Doubtful Guest.*

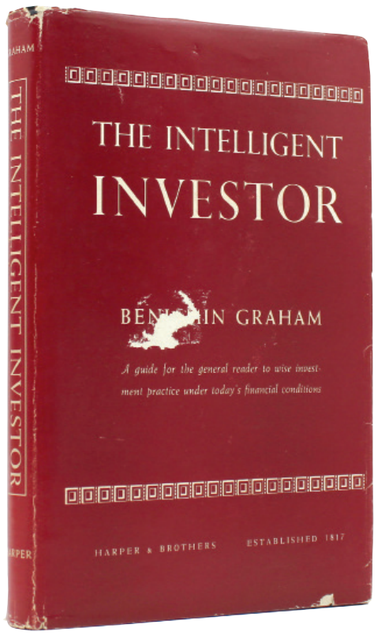
NEW YORK: DODD, MEAD, [1978].

Signed and inscribed on the title page, "For Carol, Edward Gorey."

Reissue of 1957 first edition. Oblong 8vo. Pictorial yellow paper boards. Fine copy in about fine, unclipped dust jacket.

365455 $300





An Early Book on Value Investing

45. GRAHAM, Benjamin. *The Intelligent Investor.*

NEW YORK: HARPER & BROTHERS PUBLISHERS, [1949].

First published in 1949, *The Intelligent Investor* was based on a speculating philosophy developed by Benjamin Graham and David Dodd while they were teaching Columbia Business School and later developed into their 1934 book, *Security Analysis*. At the center of both volumes is the concept of value investing, which promotes assessing a company's potential for long-term growth when purchasing seemingly underpriced securities. However, in this book, Graham advocates that instead of performing extensive company analyses, an application of simple earning criteria would be sufficient research for potential investors.

The book was almost instantly influential, not least on a 20-year-old Warren Buffett, who began using its precepts to build his own successful investment portfolio and wrote the preface to the updated 1973 edition. It remains highly regarded by the public, particularly for those involved in mutual funds, hedge funds, diversified holding companies, and other investment vehicles.

First edition. 276 pp. 8vo. Black cloth, publisher's logo blind stamped on cover, gilt stamping on spine. In very good dust jacket, two small losses on front cover, minor bumping to head and tail of spine, ownership bookplate on first pastedown endpaper.

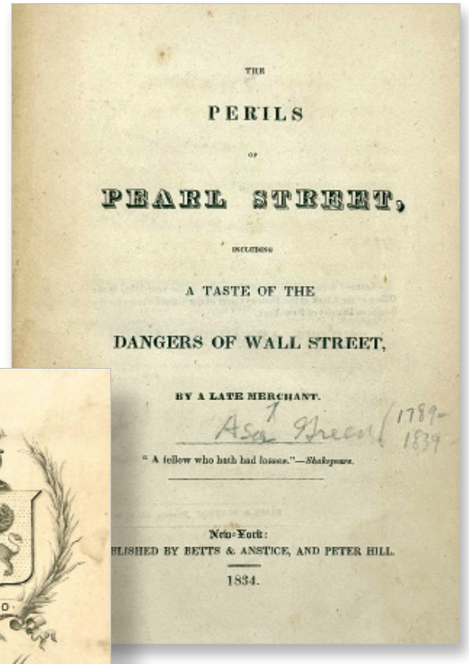
354122 $22,500

The First Wall Street Novel, with Distinguished Provenance

46. [GREENE, Asa]. *The Perils of Pearl Street.*

NEW YORK: BETTS & ANSTICE, AND PETER HILL, 1834.

The scarce first edition of one of the earliest novels about the pitfalls of Wall Street. Greene (the "late merchant" on the title page), was a Manhattan bookseller and newspaper man, and in this work, he spins the equally comedic and tragic tale of Billy Hazard, a young man from rural New York state who moves to the big city to strike it rich, but succumbs to a disastrous attempt at short-selling stock.



The bookplate on the front pastedown of this copy is that of Theodorus Bailey Myers Mason, a member of a wealthy New York mercantile family. He inherited and expanded his father's extensive collection of Americana, much of which was donated to the New York Public Library.



First edition. 12mo. Original rose cloth, gilt leather label. Cloth soiled and sunned, corners worn, label rubbed. Later 19th-century bookplate on front pastedown and pencil notes on front free endpaper. An occasional light fox mark or stain, but generally clean internally. Untrimmed. Very good overall.

345771 $4,250

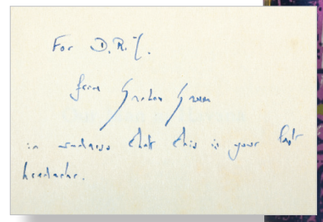
Inscribed by Greene to his Secretary

47. GREENE, Graham. *Our Man in Havana.*

LONDON: HEINEMANN, [1958].

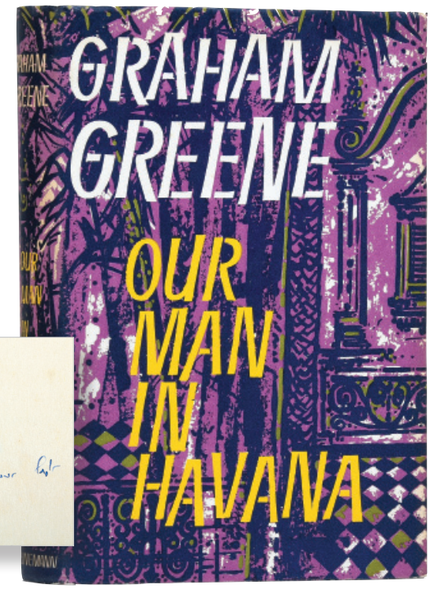
One of Greene's most well-known works, meaningfully (and humorously) inscribed to his secretary on the front free endpaper: "For D. R. Y. / from Graham Greene / in sadness that this is your last / headache."

"D. R. Y." are the initials of Doris Young, who served as Greene's secretary from the early 1950s until her departure in 1958. She came to Greene from politician Henry Walston, whose wife, Catherine Crompton, was Greene's mistress. Young served as Greene's amanuensis throughout the 1950s, typing up letters and several novels, including *The End of the Affair* (inspired by Catherine and dedicated to her) and *The Quiet American*.

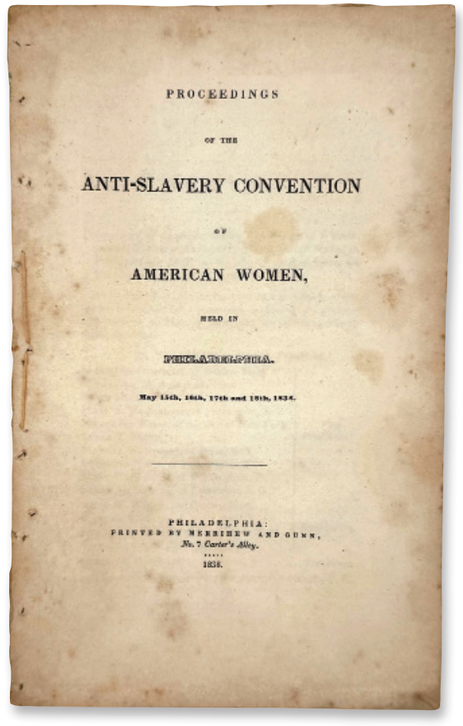


First edition. 8vo. Publisher's blue cloth, spine stamped in gilt. In unclipped dust jacket (15s), rear jacket panel toned, a few short tears and other edgewear, some soiling, mild scattered foxing.

369778 $9,750



A Very Rare Account



48. [GRIMKE, Angelina and Sarah; and others]. *Proceedings of the Anti-Slavery Convention of American Women, Held in Philadelphia, May 15–18, 1838 ....*

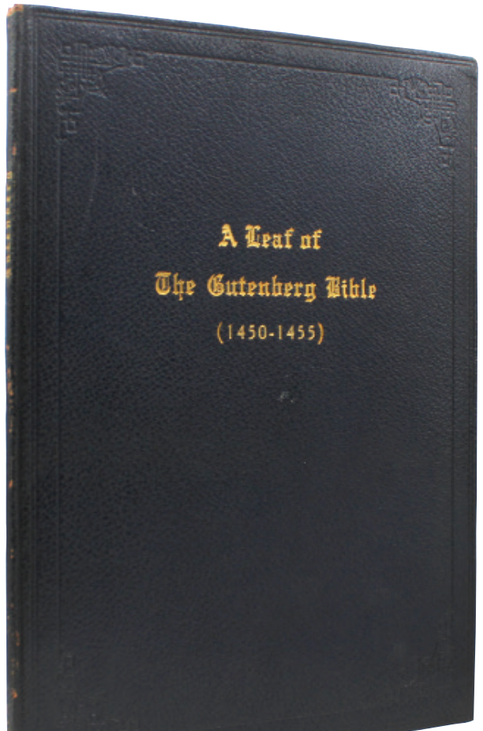
PHILADELPHIA: MERRIHEW AND GUNN, 1838.

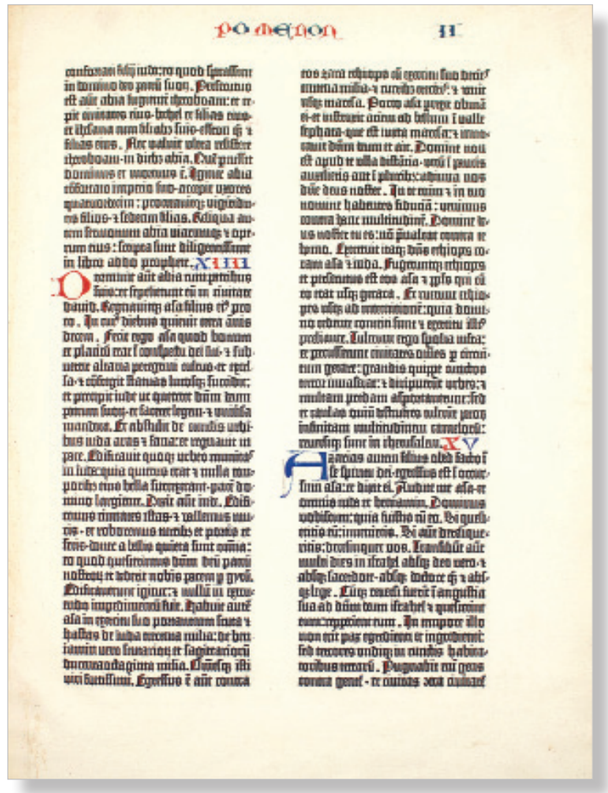
At the second Anti-Slavery Convention of American Women in Philadelphia in 1838, a mob protest – centered largely on the attendance of African American women and fears that miscegenation was being promoted – was followed by one the largest anti-abolitionist riots to date, which resulted in the burning of Pennsylvania Hall, an abolitionist "temple of Free Discussion" that had only opened four days prior.

Here, a controversial motion by Sarah M. Grimké on p. 8 is crossed out, under which an interesting manuscript annotation in pencil is added: "A protest against it [i.e. the motion] was signed by a number of members of the convention and presented to the publication committee, but without having the effect of suppressing it." The note is signed with indeterminant initials, though was presumably added by a woman at the convention. Rare, with only a single example in the auction records for the last half century.

First edition. 18 pp. 8vo. Stitched, disbound, with stab-holes at the gutter margin. Pencil cross-out and annotation on p. 8. Foxing.

370687 $4,500





A Leaf of the Gutenberg Bible

49. (GUTENBERG BIBLE). *A Noble Fragment. Being a Leaf of the Gutenberg Bible, 1450–1455.*

NEW YORK: GABRIEL WELLS, 1921. [MAINZ: JOHANN GUTENBERG, JOHANN FUST, AND PETER SCHOEFFER, C. 1455].

A beautiful specimen from the "greatest of all printed books" (PMM), and the first book printed from movable type in the Western hemisphere. Featured is Paralipomenon II, 2 Chronicles 13:18 through 16:10, printed in double columns in 42 lines, with manuscript running head, three initial capitals, and verse numbers in red and blue, rubricated throughout:

> *Fecit autem Asa quod bonum et placitum erat in conspectu Dei sui, et subvertit altaria peregrini cultus, et excelsa. Et confregit statuas, lucosque succidit: et præcepit Judæ ut quæreret Dominum Deum patrum suorum, et faceret legem, et universa mandata: et abstulit de cunctis urbibus Juda aras et fana, et regnavit in pace.*
>
> *And Asa did that which was good and right in the eyes of the Lord his God: | For he took away the altars of the strange gods, and the high places, and brake down the images, and cut down the groves: | And commanded Judah to seek the Lord God of their fathers, and to do the law and the commandment. 5 Also he took away out of all the cities of Judah the high places and the images: and the kingdom was quiet before him.* (14:2–5)

New York bookseller Gabriel Wells acquired an imperfect copy in 1920, and the following year offered the leaves separately, along with A. Edward Newton's eloquent essay.

Folio. Original full black blindstamped morocco by Stikeman & Co., upper cover lettered in gilt. Spine ends rubbed with small losses, very good plus. Leaf fine. Newton's text in two columns, [6] pp. of text, with title-page and one initial letter printed in red.

368136 $125,000

Hamilton Confesses to His Affair with Mrs. Reynolds

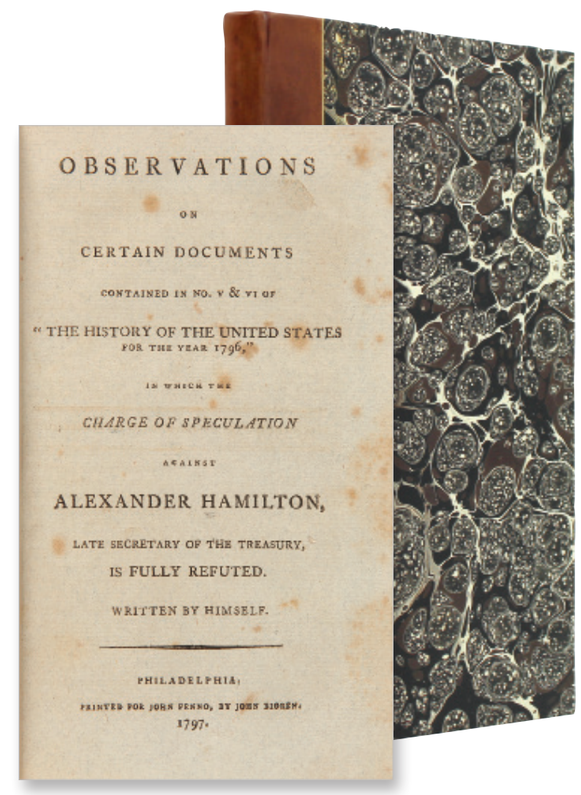
50. HAMILTON, Alexander. *Observations on certain documents contained in No. V & VI of "The History of the United States, for the Year 1796."*

PHILADELPHIA: PRINTED FOR JOHN FENNO, BY JOHN BIOREN, 1797.

The first edition of the infamous "Reynolds pamphlet," in which Hamilton describes his affair with Maria Reynolds and admits to paying off a blackmailer. In it, Hamilton takes the extraordinary step of admitting to adultery in order to clear his name of financial scandal. While successful in its purpose, the revelation destroyed any hope of a political career on the national stage, and provided salacious ammunition for his enemies. A second edition, printed in 1800, was published by Hamilton's opponents to keep the scandal alive in the election of 1800, after the Hamilton family had purchased and destroyed most of the original edition.

First edition. 8vo. Modern half calf and marbled boards, red calf label, gilt. Light scattered foxing and tanning. Very good.

322208 $35,000





A Rare Bruce Rogers — On Ye Game of Golfe!

51. HAULTAIN, Arnold. *The Mystery of Golf.*

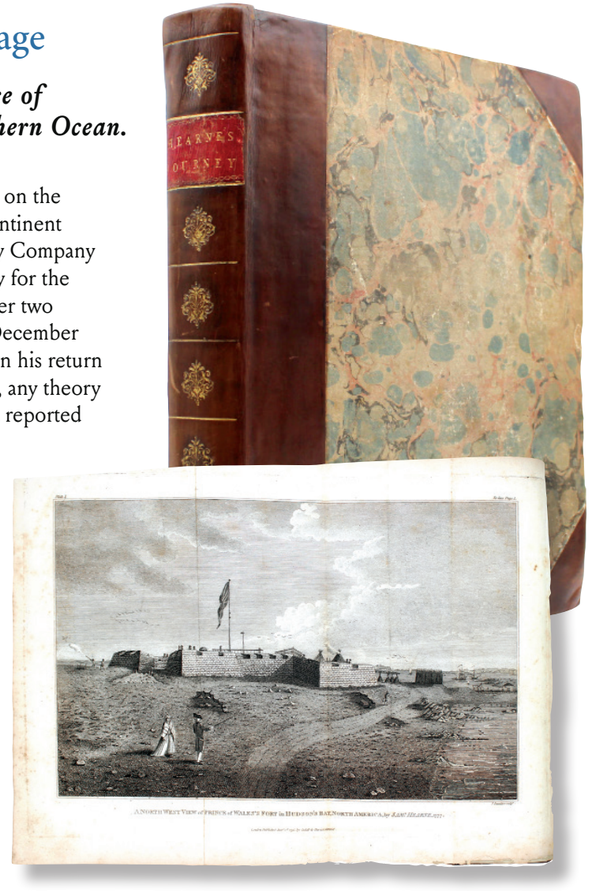
BOSTON AND NEW YORK: HOUGHTON MIFFLIN, PRINTED AT THE RIVERSIDE PRESS, 1908.

A delightful and elegant book, beautifully designed and printed, with amusing red headnotes in Olde English style. The work went into several editions, and was reprinted in facsimile in 1965; it is not difficult to see why.

First edition, no. 276 of 440 copies. Small 8vo. Original cloth-backed decorated paper over boards. Fresh, clean copy, just about fine. Bookplate, small neat inkstamp (Bruce Rogers Coll.) at foot of flyleaf.

303460 $2,000

The Search for the Northwest Passage



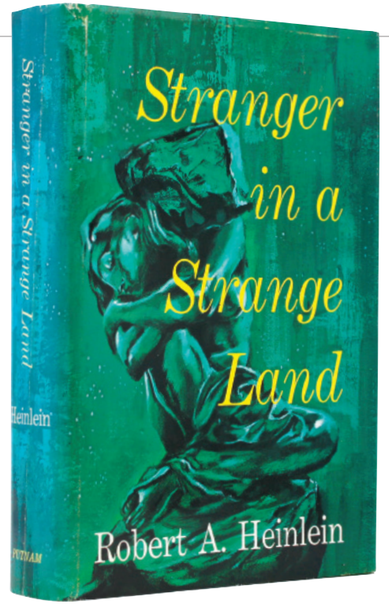
52. HEARNE, Samuel. *A Journey From Prince of Wales's Fort in Hudson's Bay to the Northern Ocean.*

LONDON: A. STRAHAN AND T. CADELL, 1795.

A classic of American travel, by "the first white man to gaze on the Arctic or Frozen Ocean from the northern shores of the continent of America" (Lande). Hearne was sent by the Hudson's Bay Company in 1769 to find a northwest passage and explore the country for the copper mines which had been reported by the Indians. After two initial failures, Hearne reached the Coppermine River in December of 1770, following it to its mouth on the Arctic coast, and on his return discovered Great Slave Lake. As a result of his explorations, any theory of a western exit was disproved, and much was learned and reported about the natural history and Native American tribes of the region. The publication of this handsome, large quarto volume and its marvelous maps and plates is credited to the great French explorer La Perouse, who discovered the manuscript when he captured Fort Albany. After the British recaptured the fort, La Perouse insisted on the publication of the manuscript by the Hudson's Bay Company, which honored his request.

First edition. 4to. Contemporary marbled paper covered boards, rebacked and retipped with calf, retaining the original red morocco lettering piece, lacks rear endpaper. 5 folding maps including a large folding engraved frontispiece map ("Copper Mine River") hand colored in outline, and 4 folding engraved plates. Foxing. Provenance: Henry Wise Harvey (armorial bookplate).

365307 $6,000



'...it's the source, I grok in fullness, of all that makes this planet so rich'

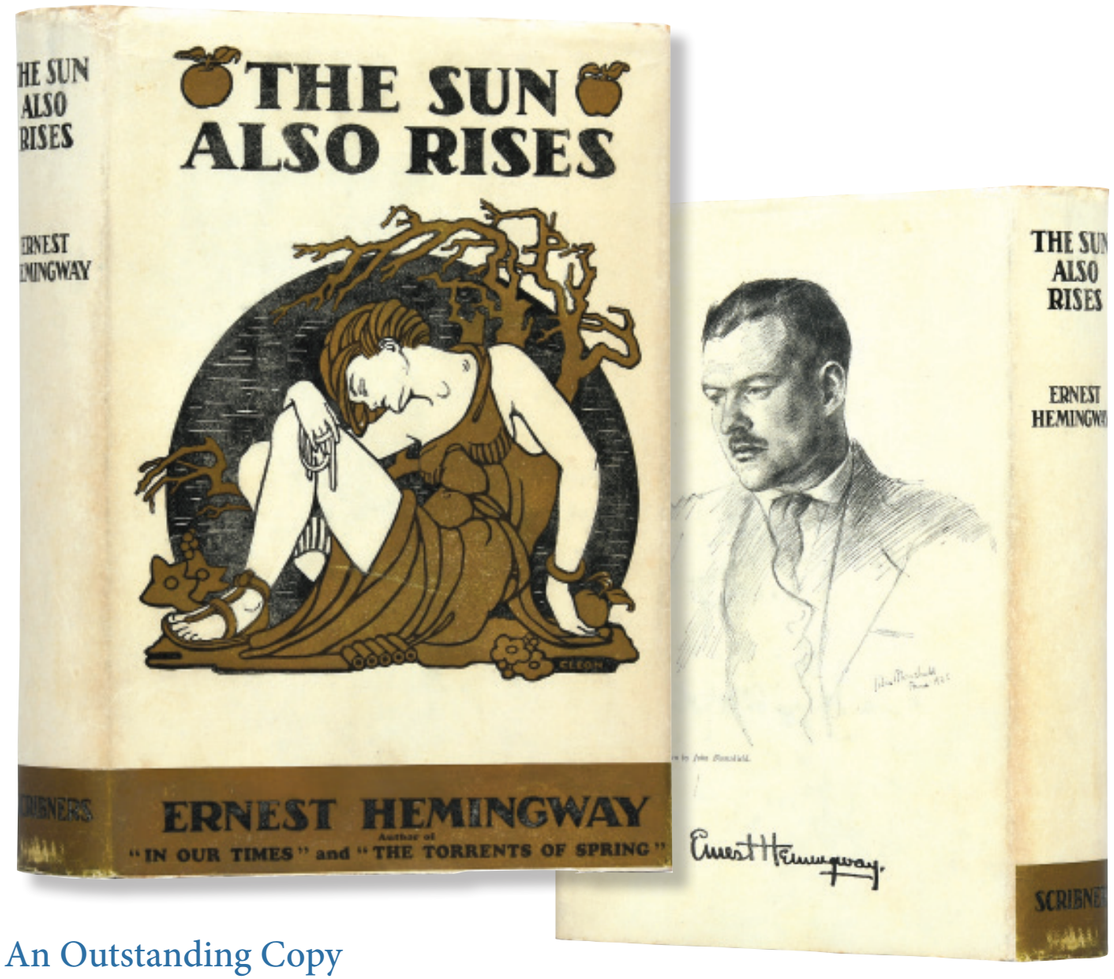
53. HEINLEIN, Robert A. *Stranger in a Strange Land.*

NEW YORK: PUTNAM, [1961].

Heinlein's profoundly influential novel, winner of the 1962 Hugo Award for best novel, a classic of the counterculture, and the first science fiction novel to enter *The New York Times Book Review*'s best-seller list.

First edition. 408 pp. 8vo. Green cloth. Some soiling to cloth, light foxing to fore edge, very good minus in very good plus dust jacket (spine panel lightly toned, old fold).

368926 $3,750



An Outstanding Copy

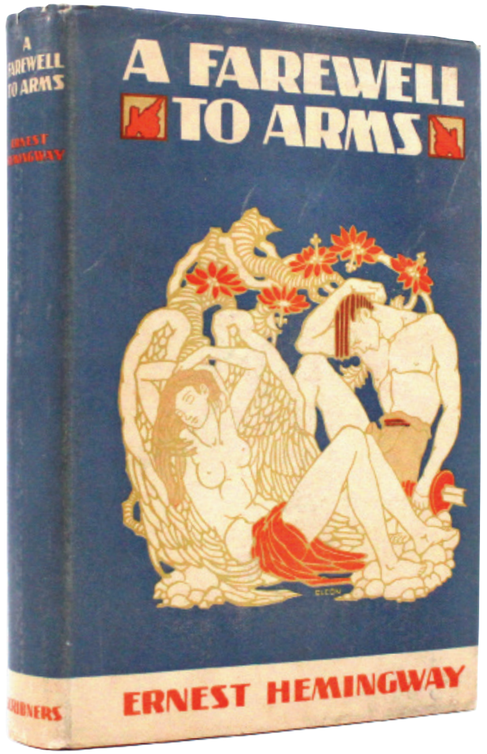
54. HEMINGWAY, Ernest. *The Sun Also Rises.*

NEW YORK: SCRIBNERS, 1926.

An immediate success, *The Sun Also Rises* was published on October 22, 1926, in a first printing of only 5,090 copies. A second printing of 2,000 copies was ordered in November, and by mid-December, both the first and second printings had sold out. "The emergence of Hemingway ... gave the Modern Movement one of its few men of action ... [In *The Sun Also Rises*] the post-war disillusion and the post-war liberation are united in the physical enjoyment of living and the pains of love. Perhaps that is what expatriation was about. ...No other writer stepped so suddenly into fame, or destroyed with such insouciance so many other writers or ways of writing or became such an immediate symbol of an age" (Connolly 50). In the very scarce first-issue dust jacket, one of the two rarest and most desirable jackets in 20th-century American literature (the other being Fitzgerald's *The Great Gatsby*). A spectacular copy of this highspot of American literature.

First edition, first issue. Word stop on p. 181; in especially fine dust jacket with portrait of Hemingway on rear; very light shelf wear to edges; quarter morocco box.

367862 $250,000



A Fine Copy of Hemingway's Classic War Novel

55. HEMINGWAY, Ernest. *A Farewell to Arms.*

NEW YORK: SCRIBNERS, 1929.

First serialized in *Scribner's Magazine* in 1929, this love story between American soldier, Frederic Henry, and nurse Catherine Barkley during the Italian campaign in World War One was based in part on Hemingway's own experiences during that conflict. At publication, it was reviewed enthusiastically in the *New York Times* – though censors took a dimmer view of some of the language employed, replacing certain words with dashes throughout the text – and later again by Gore Vidal in 1960. One of the great war novels of all time.

"His first full-length novel and probably his best. ... Its success was so enormous that it may be said to have ended Hemingway's influence as a writer. After it one could no more imitate that musical crystal-clear style; blown like glass from the white-heat of violence" (Connolly).

First edition. Black cloth with printed spine and cover labels. Fine with unclipped dust jacket with slight wear along top edges and edges of flaps.

367863 $10,000

'Man is not made for defeat. A man can be destroyed but not defeated'

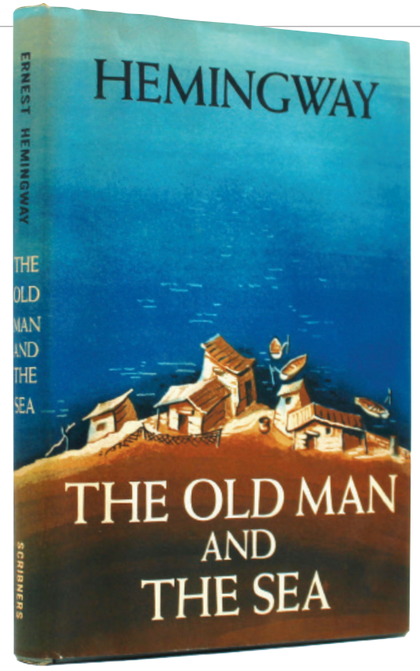
56. HEMINGWAY, Ernest. *The Old Man and the Sea.*

NEW YORK: CHARLES SCRIBNER'S SONS, 1952.

First edition of Hemingway's most popular novel, the last sustained work of fiction in his lifetime. On the bestseller list for half a year, the book not only silenced those who had lambasted *Across the River and into the Trees*, but earned its author the Pulitzer Prize and the Nobel. Hemingway was sure that *The Old Man and the Sea* would "get rid of the school of criticism that I am through as a writer." John Dos Passos agreed, later saying that its phenomenal success "was like a magician's stunt."

First edition. 8vo. Sea blue cloth, Hemingway's signature blind-stamped at front board. Unclipped dust jacket with $3.00 price and Hemingway portrait in brown. Near fine.

368835 $4,500



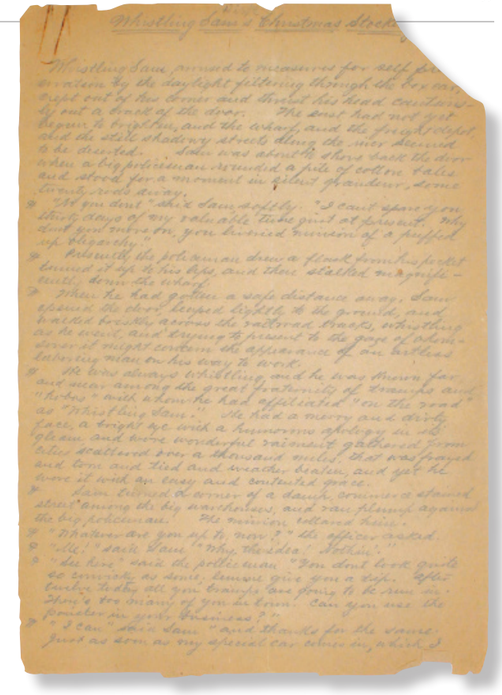
Early Manuscript of the First 'O. Henry' Short Story

57. (HENRY, O.), [PORTER, William Sydney]. *Autograph Manuscript, Signed, of his short story "Whistling Sam's Christmas Stocking."*

[AUSTIN, TEXAS]: , N.D. [C. 1897].

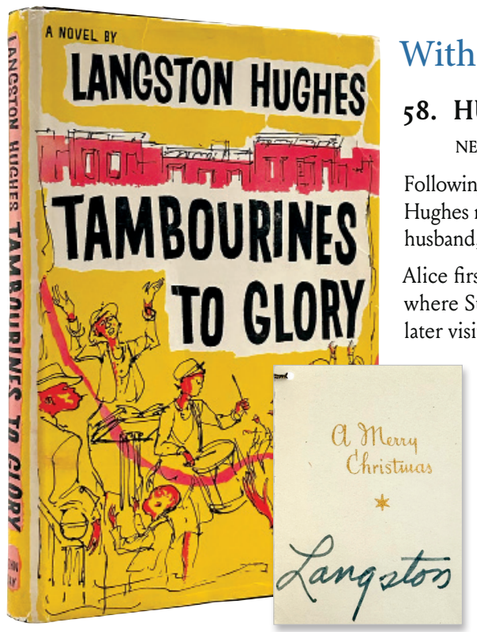
An early version of the very first story published by William Sydney Porter under his pen name "O. Henry" – a name destined to become practically synonymous with the short story.

Entitled "Whistling Sam's Christmas Stocking," it was first published in revised form as "Whistling Dick's Christmas Stocking" in *McClure's Magazine*, December 1899, and later collected in *Roads of Destiny* (1909). This manuscript contains a few small corrections, including a section on page 7 which has been erased and written over, as well as the trademark ironic twist at the end which characterized all of Porter's subsequent stories. A precious and fragile survival from "the acknowledged master of the genre he so largely created" (Kunitz and Haycraft).



Approximately 3,200 words, 8pp. in pencil, closely written on rectos of unruled paper, with paragraph markings in left corner; a 15-line section of page 7 has been erased and written over. 8-5/8 x 6 inches. Sheets yellowing and brittle, a few small marginal chips, one larger chip from the upper right corner of first leaf, with loss of final two letters ('ng') from the title and one letter from first line. Upper left corner of first page with old paper-clip stain, faint vertical folds. Accompanied by a torn, franked envelope addressed to "Mr. W. S. Porter / 211 E. 6th St. / Austin, Texas," postmarked Boston Jun. [?] 1897. In red half morocco folder.

369785 $25,000



With Signed Christmas Card

58. HUGHES, Langston. *Tambourines to Glory.*

NEW YORK: THE JOHN DAY COMPANY, 1958.

Following his close friend Noël Sullivan's death in September of 1956, Hughes remained in contact with his niece, Alice Doyle Mahoney, and her husband, William. With a small Christmas card laid in, signed by Hughes.

Alice first met Hughes at gatherings at her uncle's home in Carmel, CA, where Sullivan had built a one-room cottage for Hughes to stay, and he later visited the Mahoneys at their Phoenix home in June 1953. "[T]he Mahoneys and their lively young children lived what seemed to Langston a blissfully idyllic life, with a brood of Arabian horses and playful dogs and an open generous approach to life.... 'I love them.'" (Rampersad, vol. II, p. 227).

First edition. 188 pp. 8vo. Publisher's black cloth, printed in pink on spine. Near fine, with William P. Mahoney bookplate on front pastedown; dust jacket with some shelfwear, but very good or better.

369369 $1,500

In a Gorgeous, Near Fine Dust Jacket

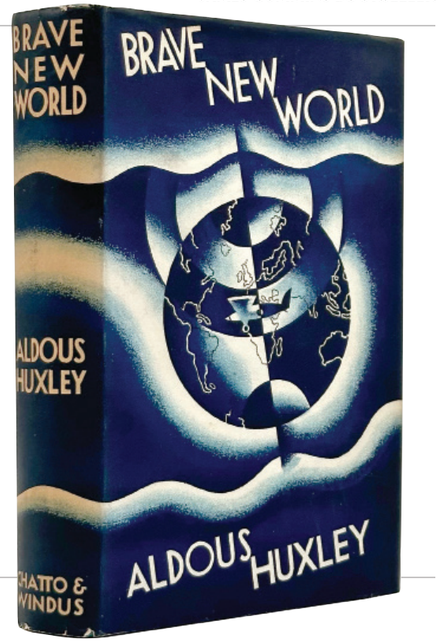
59. HUXLEY, Aldous. *Brave New World.*

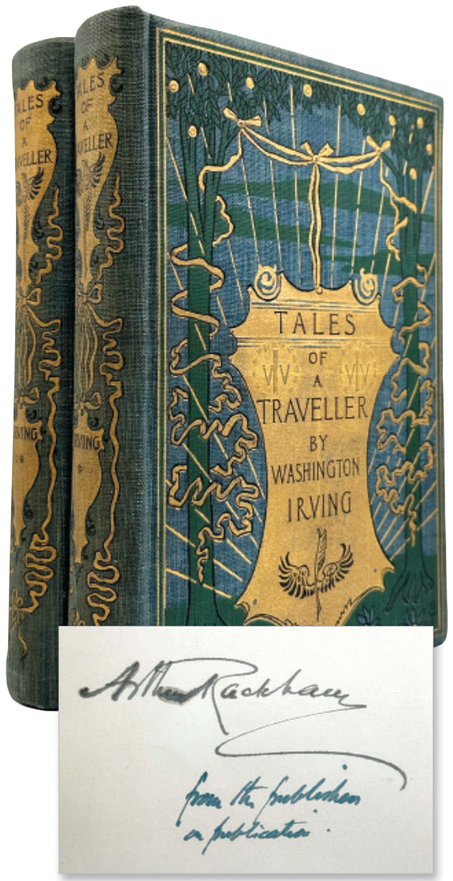
LONDON: CHATTO & WINDUS, 1932.

An outstanding copy of Huxley's dystopian novel, a classic of twentieth-century world literature. Inspired by the utopian novels of H. G. Wells, Huxley, the satirist, wrote what he called a "negative utopia." Influential in the era of its publication, it received praise from figures as diverse as Chesterton, Ludwig von Mises, and Rebecca West, and continues to be one of the most popular science-fiction works of all time.

First edition. 8vo. Original blue cloth, spine titled in gilt. Book ticket of F. P. Sweeten, Blackpool. Fine copy in near fine dust jacket (spine panel faintly toned, two tiny chips at foot).

367867 $20,000





Rackham's Personal Copy

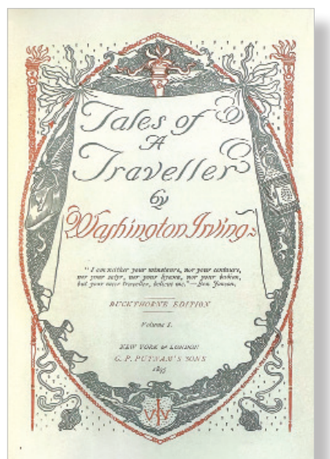
60. IRVING, Washington. *Tales of a Traveller.* Illustrated by Arthur Rackham, etc.

NEW YORK & LONDON: G.P. PUTNAM'S SONS, 1895.

Inscribed by the publisher to Rackham, with his ownership signature.

Buckthorne Edition. 316 pp. 2 Vols. Small 4to. Blue buckram, elaborately decorated in green and gilt, t.e.g., rest uncut

369099 $3,250





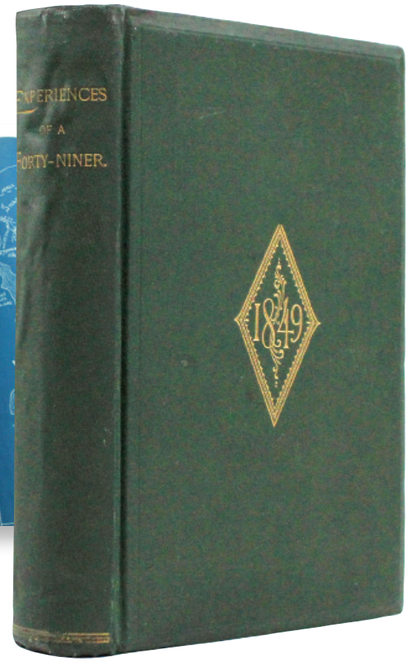
Presentation Copy with the Blueprint Map

61. JOHNSTON, William G. *Experiences of a Forty-Niner.*

PITTSBURGH: 1892.

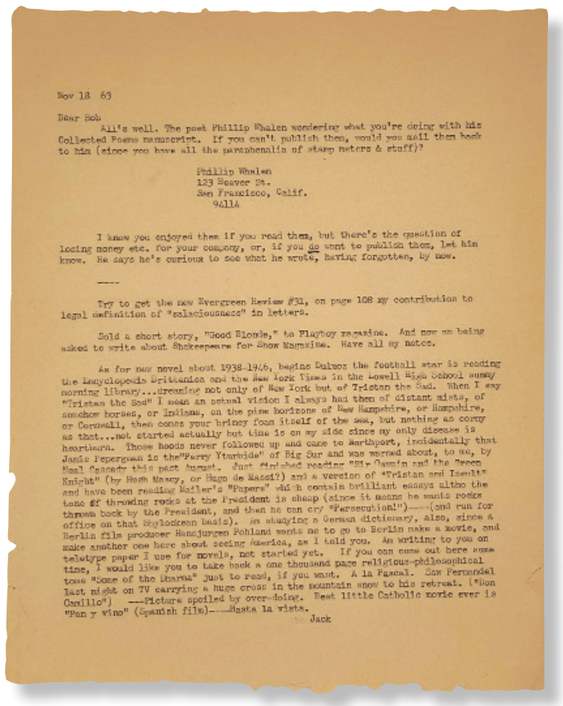
One of the most important and readable of all the Forty-Niner overland narratives, providing an excellent account of Johnston's life in the mines, early Sacramento and San Francisco, and his return journey by sea. From an edition limited to fifty copies, according to Mintz, and containing the scarce folding blueprint map, showing the route of the Forty-Niners from Independence, Missouri, to Sacramento, California, as well as the political subdivisions of the West in the mid-19th century.





First edition. Large 8vo. Original green cloth with front cover and spine stamped in gilt. 390 pp. plus plates. With the folding blueprint map laid in. Frontispiece portrait. With card signed by the author inscribed to Joseph J. Dunnell. Provenance: Daniel Volkmann.

366078 $4,500


Nov 18 63

Dear Bob

All's well. The poet Phillip Whalen wondering what you're doing with his Collected Poems manuscript. If you can't publish them, would you mail them back to him (since you have all the paraphenalia of stamp meters & stuff)?

Phillip Whalen
123 Beaver St.
San Francisco, Calif.
94114

I know you enjoyed them if you read them, but there's the question of losing money etc. for your company, or, if you do want to publish them, let him know. He says he's curious to see what he wrote, having forgotten, by now.

Try to get the new Evergreen Review #31, on page 108 my contribution to legal definition of "salaciousness" in letters.

Sold a short story, "Good Blonde," to Playboy magazine. And now am being asked to write about Shakespeare for Show Magazine. Have all my notes.

As for new novel about 1938-1946, begins Duluoz the football star is reading the Encyclopedia Britannica and the New York Times in the Lowell High School sunny morning library...dreaming not only of New York but of Tristan the Sad. When I say "Tristan the Sad" I mean an actual victor I always had them of distant mists, of sandhoe horsed, or Indiana, on the pine horizons of New Hampshire, or Hampshire, or Cornwall, then comes your briney foam itself of the sea, but nothing as corny as that...not started actually but time is on my side since my only disease is heartburn. Those hoods never followed up and came to Northport, incidentally that Jamie Pepergrass is the "Percy Wyndale" of Big Sur and was warned about, to me, by Neal Cassady this past Summer. Just finished reading "Sir Gawain and the Green Knight" (by Hugh Mearey, or Hugo de Massi?) and a version of "Tristan and Iseult" and have been reading Keller's "Papers" which contain brilliant essays altho the long ff throwing rocks at the President is cheap (since it seems he sends pooks throw back by the President, and then he can cry "Persecution!")——(and run for office on that Skylodrean basis). Am studying a German dictionary, also, since a Berlin film producer Hansjurgen Pohland wants me to go to Berlin make a movie, and make another one here about seeing America, as I said you. Am writing to you on teletype paper I use for novels, not started yet. If you can come out here some time, I would like you to take back a one thousand page religious-philosophical tome "Some of the Dharma" just to read, if you want. A la Pascal. Saw Fernandel last night on TV carrying a huge cross in the mountain snow to his retreat. ("Don Camillo") ——Picture spoiled by over-doing. Best little Catholic movie ever is "Pan y vino" (Spanish film)——Hasta la vista.

Jack

An Unpublished Kerouac Letter

62. KEROUAC, Jack. *Typed Letter, signed ("Jack" in type), to editor Robert Giroux ("Dear Bob").*

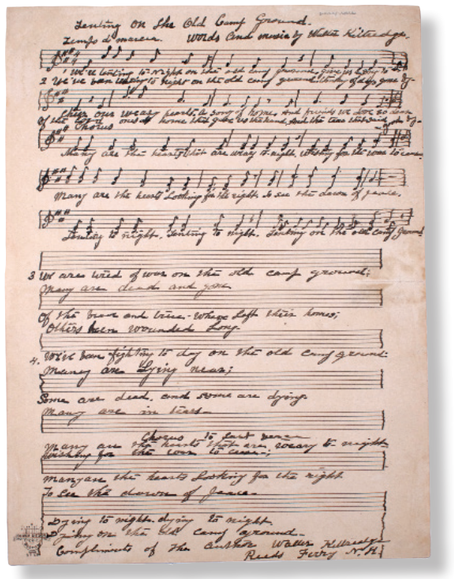
NOVEMBER 18, 1963.

An unpublished letter from Kerouac to Giroux that opens with a query about poet Phillip Whalen's book, then goes on to mention various projects of his own, including the sale of a short story, "Good Blonde," to *Playboy* magazine, and a long, characteristically digressive description of a longer manuscript which five years later would become the semi-autobiograpical novel *Vanity of Duluoz*.

Kerouac also mentions Neal Cassady, his current reading, and that he was studying a German dictionary, adding at the end, "Am writing to you on teletype paper I use for novels, not started yet. If you can come out here some time, I would like you to take back a one thousand page religious-philosophical tome 'Some of the Dharma' just to read, if you want."

4to. Brown paper torn from teletype roll, tanned and chipped along one edge; recto only.

369113 $12,000


Tenting On the Old Camp Ground.
Words and music by Walter Kittredge.
Compliments of the Author. Walter Kittredge. Reeds Ferry N.H.

A Classic Civil War Song

63. KITTREDGE, Walter. *Manuscript of the song, "Tenting on the Old Campground."*

REEDS FERRY, NEW HAMPSHIRE: [1863] (BUT LATER).

Five verses and the chorus from this Civil War classic, omitting verses three through six (of eight) from the original published version, but retaining four verses that appear in other manuscript versions of the song, including the last chorus. Written shortly after Kittredge found out that he was drafted to fight for the Union, the singer and musician "...wrote the words and music at the same time one evening, soon expecting to go down South to join the boys in blue, and I desired to have something to sing for them, as that had been my profession, giving concerts for a few years before the war." (Smith, *Stories of Great National Songs*, p. 155)

Single leaf of manuscript in black ink on sheet music ledger from Oliver Ditson Co., Boston, signed by the author, accompanied by a typescript leaf of transcription; near fine.

346648 $1,250



Jacob Lawrence's 'Moses'

64. LAWRENCE, Jacob. *The First Book of Moses, called Genesis.*

NEW YORK: THE LIMITED EDITIONS CLUB, 1989.

A monumental series of silkscreen prints based on paintings by the artist Jacob Lawrence illustrating the King James version of the book of Genesis. Anywhere from 17 to 21 screens were required to bring out the coloring of each illustration, for a total of 144 separate stencils, all of which were destroyed after the limited number of 400 sets had been achieved. "Lawrence rose to fame in 1941 after creating one of the most original and forceful series of narrative works in the history of American art – the 'Migration of the Negro.' He was the first African American artist to be represented by a major New York gallery and one of the first to have a solo exhibit at the Metropolitan Museum of Art" (Regina Hackett).

Folio, limited to 400 numbered copies signed by Lawrence (this is number 341). Illustrated with eight original silkscreens printed on fine Whatman paper by Osiris Printing. Original prospectus laid in. Original blue cloth, clamshell box by Karl Folkes at the Spectrum Bindery and John Isakovics of Jovonis Bindery. Fine.

324488 $10,000

First Jewish Translation of the Bible into English

65. LEESER, Isaac; translator and editor. *Torah Nevi'im U-Kethuvim ... The Twenty-Four Books of the Holy Scriptures.*

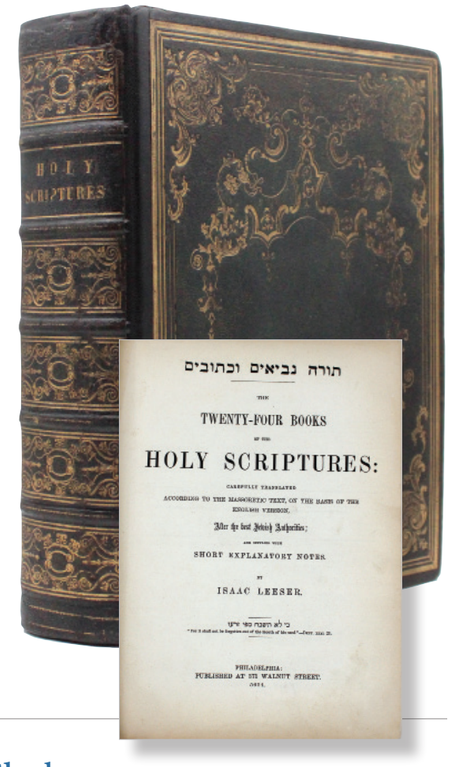
PHILADELPHIA: PUBLISHED AT 371 WALNUT STREET, 5614 [I.E. 1853–1854].

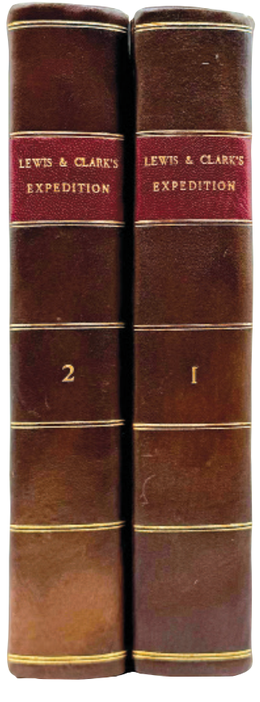
Leeser's first biblical translation was his *The Law of God* in 1845, with vocalized Hebrew text of each of the *Five Books of Moses*, together with an English translation and notes, as well as the haftarot. His larger-format Bible of 1853–54 comprised a new English translation of the full "Tanakh," as well as a revision of his earlier translation of the Pentateuch, and the first edition would be published shortly thereafter, with a second edition in 1859 and subsequent quarto editions thereafter. "Leeser's Bible, as it has come to be known, quickly became 'the standard bible for English speaking Jews, especially in America...'" (Sussman).

This copy has an esteemed early American Jewish link to Benjamin Franklin Peixotto (1834–1890), who was the grandson of Benjamin Mendes Seixas (1747–1817), one of the founders of the New York Stock Exchange, and among the notable early members of Congregation Shearith Israel.

First edition. 4to. Contemporary morocco gilt, rebacked with the original spine laid down, yellow endpapers, gilt edges. Restoration at fore-edge margin of first few leaves (without loss of text). Text in two columns. Provenance: Benjamin F. Peixotto (signature on front endpaper, family register recording marriages and births of Peixotto and his descendants).

366471 $12,500


HOLY SCRIPTURES
תורה נביאים וכתובים
THE TWENTY-FOUR BOOKS OF THE HOLY SCRIPTURES:
CAREFULLY TRANSLATED ACCORDING TO THE MASORETIC TEXT, ON THE BASIS OF THE ENGLISH VERSION.
With the best Jewish Authorities;
AND ENRICHED WITH SHORT EXPLANATORY NOTES.
BY ISAAC LEESER.
PHILADELPHIA: PUBLISHED AT 371 WALNUT STREET.


LEWIS & CLARK'S EXPEDITION
2
LEWIS & CLARK'S EXPEDITION
1

First Edition Lewis and Clark

66. LEWIS, Meriwether, and William Clark. *History of the Expedition Under the Command of Captains Lewis and Clark to the Sources of the Missouri.*

PHILADELPHIA: BRADFORD AND INSKEEP, 1814.

The most famous of all western travel narratives, and the cornerstone of any collection of Western Americana. Described by Wagner-Camp as "the definitive account of the most important exploration of the North American continent," the book describes the journey through the newly acquired Louisiana Purchase, undertaken from 1804 to 1806, which ascended the Missouri River to its source, crossed the Rocky Mountains, and reached the Pacific Ocean. In total, the expedition covered some eight thousand miles in slightly more than twenty-eight months, and brought back the first reliable information about the area they traversed, including contact with the Indian inhabitants, and advanced by a quantum leap the geographical knowledge of the continent. This official account is as much a landmark in Americana as the trip itself, and is among the most famous American books.

First edition. 2 Vols. 8vo. Contemporary calf, rebacked. Foxing, a few edge tears, one text leaf supplied from another copy, early booksellers' catalogue clippings tipped in. With 5 engraved plans and charts. The large folding map, issued with some copies, present in facsimile. Housed in brown morocco-backed slipcase.

370803 $12,500



First Portrait of Lincoln after Receiving the Republican Nomination

67. (LINCOLN, ABRAHAM) MARSH, William; photographer. *Portrait of Abraham Lincoln.*

[SPRINGFIELD, IL: PRINTED CA. 1860].

A very rare image, with the only other comparable example of this imperial size selling in 2004.

"This photograph, made in Springfield, Illinois, on May 20, 1860, was the first portrait taken of Abraham Lincoln after he had received the nomination for president at the Republican National Convention in Chicago. It is one of five photographs taken by William Marsh for Marcus L. Ward, a delegate from Newark, New Jersey. ... At fifty-one years old, Lincoln appears much younger in this photograph, innocent as yet of the great toll the presidency would take on him. ... He did not grow his characteristic beard until October 1860" (Metropolitan Museum).

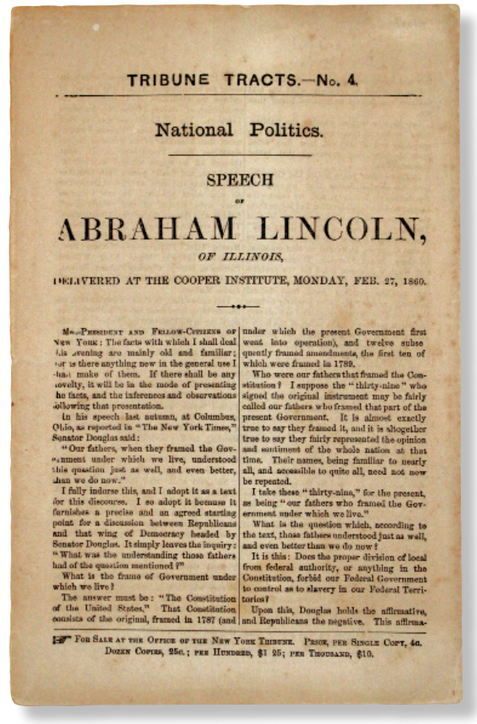
Salted paper print photograph from a glass negative, mounted to a larger card. 7-1/4 x 5-1/4 inches oval (image size). With a small gem size photograph of Lincoln mounted on verso. Professionally cleaned with small areas of retouching, the mount irregularly trimmed. Framed.

354180 $25,000

First Printing of the Cooper Union Address

68. LINCOLN, Abraham. *Tribune Tracts. – No. 4 ... Speech of Abraham Lincoln of Illinois, Delivered at the Cooper Institute, Monday, Feb. 27, 1860.*

NEW YORK: OFFICE OF THE NEW YORK TRIBUNE, 1860.



TRIBUNE TRACTS.—No. 4.

National Politics.

SPEECH

OF

ABRAHAM LINCOLN,

OF ILLINOIS,

DELIVERED AT THE COOPER INSTITUTE, MONDAY, FEB. 27, 1860.

Mr. President and Fellow-Citizens of New York: The facts with which I shall deal this evening are mainly old and familiar; nor is there anything new in the general use I shall make of them. If there shall be any novelty, it will be in the mode of presenting the facts, and the inferences and observations following that presentation.

In his speech last autumn, at Columbus, Ohio, as reported in "The New York Times," Senator Douglas said:

"Our fathers, when they framed the Government under which we live, understood this question just as well, and even better, than we do now."

I fully indorse this, and I adopt it as a text for this discourse. I so adopt it because it furnishes a precise and an agreed starting point for a discussion between Republicans and that wing of Democracy headed by Senator Douglas. It simply leaves the inquiry: "What was the understanding those fathers had of the question mentioned?"

What is the frame of Government under which we live?

The answer must be: "The Constitution of the United States." That Constitution consists of the original, framed in 1787 (and under which the present Government first went into operation), and twelve subsequently framed amendments, the first ten of which were framed in 1789.

Who were our fathers that framed the Constitution? I suppose the "thirty-nine" who signed the original instrument may be fairly called our fathers who framed that part of the present Government. It is almost exactly true to say they framed it, and it is altogether true to say they fairly represented the opinion and sentiment of the whole nation at that time. Their names, being familiar to nearly all, and accessible to quite all, need not now be repeated.

I take these "thirty-nine," for the present, as being "our fathers who framed the Government under which we live."

What is the question which, according to the text, those fathers understood just as well, and even better than we do now?

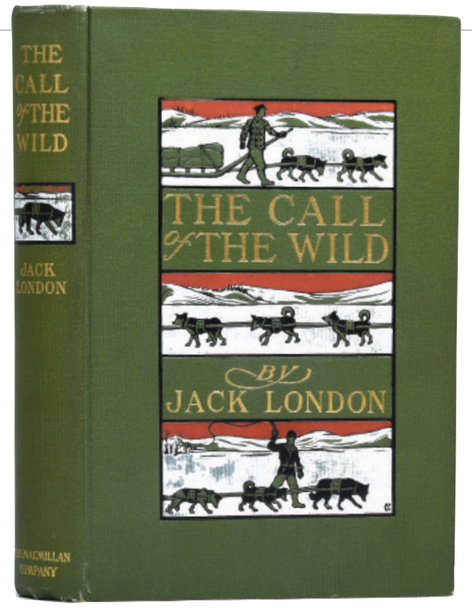
It is this: Does the proper division of local from federal authority, or anything in the Constitution, forbid our Federal Government to control as to slavery in our Federal Territories?

Upon this, Douglas holds the affirmative, and Republicans the negative. This affirma-

☞ For Sale at the Office of the New York Tribune. Price, per Single Copy, 4c. Dozen Copies, 25c.; per Hundred, $1 25; per Thousand, $10.

8vo. Stitched self-wrappers, minor toning, minor chip to terminal leaf. Lincoln's speech comprises pages 1–11 (out of a total of 16 pages). With New York Tribune *ads and subscription terms on rear wrapper.*

367583 $6,000



A Superb Copy

69. LONDON, Jack. *The Call of the Wild.*

NEW YORK: MACMILLAN, 1903.

This beautifully illustrated children's literature classic was famously acclaimed by the American poet Carl Sandburg as "the greatest dog story ever written and at the same time a study of one of the most curious and profound motives that play hide-and-seek in the human soul" (quoted in Kingman, p. 116).

First edition, first issue. 8vo. Green cloth, decoratively stamped in black, red, and gilt; brown illustrated dust jacket; toned, spine sunned, head and tail of spine chipped. Color frontispiece with bound tissue guard; two-color illustrated title page; illustrated endpapers.

367878 $8,500

The Classic Study on Investment and Human Nature

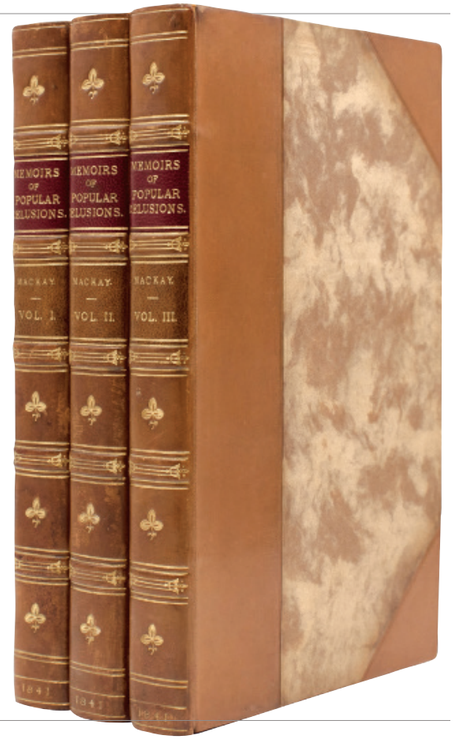
70. MACKAY, Charles. *Memoirs of Extraordinary Popular Delusions.*

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET, 1841.

First edition of this perennial favorite, a study of a wide variety of frauds and follies including alchemy, the South Sea bubble, the Mississippi scheme, and Tulipomania. *The Financial Times* rated it as the second greatest book on investment ever published, and it has seldom been out of print since it was first published in 1841. Bernard Baruch wrote a new preface to the 1932 edition, stating that he was saved by it in 1929, getting him out shortly before the market crashed.

First edition. 3 Vols. 8vo. Three-quarter polished tan calf over marbled paper-covered board by Worsfold, stamped in blind and in gilt, red morocco spine labels, t.e.g., other edges untrimmed, bindings with slightest rubbing around the edges, with ink mark to calf on rear panel of third volume. Frontispiece portraits in each volume; half-titles in second and third volumes; bound without ads. Text block lightly toned.

365025 $16,000





A Scarce First Printing

71. MADISON, James. *The Papers of James Madison.*

WASHINGTON, D.C.: 1840.

In financial straits in his old age, Madison sold many of his papers to the Library of Congress. This collection constitutes the first printing of Madison's famous notes on the Constitutional Convention, which he insisted on keeping secret until after his death, and they have become one of the key texts in modern debates over the intentions of the founders. The first thirty pages of text contain Thomas Jefferson's notes on the debate over the Declaration of Independence, while the plates in the rear of the final volume comprise an engraved facsimile of the fair copy of the Declaration in Jefferson's hand, as well as engraved signatures of the signers of the Constitution. This set is from the library of Samuel Beardsley, a member from New York of the U. S. House of Representatives from 1831–36 and 1843–1844. Most of the Washington edition seems to have been absorbed by institutions, and sets of this first printing are very scarce on the market.

First edition. 3 Vols. 8vo. Contemporary tree calf, morocco lettering pieces, marbled endpapers. Ink numerical notation on verso of each title bleeding through to the recto. Provenance: Samuel Beardsley (early signature on endpapers); later ink signature on endpaper dated 1979.

370218 $6,500

'The first printed account of man's entry into the region south of the Antarctic circle'

72. [MARRA, John]. *Journal of the Resolution's Voyage, in 1772, 1773, 1774, and 1775 on Discovery to the Southern Hemisphere....*

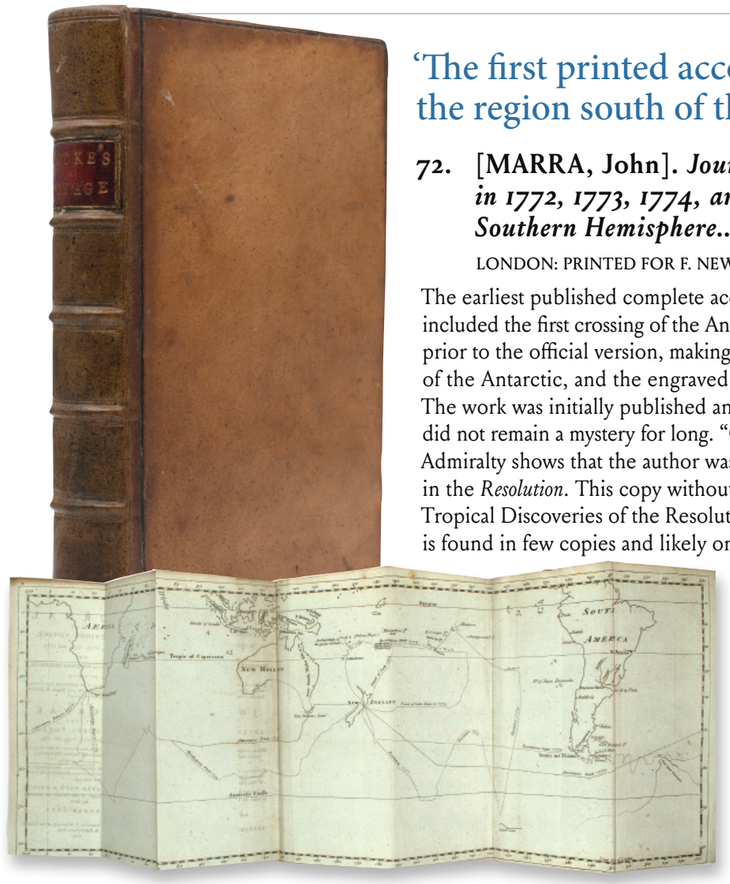
LONDON: PRINTED FOR F. NEWBERY, 1775.

The earliest published complete account of Cook's second voyage – which included the first crossing of the Antarctic Circle – issued at least eighteen months prior to the official version, making Marra's narrative the earliest firsthand account of the Antarctic, and the engraved plates are the first depictions of that region. The work was initially published anonymously, but the identity of the author did not remain a mystery for long. "Correspondence between Cook and the Admiralty shows that the author was John Marra, one of the gunners' mates in the *Resolution*. This copy without the rare extra folding map, "Part of the Tropical Discoveries of the Resolution Sloop Captain J. Cook in 1774," which is found in few copies and likely only in those issued at the end of 1775.

"A rare work...contain[ing] details of many events not recorded in the official account, and a preface recording the causes which led Banks and his staff to withdraw from the expedition at the last moment. Accordingly it is a vital second voyage item..." (Davidson).

First edition. 328pp. 8vo. Contemporary speckled calf, sympathetically rebacked. Engraved folding map and five plates.

353910 $12,500



The First Edition of *Billy Budd*

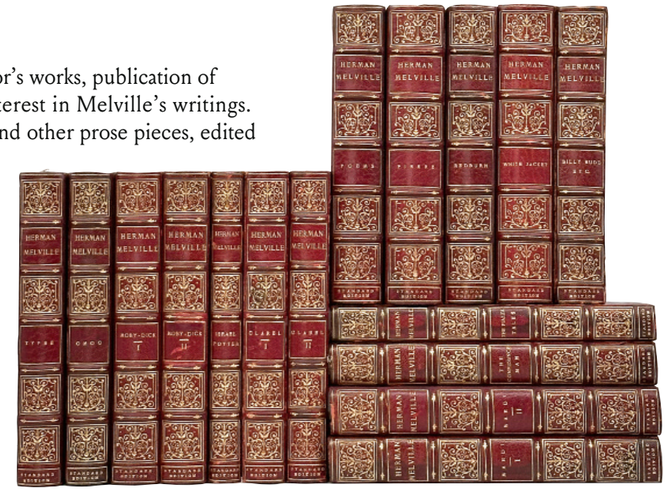
73. MELVILLE, Herman. *The Works.*

LONDON: CONSTABLE, 1922–1924.

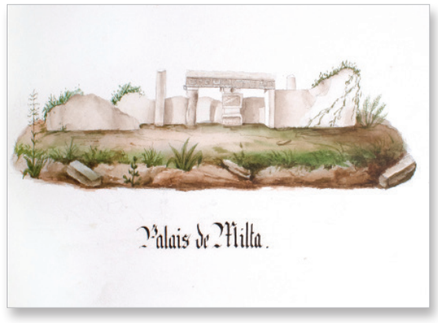
The definitive edition of the great American author's works, publication of which contributed materially to the renewal of interest in Melville's writings. Vol. 13 constitutes the first edition of *Billy Budd* and other prose pieces, edited by pioneering Melville biographer Raymond Weaver. Vol. 12, *The Confidence Man*, includes a bibliography of first editions of Melville's prose writings compiled by Michael Sadleir. A fine set, superbly bound.

Standard Edition, no. 48 of 750 sets, numbered and initialed by the publisher. 16 Vols. 8vo. Full red hard-grain morocco with decorative gilt tooling, spine tooled and lettered in gilt amid raised bands, board edges tooled, ornamented gilt dentelles, t.e.g. Three headcaps with tiny scuffs, neatly repaired, front joint of Billy Budd *with traces of rubbing.*

369114 $17,500







Lovely Drawings of Pre-Columbian Archeological Sites

74. (MEXICO), PIERRE, Marguerite. *Mexique et Perou* [manuscript volume containing original drawings of archaeological subjects and artifacts by a French woman].

[N.P., FRANCE: CIRCA 1850].

An attractive manuscript work on Mexican and Peruvian archaeological subjects, with original drawings. The drawings range widely in subject, and in addition to archeological subjects (pyramids, stone figures, carvings of divinities, ceramic arts), the present volume also contains portraits of Columbus, Cortez, and Pizarro, as well as handsome partially-colored maps of North and South America. The accompanying text, accomplished beautifully in French, describes the subjects shown in the drawings, as well as Mexican mineral wealth, flora and fauna, and more.

Folio. 60 pp (rectos only), with 14 original drawings executed in ink, pencil, or watercolor, title-page hand-lettered in gilt, and 15 pages of manuscript descriptions with accompanying ink and pencil initials and decorative borders; tissue guards throughout. Contemporary morocco-backed pebble cloth, silk endpapers, all edges gilt, "MP" stamped in gilt on front cover; cloth faded and lightly discolored.

352659 $3,000

Limited Edition, Signed by Milne and Shepard

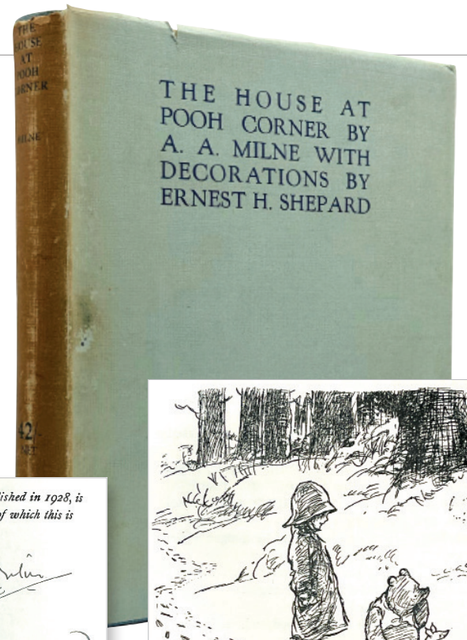
75. MILNE, A. A. *The House at Pooh Corner.*

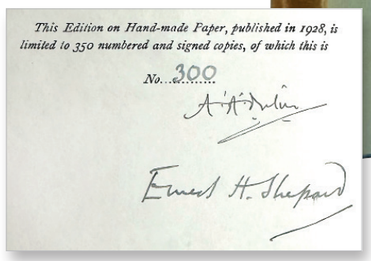
LONDON: METHUEN, 1928.

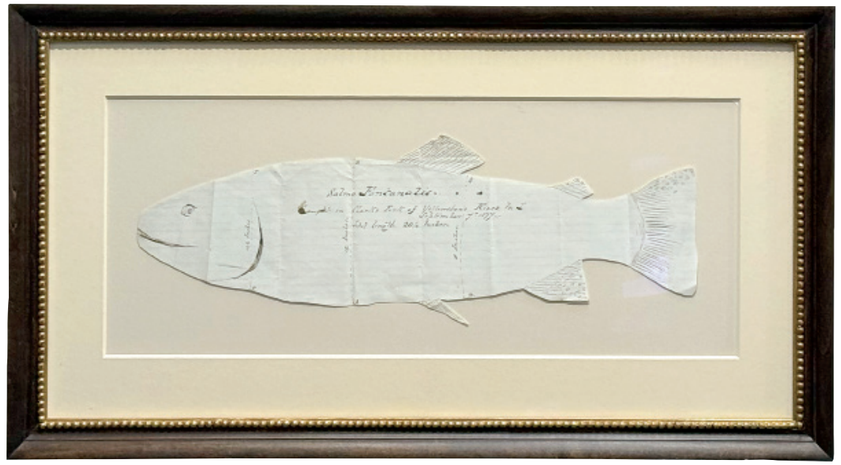
The last of Milne's wonderful "Pooh Quartet," in original dust jacket. "Although Alan Alexander Milne wrote novels, short stories, poetry, and many plays for adults, in addition to his work as assistant editor for *Punch* from 1906 to 1914, it is his writings for children that have captured the hearts of millions of people worldwide and granted Milne everlasting fame" (Silvey, 461).

First edition, limited issue. 8vo. Original cream boards, blue cloth spine, paper title label on upper cover, unopened. Fine in dust jacket with spine faded. In slipcase.

370712 $6,500







A Record Yellowstone Trout, 1877

76. (MONTANA). *Salmo Fontanalis / Caught in Clark's Fork of Yellowstone River M.T. / September 7th 1877 / Total length 20 1/2 Inches.*

MONTANA TERRITORY: 1877.

This contemporary record of a Yellowstone river trout was made on a large sheet of ruled ledger paper. The anonymous artist is believed to be Lieut. Cyrus A. Earnest of the 8th U. S. Infantry, as the item was found among his papers. Earnest had served with Custer in the 1873 Yellowstone Expedition, and in 1877 was riding alongside Civil War veteran General Oliver O. Howard (founder of Howard University) on the Nez Perce expedition.

Earnest used the conventional name for a brook trout, *Salmo fontanalis*, but that describes an Eastern species; the native Yellowstone cutthroat, or black spotted, trout was not designated as a distinct species (*Oncorhynchus clarkii bouvieri*) until 1883.

A remarkable artifact from the earliest years of the U. S. presence in the Yellowstone valley.

Pen-and-ink drawing on ruled paper, cut out to size and captioned as above. Approx. 20-1/2 x 7 inches. Old folds. Matted. Provenance: Cyrus A. Earnest, 8th U.S. Infantry.

321671 $4,250

A Visit from St. Nicholas: Presentation Copy

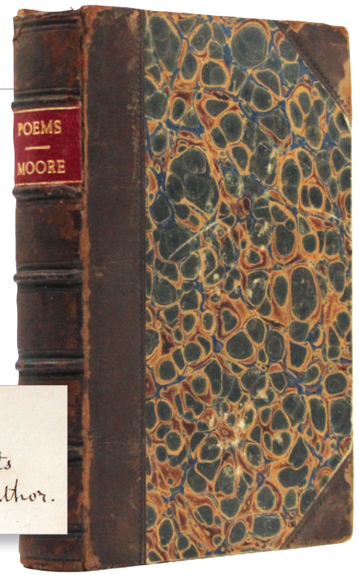
77. MOORE, Clement C. *Poems.*

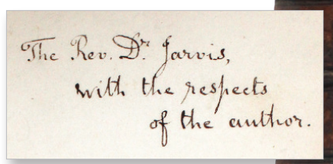
NEW YORK: BARTLETT & WELFORD, 1844.

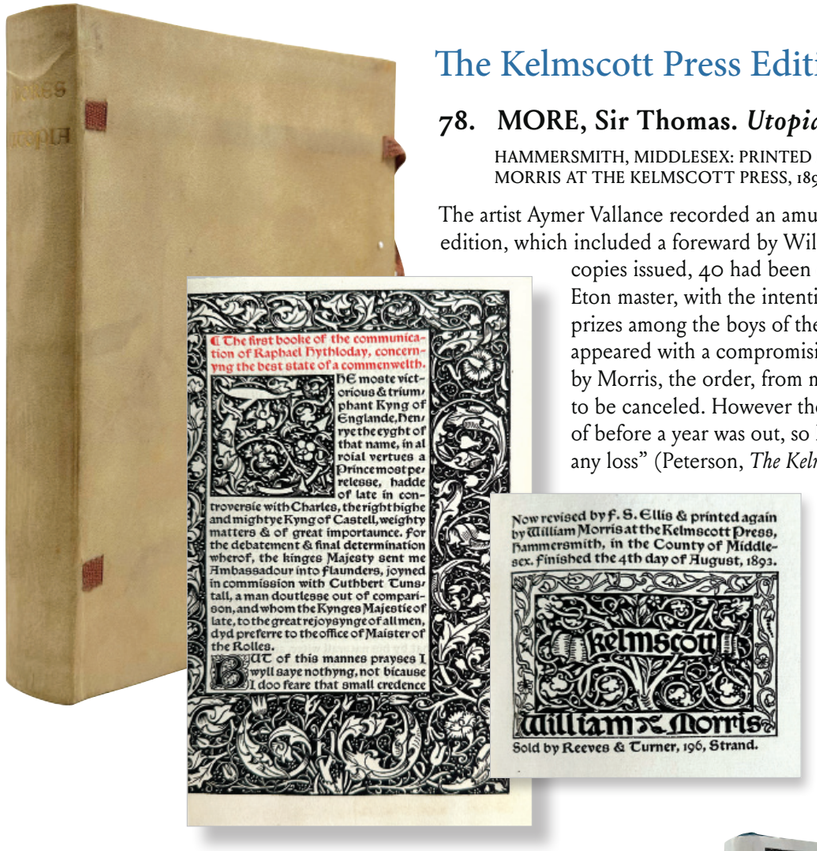
This celebrated Christmas poem had been collected in book form in *The New-York Book of Poetry* (1837), but this marks its first appearance of "A Visit from St. Nicholas" in a volume of Moore's own verse, where it appears at pages [124]–127. With presentation inscription, "The Rev.d Dr. Jarvis with the respects of the Author," on the half-title.

First edition. 216 pp. 8vo. Early half morocco and marbled paper covered boards, worn at joints and head of spine, spine label renewed, staining on rear endpaper and pastedown. Provenance: Rev. Dr. Jarvis.

366966 $6,500







The Kelmscott Press Edition

78. MORE, Sir Thomas. *Utopia.*

HAMMERSMITH, MIDDLESEX: PRINTED BY WILLIAM MORRIS AT THE KELMSCOTT PRESS, 1893.

The artist Aymer Vallance recorded an amusing anecdote about this edition, which included a foreward by William Morris: "Of the 300 copies issued, 40 had been ordered in advance by an Eton master, with the intention of distributing them as prizes among the boys of the college, but when the work appeared with a compromisingly Socialistic introduction by Morris, the order, from motives of prudence, had to be canceled. However the copies were all disposed of before a year was out, so Morris did not suffer any loss" (Peterson, *The Kelmscott Press*).

First edition. 8vo. Original vellum with the tow ties. Printed in red and black with woodcut initials and two borders. Bookplate of Henry William Poor. Custom half-blue morocco slipcase and chemise.

370456 $12,500

A Spectacular Copy

79. MORRISON, Toni. *The Bluest Eye.*

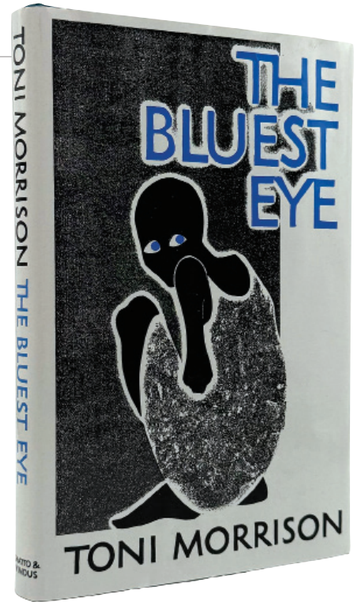
LONDON: CHATTO & WINDUS, 1979.

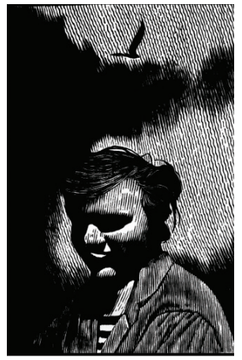
The first British edition of Morrison's landmark first novel, published nine years after its initial American publication, featuring a stunning unclipped dust jacket. One of the scarcest books of the 1970s, regardless of genre, the book's frank discussions of racism, incest, religion, and child abuse has provoked continuous attempts to remove it from schools and public libraries across the United States, landing it as the American Library Association's 10th most banned book from 2010–2019.

Morrison won the Nobel Prize in Literature in 1993, becoming the first African-American woman to do so.

First British edition. Blue cloth, stamped in gilt on spine; two-color illustrated dust jacket, unclipped; fine.

370825 $1,500







'I am sleepy, and the oozy weeds about me twist'

80. (MOSER, BARRY), MELVILLE, Herman. *Billy Budd Sailor.*

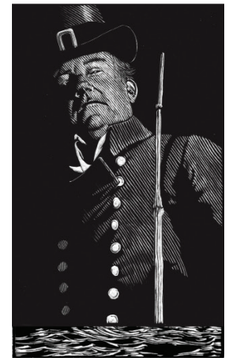
NORTHAMPTON, MASSACHUSETTS: PENNYROYAL PRESS, 2024.

Designed by Barry Moser and Bradley Hutchinson, composed in Pennyroyal Book type and printed on Hahnemühle Biblio paper in the Spring of 2024. The text is from the fluid-text edition of *Billy Budd*, edited by John Bryant, Wyn Kelley, and Christopher Ohge, based upon Melville's original manuscript.

"The project began in the Fall of 2022, when Bradley asked if I would make a drawing for a broadside of 'Billy in the Darbies,' the concluding poem of *Billy Budd*. … From that seed, and from friendships old and new, grew the Pennyroyal Press edition."

First edition, one of 50 copies (only 40 for sale). 112 pp. 4to. Black leather spine, blue Japanese book cloth over boards, by Jace Graf. With fourteen woodcuts, printed from the blocks on handmade Kitakata paper. Calligraphy by Judythe Sieck. Text printed in red and back. Folding box. As new.

370554 $3,500





Signed Copy, Superbly Bound by Galván

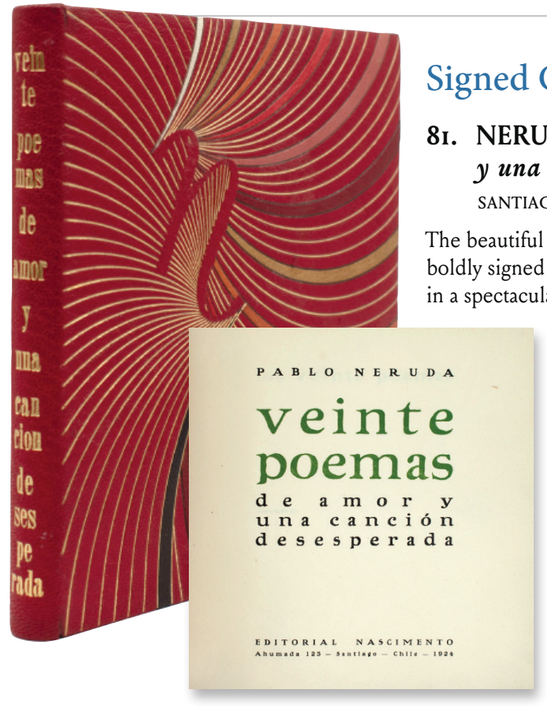
81. NERUDA, Pablo. *Veinte Poemas de amor y una canción desesperada.*

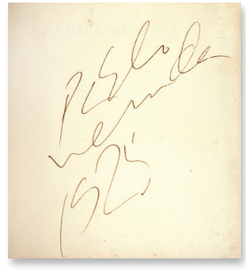
SANTIAGO: NASCIMENTO, 1924.

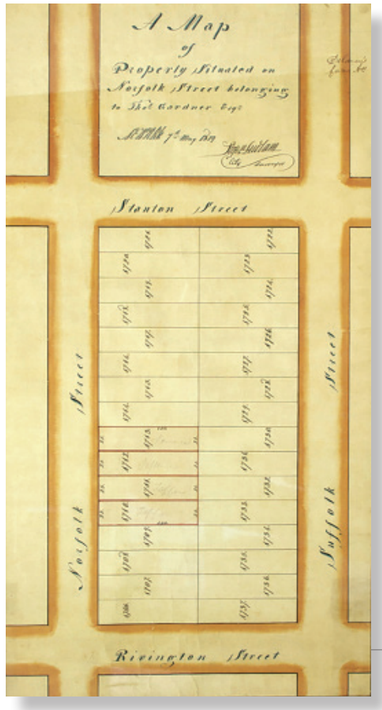
The beautiful and uncommon second book of the acclaimed poet, boldly signed by the author on the first blank, "Pablo Neruda, 1925," in a spectacular binding.

First edition. Square 8vo. Elaborate inlaid, multicolored gilt morocco binding by Galván, polychrome kid doublures, preserving original printed wrappers, in morocco edged chemise and slipcase. Bookplate of Jose Maria Serrett.

353734 $24,000







Manuscript Map of a Block in Old New York, 1819

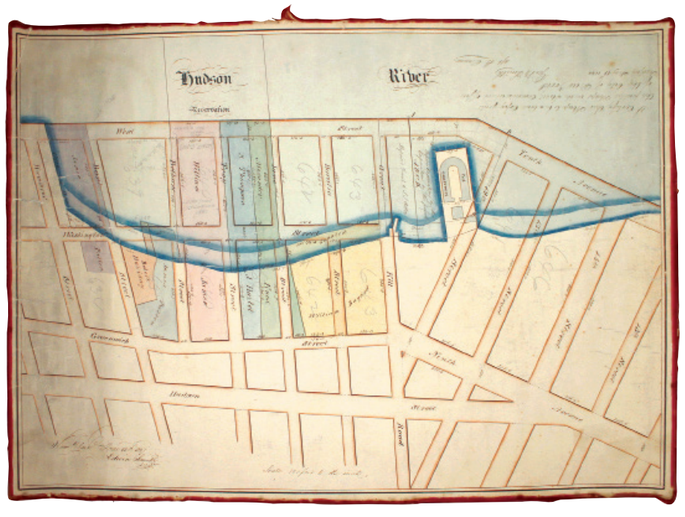
82. (NEW YORK CITY). ***Manuscript map of "Property Situated on Norfolk Street belonging to Thos. Gardner, Esq." signed by Stephen Ludlam, City Surveyor.***

NEW YORK: MAY 7, 1819.

Mr. Gardner's block, on Manhattan's Lower East Side, is bounded by Norfolk, Stanton, Suffolk and Rivington Streets, and consists of 32 numbered parcels of surveyed land, 16 fronting on Norfolk Street and 16 on Suffolk Street, each 25 feet wide and 100 feet deep. Four Norfolk Street parcels are tinted, evidently to indicate leases, as pencilled on these are the names Lawrence, Pessenger, and Tappen (2 parcels). Off Suffolk Street, diagonally across from Gardner's block, the words "Delancy's Farm" have been inked in, another familiar New York name, surviving in today's Delancy Street. An historic and interesting glimpse of Old New York.

Image 23 x 12 inches. Pen, ink, and colors on paper, framed. Fine.

27049 $750


Hudson River
West
Washington
Greenwich
Hudson
Bedford
Barrow
Grove
Bleecker
Amos
Downing
Morton
Carmine
Bedford
Barrow
Grove
Bleecker
Amos
Downing
Morton
Carmine
Hudson
Varick
Clarkson
Leroy
Bedford
Barrow
Grove
Bleecker
Amos
Downing
Morton
Carmine
Hudson
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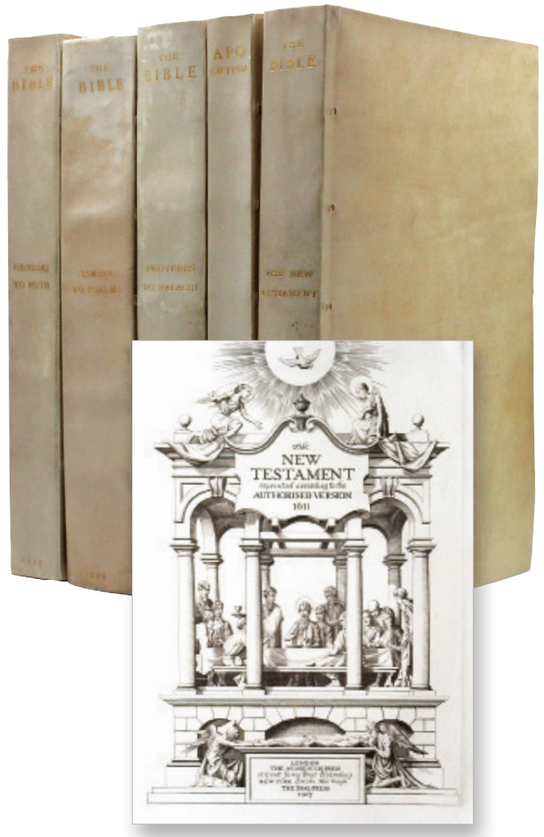
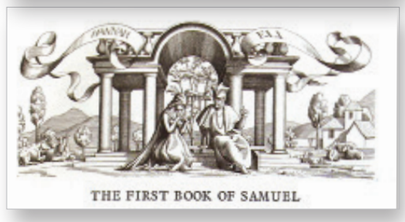






A Superior Copy, One of 75

86. (NONESUCH) GOODEN, Stephen. *The Holy Bible.*

LONDON: THE NONESUCH PRESS, 1924–7.

One of the great early books of the Press, and Stephen Gooden's second book commission, after the Nonesuch *Anacreon* of 1923. A superior copy.

One of 75 copies on Arnold unbleached paper. 5 Vols. 4to. Bound in full original vellum, edges rough gilt. Some natural variation of skins. Fine.

315468 $7,500

Obama's First Book, Inscribed

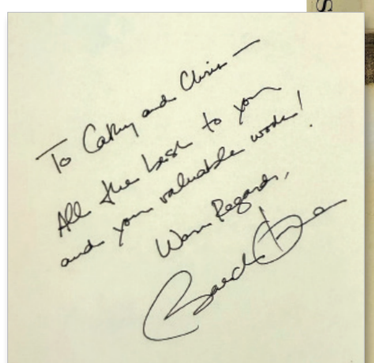
87. OBAMA, Barack. *Dreams from My Father: A Story of Race and Inheritance.*

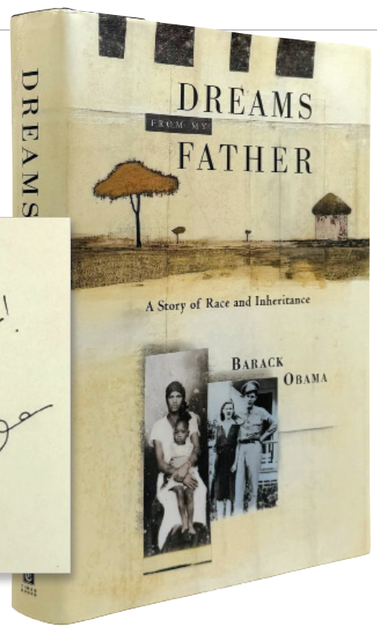
NEW YORK: TIMES BOOKS/ RANDOM HOUSE, 1995.

Barack Obama's moving and lyrical memoir, recounting his early life through his work as a community organizer in Chicago and enrollment in Harvard Law School. Inscribed "To Carey and Chris – All the best to you and your valuable work! Warm Regards, Barack Obama."

First edition. 403 pp. 8vo. Fine in fine dust jacket. Custom half-morocco drop box.

370848 $9,500





A Glimpse of the New York World of the Opera

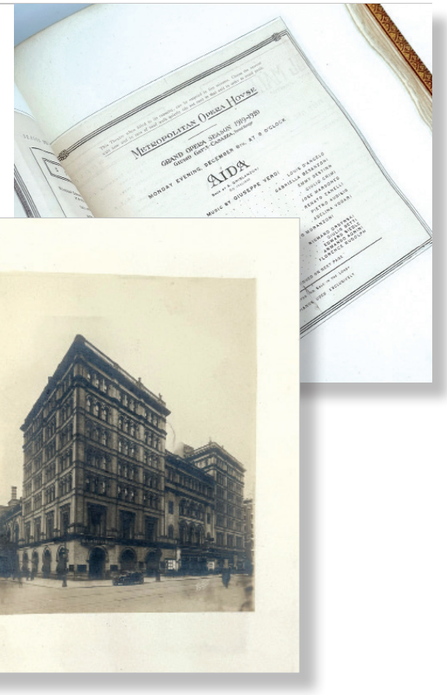
88. (OPERA). *Programs of Operas 1915–1922* [Finely bound album of Metropolitan Opera Programs and Ephemera].

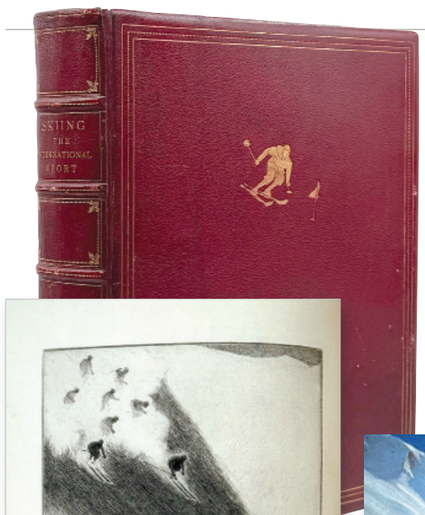
[NEW YORK: 1923].

Elaborate and attractive album of extracts from the printed programs of the Metropolitan Opera House, a record of opera productions from 1915 to 1922, listing the principal performances (and also retaining the lists of box holders, which functions as a who's who of New York society). There are several newspaper clippings including an account of the farewell performance of Mrs. Geraldine Farrar in *Tosca*. Presented to Henry Fletcher, a major benefactor of the Yale libraries, by his wife, Ethel (née Thompson), on the tenth anniversary of their wedding.

Folio. Full deep red morocco gilt, spine with five raised bands, boards with triple fillet borders, navy blue doublures, silk flyleaves, t.e.g. Faintest traces of rubbing. Mounted photograph of the Opera House. Calligraphic presentation leaf, extracts from programs inlaid in large folio leaves. Fine.

370639 $1,000





A Lush, Elegant Volume

89. PALMEDO, Roland (ed.). *Skiing, The International Sport.*

NEW YORK: DERRYDALE PRESS, [1937].

A lush, elegant volume in beautiful condition. Siegel notes "binding unsigned," but this copy clearly bears the MacDonald bindery stamp on verso of front free endpaper. Original signed etching frontispiece by Frederick B. Taylor. Illustrated by Jacques Charmoz, Wayne Davis, and Carl Von Diebitsch, among others, with photographs.

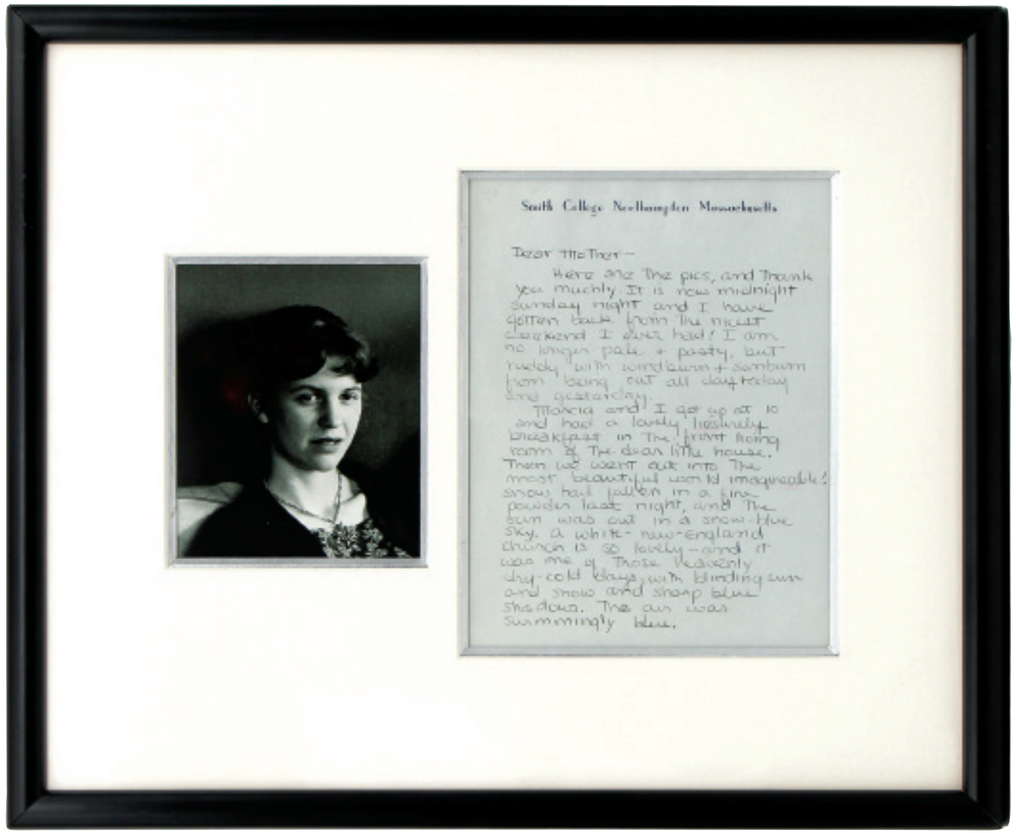
"A big and very beautiful Derrydale" (Frazier).

First edition, no. 21 of 60 deluxe copies. 4to. Original publisher's deluxe binding of full red morocco gilt, raised bands, slalom skier in gilt on front cover, t.e.g., others uncut, by James MacDonald. Nicely rebacked, about a fine copy, preserved in a custom red morocco-backed folding box.

370161 $9,000







Sylvia Plath on Skis: 'pretty close to feeling like God'

90. PLATH, Sylvia. ***Autograph Letter, Signed, "Your happy girl, Sylvia," to "Dear Mother."***

[NORTHAMPTON, MA] [1951].

Sylvia Plath matriculated at Smith College in the fall of 1950, and quickly formed a tight bond with her roommate, Marcia Brown. In the winter of 1951, Plath and Brown visited the latter's maternal aunt, Harriet Bosworth, in Francestown, NH, a trip that clearly enthralled Plath, who writes in the first paragraph, "It is now midnight Sunday night and I have gotten back from the nicest weekend I ever had!" She continues:

> *Marcia and I got up at 10 and had a lovely liesurely [sic] breakfast in the front living room of the dear little house. Then we went out into the most beautiful world imagineable [sic]! Snow had fallen in a fine powder last night, and the sun was out in a snow-blue sky. A white-New-England church is so lovely – and it was one of those heavenly dry-cold days, with blinding sun and snow and sharp blue shadows. The air was swimmingly blue.*

Plath goes on to recount skiing for the first time – "I have never been so thrilled in my life!" – and while noting "the modest little gently rolling hill... was not Sun Valley," stated that, "Skiing, if you can do it well, must be pretty close to feeling like God." She closes with, "to bed & my six hour day tomorrow – your happy girl, Sylvia."

Plath and Brown maintained their close friendship until Sylvia's suicide in 1963.

One leaf, recto and verso, on light blue Smith College stationery. Framed with contemporaneous black-and-white photograph of Plath. 8vo. Fine. Matted, glazed, and framed in black, with rear window and contemporaneous black-and-white photograph of Plath.

368228 $15,000

'Powell is the best critical study of Proust'



91. POWELL, Anthony. ***A Dance to the Music of Time. Collection of first editions of Powell's classic novel sequence.***

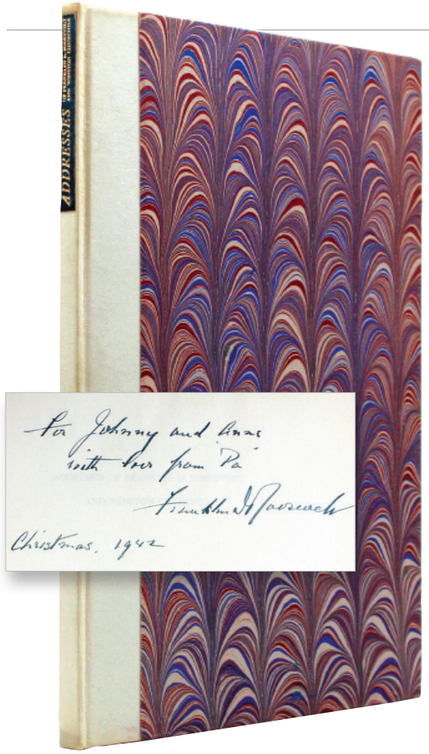
LONDON: HEINEMANN, [1951–1975].

"I'm reading Anthony Powell's *A Dance to the Music of Time*, a hilarious and very good work. The only book I know that takes Proust's habitual narrative gestures, Anglicizes them, and succeeds in the effort. In fact, Powell is the best critical study of Proust." – Guy Davenport.

The author's stand-in, Nick Jenkins, moves at all levels of British society and his recurring encounters with school-mates, rivals, opportunities, relics, and schemers offers Powell the greatest range for the tricky acrobatics of his prose. An attractive set of first editions of this landmark of twentieth-century British literature, beginning with *A Question of Upbringing* (1951) and ending with *Hearing Secret Harmonies* (1975).

First edition. 12 Vols. 8vo. Red cloth, pictorial dust jackets. Question of Upbringing *very good (text block toned, jacket rubbed with split at front flap),* Buyer's Market *very good (small loss to foot of front panel); some faint toning to spine panels, other volumes very good plus/near fine or better in dust jacket;* Casanova's Chinese & Temporary Kings *price clipped; 5 titles with pencil owner signature of cartoonist Claude Smith.*

307304 $7,500



Inscribed to his Son

92. ROOSEVELT, Frankin D.; and Winston Churchill. ***Addresses.***

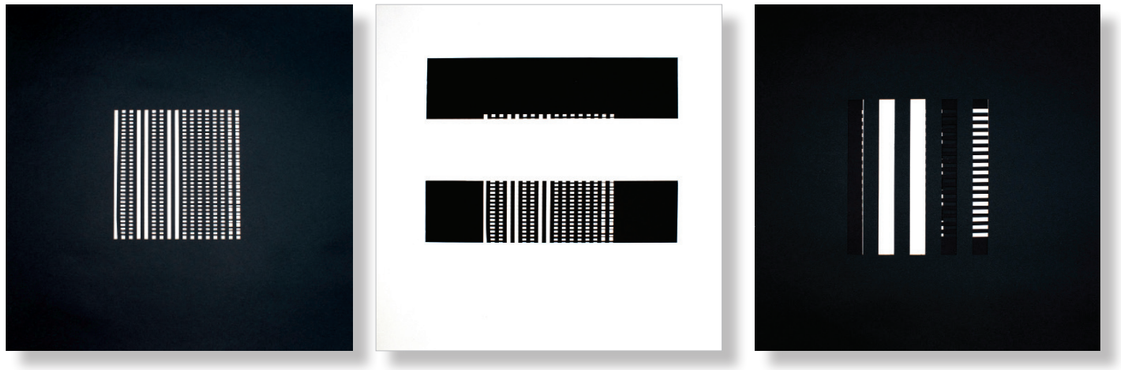
WASHINGTON, D.C: THE WHITE HOUSE
[GOVERNMENT PRINTING OFFICE], CHRISTMASTIDE, 1942.

Includes the following speeches by FDR: December 8, 1941 (delivered in Congress the day following Pearl Harbor, requesting a declaration of war against Japan, and including the famous line "a date which will live in infamy"); December 9, 1941; December 11, 1941 (requesting a declaration of war against Germany and Italy); January 6, 1942 (State of the Union address). In addition, the work includes the joint Christmas greetings by FDR and Churchill on December 24, 1941; Churchill's December 26, 1941, address to Congress; and the text of the January 1, 1942, Declaration by the United Nations.

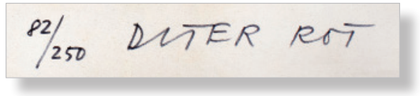
Inscribed on the front endpaper and signed in full: "For Johnny and Anne with love from Pa."

First edition. 8vo. Publisher's vellum-backed boards, blue leather spine label, slipcase. Minor discoloration to the spine, lettering piece with minor wear, minor wear to slipcase. Printed in black, blue and red. Large folding facsimile of the joint Declaration of the United Nations. Without the original acetate.

366506 $35,000



Art in Motion, Signed



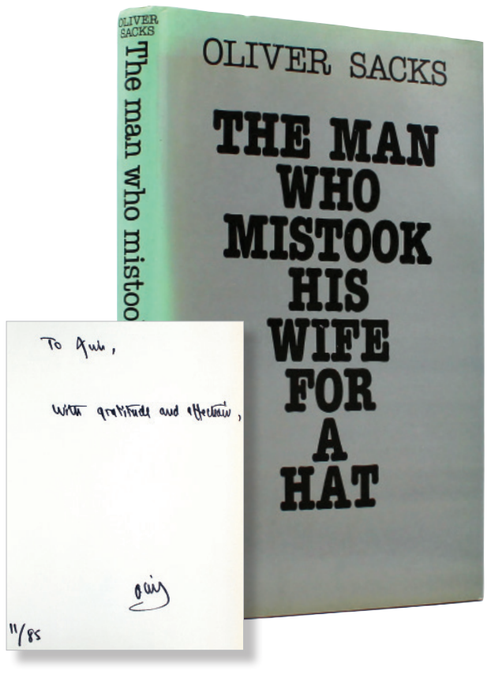
93. ROTH, Dieter. *Book AC.*

NEW HAVEN: IVES-SILLMAN, 1958–1964.

"Each page of the book features a series of cut slots: thick and thin, single and multiple, at various angles. Turning the page is a distinctly kinetic experience as one cut sheet piles on top of another, with the patterned grids flickering to great optical effect" (MoMA).

First edition. Square folio. Black cloth portfolio, upper cover title in white. Title/limitation leaf and 24 die-cut plates on alternating black and white paper.

329384 $9,000



Inscribed to his Editor

94. SACKS, Oliver. *The Man Who Mistook His Wife for a Hat.*

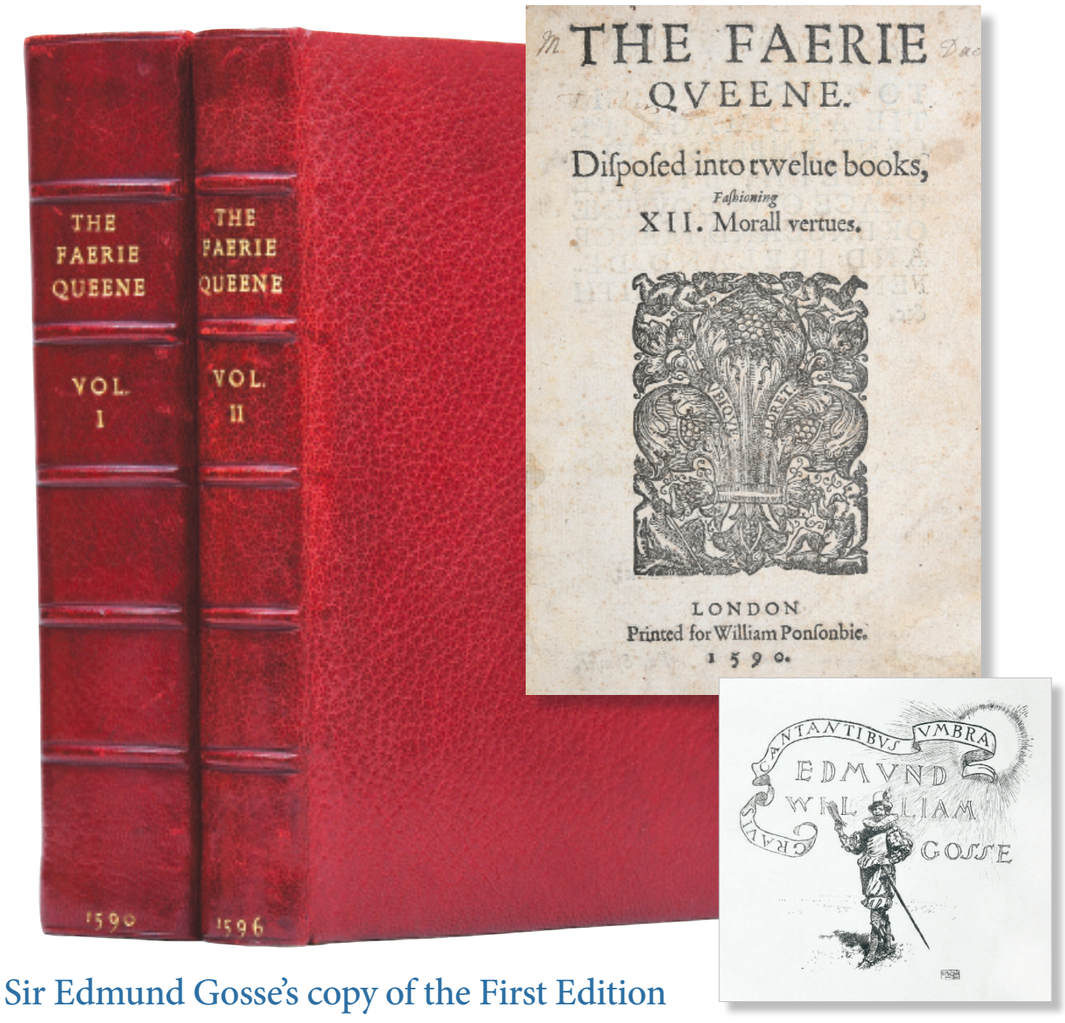
LONDON: DUCKWORTH, 1985.

Inscribed "with gratitude and affection" to Jim Silberman, Sacks' publisher and editor at Summit Books, who guided a few of Sacks' key titles to print, most influentially this volume, which became a bestseller and made Sacks a household name.

Sacks originally doubted that this collection of short pieces would hold together as a book, but he was encouraged by Silberman who "felt there was a sort of unity of tone and feeling" to these pieces. Sacks called Silberman "an important influence in my life [who] can spot the heart of the piece quicker than anyone else. He always gets a bullseye" (*Web of Stories: Oliver Sacks*, 2012).

First edition. 233 pp. 8vo. Black cloth, stamped in gilt on spine. Dust jacket sunned on spine and top edges, otherwise fine. Illustrated.

367892 $4,500



Sir Edmund Gosse's copy of the First Edition

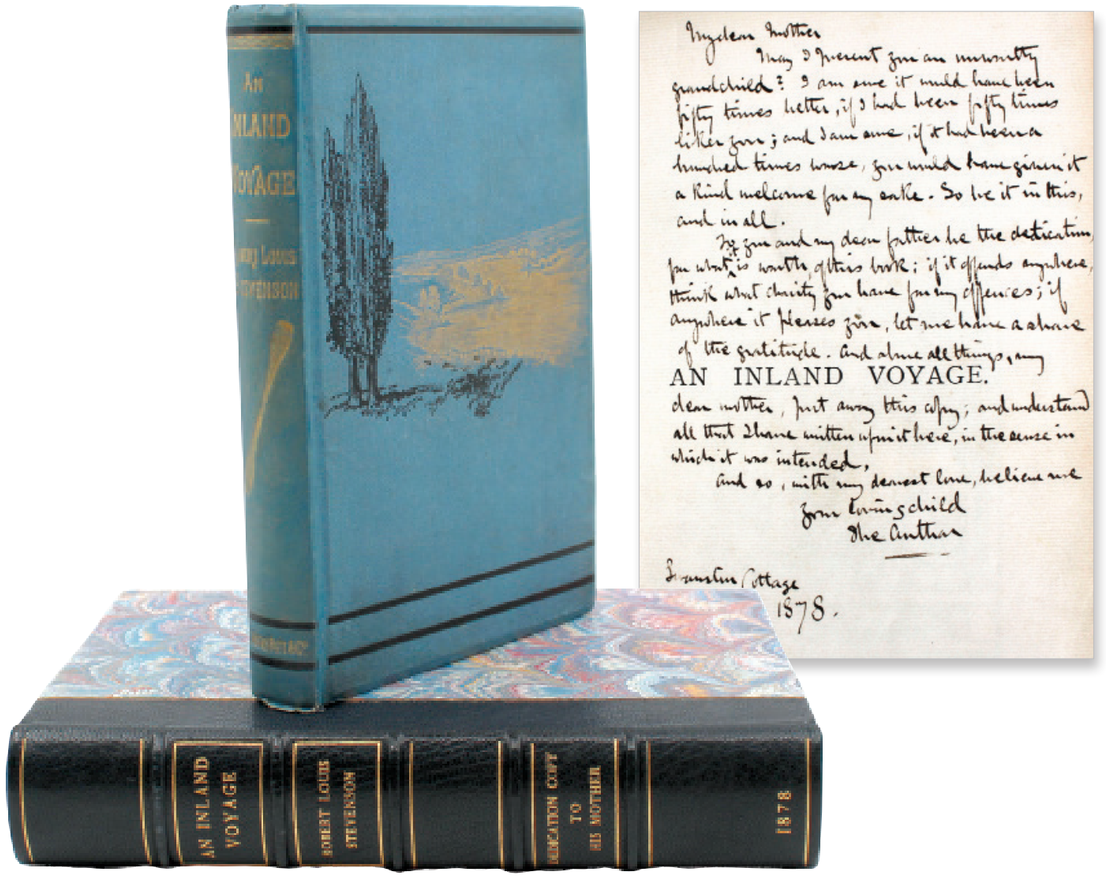
95. SPENSER, Edmund. *The Faerie Queen. Disposed into twelue books, Fashioning XII. Morall vertues* [WITH] *The Second Part of The Faerie Queene. Containing the Fourth, Fifth, and Sixth Bookes.*

LONDON: WILLIAM PONSONBIE/PONSONBY, 1590, 1596.

A notable copy of this landmark of English literature by the most important British poet between Chaucer and Shakespeare.

First edition of both parts. 2 Vols. Early 20th-century crushed red morocco, gilt-lettered on spine, board-edges gilt-ruled and turn-ins gilt, edges gilt, by Roger de Coverley & Sons. Woodcut printer's device on each title, full-page woodcut on M5v of Vol. I, typographical ornaments and initials. The first part with title-page soiled and repaired at lower fore-corner; other leaves with similar discreet marginal repairs, with some catchwords restored; the supplied leaves have been sized, pressed, and repaired, with some numbers and letters restored in ink facsimile. The second part trimmed close at the top, affecting the headlines slightly on three leaves (Q5, Cc5-6); Hh2 and Ii6 have corner repairs. Occasional minor soiling or spots in both volumes. In two-part full morocco slipcase. Provenance: Sir Edmund William Gosse (bookplates).

369784 $120,000



Dearest Mother
May I present you an unworthy grandchild? I am sure it would have been fifty times better, if I had been fifty times liker you; and I am sure, if it had been a hundred times worse, you would have given it a kind welcome for my sake. So be it in this, and in all.
To you and my dear father be the dedication, for what it is worth, of this book; if it offends anywhere, think what charity you have for my offences; if anywhere it pleases you, let me have a share of the gratitude. And above all things, my
AN INLAND VOYAGE.
dear mother, put away this copy; and understand all that I have written upon it here, in the sense in which it was intended,
And so, with my dearest love, believe me
Your loving child
The Author
Swanston Cottage
1878.

His First Book, Dedicated at Length to his Mother

96. STEVENSON, Robert Louis. *An Inland Voyage.*

LONDON: C. KEGAN PAUL & CO, 1878.

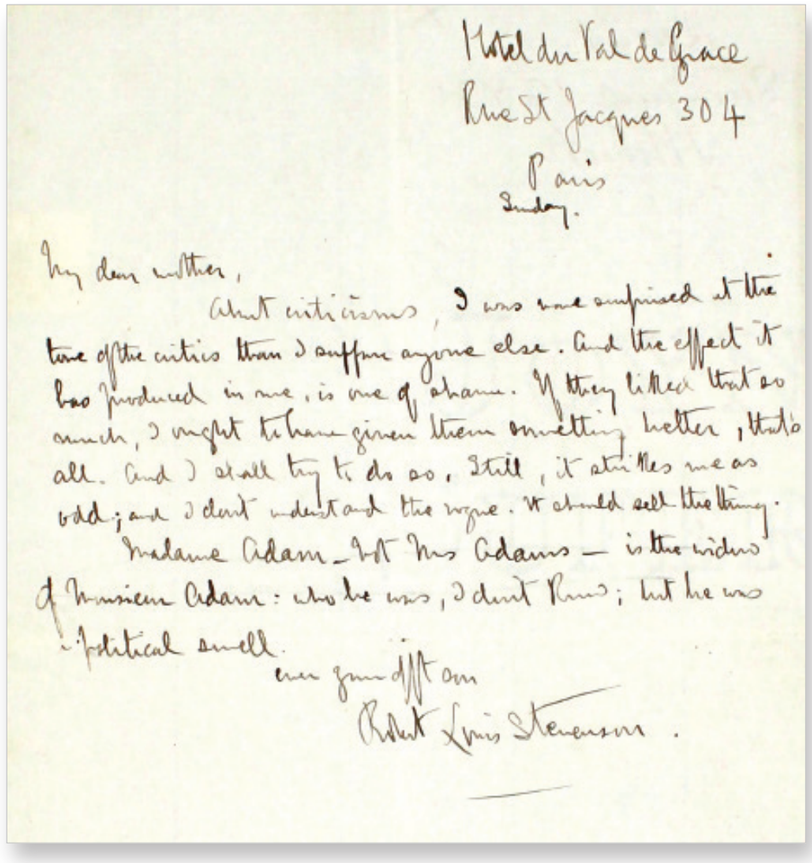
Stevenson's first book, inscribed on the half-title: "My dear Mother / May I present you with an unworthy grandchild? I am sure it would have been fifty times better, if I had been fifty times liker you; and I am sure, if it had been a hundred times worse, you would have given it a kind welcome for my sake. So be it in this, and in all.

"To you and my dear father be the dedication, for what it is worth of this book; if it offends anywhere, think what charity you have for my offences; if anywhere it pleases you, let me have a share of the gratitude. And above all things, my dear mother, put away this copy; and understand all that I have written upon it here, in the sense in which it was intended, and so, with my dearest love, believe me / your loving child / the Author / Swanston Cottage / May 1878."

The first edition of *An Inland Voyage* has no printed dedication (the second edition of 1881 contains one to Sir Walter Grindlay Simpson), but the nature and wording of Stevenson's inscription suggests that this could be considered in effect the dedication copy. With numerous marginal penciled markings and annotations in an unidentified (perhaps his mother's?) hand.

First edition. 8vo. Original pale blue-gray pictorial cloth, blocked in gilt and black, spine gilt-lettered. Extremities slightly rubbed; minor soiling to cloth; hinges tender; rear pastedown with slight glue remnants near inner hinge; bottom edges of four leaves irregularly opened; binder's ticket of Burn & Co. on rear pastedown; quarter morocco folding case.

369775 $75,000


Hotel du Val de Grace
Rue St Jacques 304
Paris
Sunday.

My dear mother,
About criticisms, I was more surprised at the time of the critics than I suppose anyone else. And the effect it has produced in me, is one of shame. If they liked that so much, I might to have given them something better, that's all. And I shall try to do so. Still, it strikes me as odd; and I don't understand the vogue. It should sell the thing. Madame Adam – not Mrs. Adams – is the widow of Monsieur Adam: who was, I don't know; but he was a political swell.
Ever your afft son
Robert Louis Stevenson.

A Letter to His Mother About the Response to His *Inland Voyage*

97. STEVENSON, Robert Louis. *Autograph Letter, Signed ("Robert Louis Stevenson"), to his mother ("My dear Mother").*

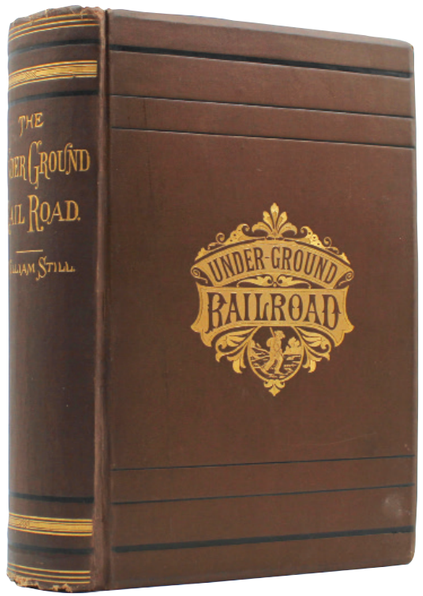
PARIS: "SUNDAY" [JUNE 1878].

Stevenson writes to his mother about the positive critical response to *An Inland Voyage*: "About criticisms, I was more surprised at the time of the critics than I suppose anyone else. And the effect it has produced in me, is one of shame. If they liked that so much, I might to have given them something better, that's all. And I shall try to do so. Still, it strikes me as odd; and I don't understand the vogue. It should sell the thing. Madame Adam – not Mrs. Adams – is the widow of Monsieur Adam: who was, I don't know; but he was a political swell. Every your afft son / Robert Louis Stevenson."

Stevenson was close to his mother, but his father criticized Stevenson's travel writings as irreverent, superfluous in description, but on the whole "successful" and "unique in point of style" (letter to RLS 8 June 1879). His mother must have been more sympathetic to her son's work, as he keeps her updated about its promise and its reception, which would continue to trouble him over the next decade and strain his health.

8vo. 1p, docketed on verso in unidentified hand "Paris / Summer 1878 / I think." Old folds, tape repair to verso. Housed in cloth folding box. Fragment of letter was published in Colvin, The Letters of Robert Louis Stevenson to His Family and Friends, *1906 (Vol. I, p. 127).*

369795 $12,000



Essential Account by an Influential Participant

98. STILL, William. *The Underground Rail Road.*

PHILADELPHIA: PORTER & COATES, 1872.

The third edition of William Still's *The Underground Rail Road* (1872), which documented the efforts and frequent successes of fugitive slaves seeking freedom as they traveled North along the Underground Railroad. Still self-published all editions of his groundbreaking book, but this is the only edition to list him as the publisher within its imprint. Blockson notes: "Still was one of the most energetic and adventurous of the many Philadelphians who operated the Underground Railroad. ...[He] spent his life helping other escapees, and was so successful that, it was said, nineteen out of every twenty fugitives passing through Philadelphia stopped at his house" (Afro-Americana Exhibition).

This re-titled edition offers various enhancements over the first edition, including a striking gilt device to the front cover depicting a freedom-seeker, as well as the additions of James P. Boyd's 64-page biography of Still, an index, and a page featuring testimonials signed in type by Lucretia Mott and Robert Purvis, among others.

Third edition. 8vo. Publisher's brown cloth; beveled edges. Light fraying to ends of spine; front joint and hinges expertly strengthened with tissue. Frontispiece portrait. In the last chapter, four page advertising the book and one blank leaf are bound out of sequence, as is one testimonial page and one index page printed in duplicate. A very good copy in bright gilt.

368035 $4,500

A Festive Holiday Classic

99. THACKERAY, William Makepeace. *Collection of First Editions of His Six Christmas Books.*

LONDON: CHAPMAN & HALL, 1847–1855.

A thoroughly charming collection, comprising:

—*Mrs. Perkins's Ball*. [1847]. Frontispiece hand-colored by the author.

—*Our Street*. 1848. With publisher's advertisement.

—*Doctor Birch and his Young Friends*. 1849.

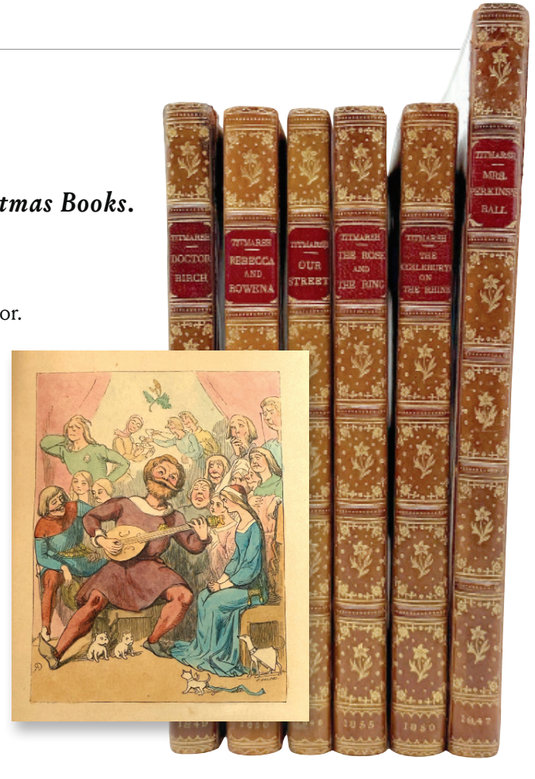
—*The Kickleburys on the Rhine*. 1850.

—*Rebecca and Rowena. A Romance upon Romance*. 1850. With publisher's advertisement.

—*The Rose and the Ring*. London: Smith, Elder and Co., 1855. With 48 text woodcuts.

All first editions. 6 Vols. 8vo. Uniformly bound in tan calf, gilt-ruled borders, spines gilt, a.e.g., dentelles; a few scratches on one, minor spotting, a few reinforcements and repairs, else fine. Illustrated throughout with engraved plates, all hand-colored. Bookplate of Malvern Bryan Clopton in each.

100531 $3,500



One of 140 Copies, Signed

100. THOMAS, Dylan. *Twenty-Six Poems.*

[VERONA: PRINTED FOR JAMES LAUGHLIN AND J. M. DENT BY OFFICINA BODONI IN VERONA, DECEMBER, 1949].

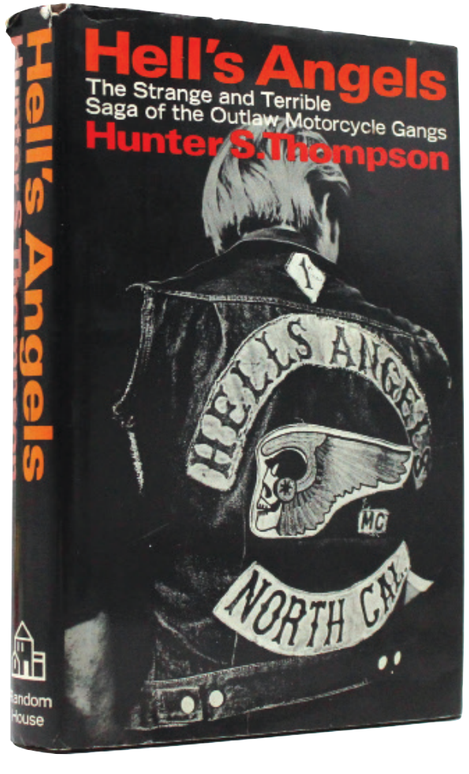
"In my craft or sullen art."

A choice selection of Thomas' poems, in the superb presentation by Mardersteig. Rolph reports 10 copies printed on japan vellum, and 140 on handmade paper; the American issue (nos. 61–147) preceded the English (nos. 11–60) by several months.

First edition, no. 128 of 140 copies on handmade Ciconia paper, signed by the author ("Dylan Thomas") on the colophon. Printed by Mardersteig at the Officina Bodoni. Linen spine and patterned paste paper boards, printed spine label. Faintest rubbing, near fine in original publisher's slipcase with paper label (some paste staining to label, archival tape repair at bottom edge of box).

366991 $5,000





The Editor's Copy

101. THOMPSON, Hunter S. *Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs.*

NEW YORK: RANDOM HOUSE, 1967.

Thompson's first published book was an expansion of his 1965 article for *The Nation*, "The Motorcycle Gangs: Losers and Outsiders," and involved him spending nearly a year documenting the San Francisco and Oakland chapters of the notorious gang. Although Thompson had been developing his form of Gonzo journalism for several years through shorter pieces in periodicals and newspapers, this publication marks the first iteration of that new style in a full-length book format.

From the collection of Jim Silberman and Selma Shapiro. Silberman was Thompson's editor at Random House – and his first book editor, full stop – while Shapiro was head of publicity there. They later published Thompson at Summit Books, the imprint created for Silberman at Simon & Schuster.

First edition. 278 pp. 8vo. Black cloth, stamped in silver and red on cover and spine; photographic dust jacket; spine lightly sunned, chipped at head; minor edge wear at top.

367911 $5,000

A Superb, Fresh Copy

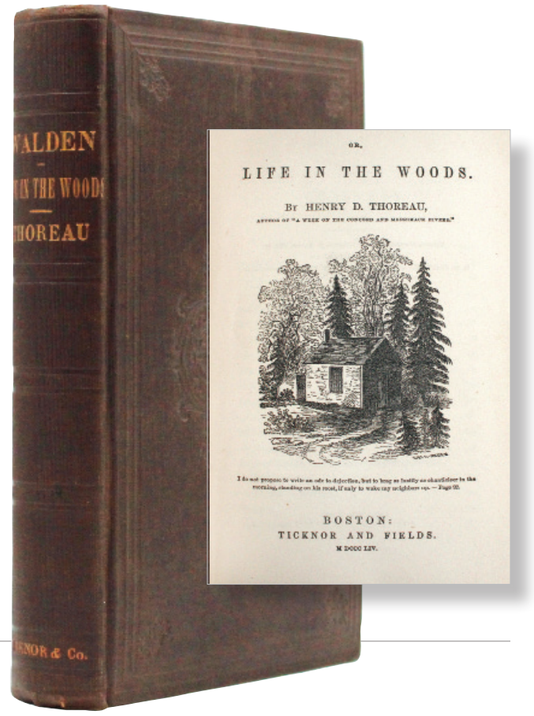
102. THOREAU, Henry David.
Walden; or Life in the Woods.

BOSTON: TICKNOR AND FIELDS, 1854.

A beautiful, unsophisticated copy of this landmark of American literature, "an inspiration to nature lovers, to philosophers, to sociologists ... and to persons who love to read the English language written with clarity..." (*Grolier 100*, in 1947). Illustrated with a title vignette of Thoreau's cabin in the woods and an engraved plan of Walden Pond.

First edition. 8vo. Original brown vertical-ribbed cloth with covers decoratively stamped in blind and spine ruled in blind and lettered in gilt, pale yellow coated endpapers. 8 pp. April ads at back. Fine copy (two tiny scuffs at at foot of spine).

367915 $30,000



Ornate Woodcut Illustrations

103. (TRADE CATALOGUE).
TUFTS, James W.
Arctic Soda Water Apparatus.

BOSTON: JAMES W. TUFTS, [C. 1884].

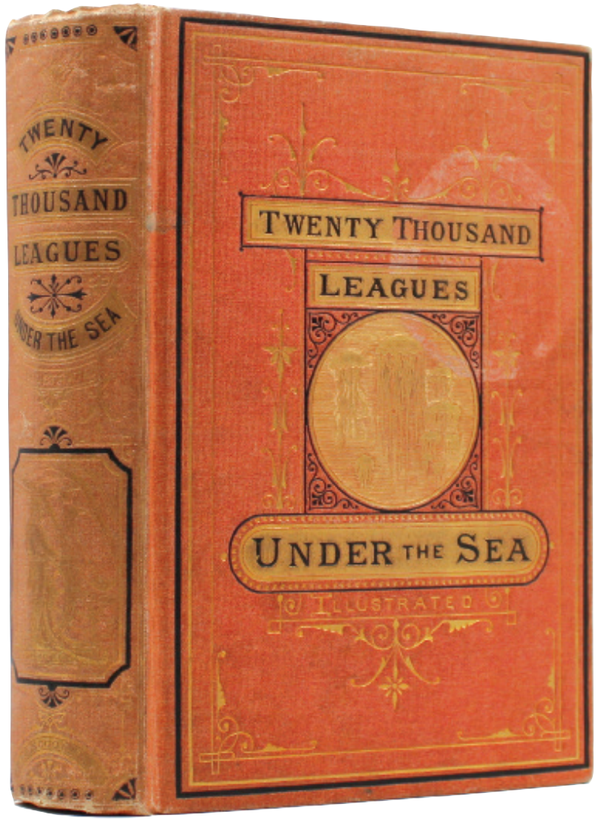
A beautifully illustrated trade catalogue detailing both the remarkable variety and elaborate designs of the Tufts company's commercial soda fountains. With printed order slip tipped-in following text, publisher's acknowledgment slip laid-in at front.

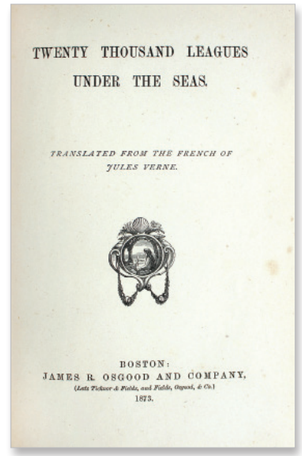
4to. 256 pp. Roan cloth, decoratively stamped in gilt and black on cover and spine; decorative blind stamping to rear board; minor edge wear, mainly at head and tail of spine; illustrated throughout with black-and-white woodcuts and photographs.

370801 $1,250











The First American Appearance in the Rarest of All Binding Colors

104. VERNE, Jules. *Twenty Thousand Leagues under the Seas.*

BOSTON: JAMES R. OSGOOD AND COMPANY, 1873.

This first American edition of Verne's classic science fiction novel of maritime adventure was printed from the same plates as the Sampson Low edition (published in London in late 1872), with the Osgood title page added & a new binding (with the jellyfish on it). This copy is in the rarest of the variant binding colors, salmon pink, in the first state, with the spine and cover titles reading "SEA" without the plural, and the gilt vignette on the upper board depicting a jellyfish rather than the later image of Captain Nemo. (Both editions are dated 1873 on the title page.)

This attractive production contains on average one plate for every three pages of text. It was traditionally thought that only a small number of copies of Osgood's US issue survived the Great Boston Fire of 1872, a view challenged by the number of copies extant. George M. Smith subsequently reset the text and published the second American edition (1873), in a very similar binding, which is much more common.

The work was first serialized in *Magasin d'éducation et de récréation* from 1869 to 1870 and published in book form in Paris in 1870. It remains among the most popular of Verne's novels and of imaginative journeys generally

First American edition, from the British sheets; first binding. 8vo. Original salmon pink silk-grained cloth, spine and front cover lettered and pictorially blocked in gilt and black within decorative frames, front cover with the jellyfish vignette, lower board stamped in blind, brown endpapers. Spine ever so lightly faded, light circular stain to upper board cover, faintest rubbing to extremities. Near fine. A very attractive copy

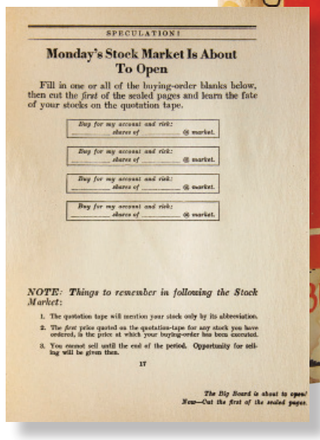
368646 $31,500

A Pre-Crash Wall Street Amusement

105. (Wall Street) POOLE, Augustus and Walter J. Buckitt. *Speculation! The Wall Street Game-Book.*

NEW YORK: FARRAR & RINEHART, 1929.




SPECULATION!

Monday's Stock Market Is About To Open

Fill in one or all of the buying-order blanks below, then cut the first of the sealed pages and learn the fate of your stocks on the quotation tape.

Buy for my account and risk:
_____ shares of _____ @ market.

Buy for my account and risk:
_____ shares of _____ @ market.

Buy for my account and risk:
_____ shares of _____ @ market.

Buy for my account and risk:
_____ shares of _____ @ market.

NOTE: Things to remember in following the Stock Market:

1. The quotation tape will mention your stock only by its abbreviation.
2. The *first* price quoted on the quotation-tape for any stock you have ordered, is the price at which your buying-order has been executed.
3. You cannot sell until the end of the period. Opportunity for selling will be given then.

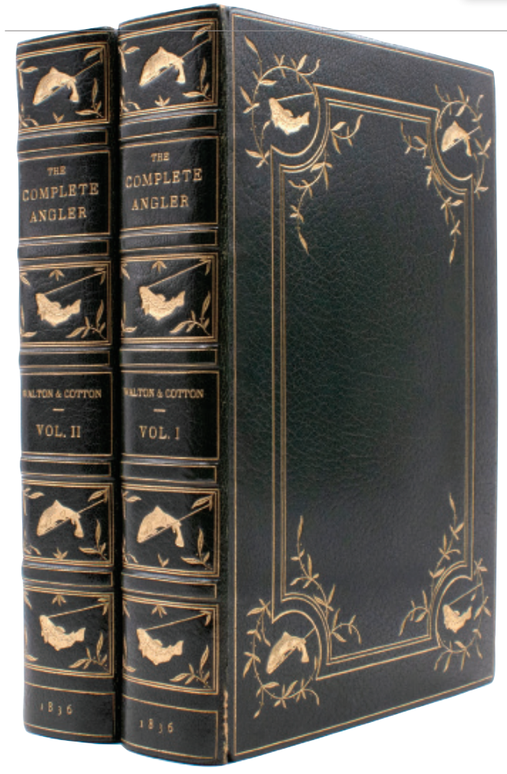
17

The Dig Board is about to open! Now—Cut the first of the sealed pages.

"Disguised and designed in the form of a book, *Speculation!* stands out as a vivid memento of the Twenties bull market. It reproduces stock reports, city pages, and the movement of the tape, 'For Wall Street sharks it may be played, however, on margins, using stop orders, selling short etc.' Published in 1929, we'll never know how many copies survived after the crash" (Dennistoun).

First edition. 128 pp. 8vo. Publisher's cloth. Near fine in scarce dust-jacket, chipped and waterstained, loss to spine ends and portion of front panel and folds, p. 17 onwards with original paper seal, partially torn. Issued with an Eagle Mikado pencil, lacking in this copy.

316865 $750



The First Nicholas Edition, Superbly Bound

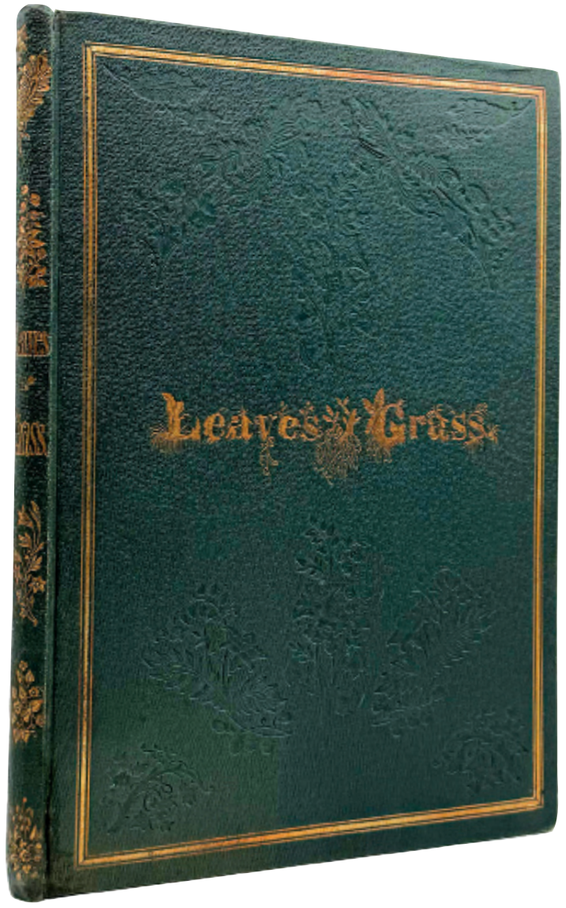
106. WALTON, Izaac. *The Complete Angler.*

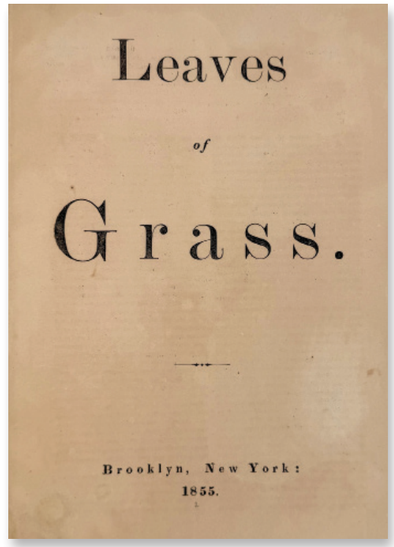
LONDON: WILLIAM PICKERING, 1836.

A spectacular copy of the choice Pickering Walton, bound by Zaehnsdorf, from the library of Capt. J. F. Hinckley of St. Louis (his sale at Anderson Galleries 27 February 1912).

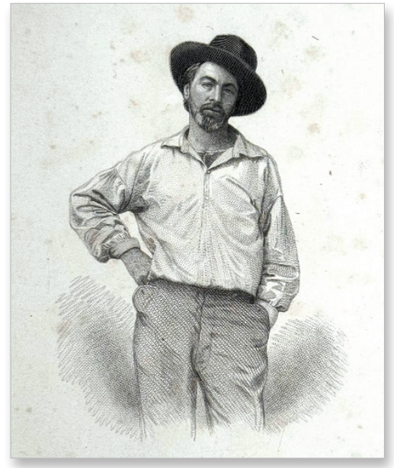
First Nicholas edition. 2 Vols. 4to. Full dark green morocco gilt, boards with central panels defined by a triple fillet border and cornerpieces of leaping trout within a spray of leaves, single gilt rule border, spine in six compartments, repeating the leaping trout tool, leafy gilt turn-ins, marbled endpapers, a.e.g. Engraved title page, 48 engraved plates, two pages of music and two woodcuts of the Walton seal, 9 head-pieces, and 2 portraits of Walton. All plates on india paper, mounted. Dark green morocco half slipcases and chemises. Fine copy. Bookplate of J. F. Hinckley.

352544 $4,500




Leaves
of
Grass.

Brooklyn, New York:
1855.



'America's second Declaration of Independence'

107. WHITMAN, Walt. *Leaves of Grass.*

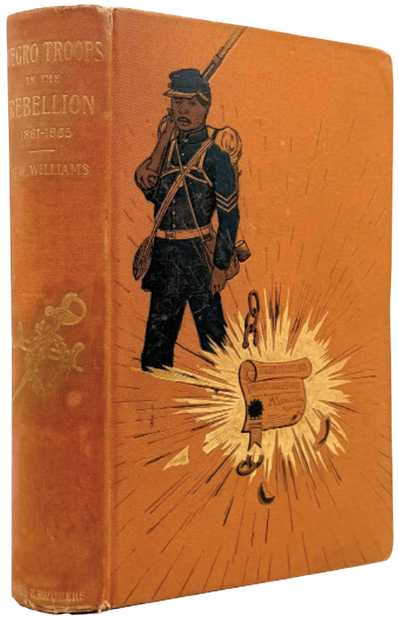
BROOKLYN, NEW YORK: 1855.

The self-published *Leaves* was at least partially personally typeset by the author on a small handpress in Brooklyn, and the engraved frontispiece portrait of Whitman by Samuel Hollyer (after a photograph), printed on thick paper, is here in superior condition, without the foxing often encountered. Of the original 795 copies, only 337 were issued in the first binding with extensive gilt stamping, marbled endsheets, and gilt edges.

"He was and is the poet and prophet of democracy, and the intoxication of his immense affirmative, the fervor of his 'barbaric yawp,' are so powerful that the echo of his crude yet rhythmic song rings forever in the American air" (*Grolier One Hundred*).

First edition, first issue. Small folio (11-1/8 x 7-3/4 in.). Original green cloth, boards with blind-stamped floral decorations, title and triple-fillet border gilt, spine with title and floral ornaments gilt, marble endpapers, a.e.g. Some expert restoration to head and foot of spine, inner hinges tightened; original tissue-guard, a few small dampspots to first few leaves, a few spots of neat pencil marginalia and a transcription of Whitman's poem "To the Man-of-War-Bird" on the final leaf. Custom half morocco folding case. Provenance: E. A. Bigelow (bookplate, dated Feb'y 1894); Walter P. Chrysler Sr. (morocco book label); Frederic Dannay (Christie's New York, 16 December 1983); Victor and Irene Murr Jacobs (Sotheby's New York, 29 October 1996).

369792 $185,000



A First Person Account by a Black Officer

108. WILLIAMS, George W. *A History of the Negro Troops in the War of the Rebellion 1861–1865.*

NEW YORK: HARPER & BROTHERS, 1888.

George Washington Williams' highly-regarded *History* is perhaps the best of the 19th-century histories of African Americans in the Civil War. Williams, a Black soldier himself, an officer of the Sixth Massachusetts Volunteer Militia, and a veteran of the Mexican War, is identified on the title page as "colonel and late judge advocate in the grand army of the Republic...." He participated in many of the battles he describes, including "the most severe conflicts of Negro troops with the enemy in Virginia," and touches on his own military career, discussing his methods of research, listing the names of those who were "sources of information," and providing an overview of the finished work.

"The best of the first three full-length studies of the subject; anecdotal, detailed, heavy with official reports and correspondence..." (Nevins).

First edition. 8vo. Publisher's pictorial cloth gilt, minor wear, endpapers renewed, faint ink notation on spine. Small chip at fore-edge of table of contents leaf, else very good internally. Engraved frontispiece, plate of medals, plus 12 pages of ads in the rear.

369255 $2,500



A Tactful Rejection Letter

109. WOOLF, Virginia. *Autograph Letter Signed to Logan [Pearsall Smith].*

LONDON: JULY 21 1935.

A tactful rejection letter from Woolf, writing here in her role as publisher of the Hogarth Press, to her literary acquaintance Logan Pearsall Smith (1865–1946). In part: "With reference to the essay, charming as it is I am afraid that it would be of no use for us to attempt to publish it. The public appetite for separate essays seems to be exhausted, so far as I am concerned, so we have had to bring our essay series to an end." The Hogarth Press had published Smith's *Stories from the Old Testament* in 1920.

A small area of adhesion, a file hole and a small chip at the bottom. Matted and framed.

309444 $6,000





With 28 Signed Prints by Artist Richard Yarde

110. YARDE, Richard. *Richard Yarde's The Savoy Ballroom.*

[MASSACHUSETTS]: SAVOY ASSOCIATES, 1986.

African-American artist Richard Yarde (1939–2011) is considered one of the most accomplished American watercolorists of his generation, and his work is found in numerous public collections, including MoMA, the Studio Museum of Harlem, Smithsonian Institution, and the Museum of Fine Arts (Boston), among others. When discussing his watercolor studies of musicians and dancers at the Savoy Ballroom in Harlem, Yarde stated: "The Savoy became a source of creativity, joy, and strength to me, which I want to share and honor."

Designed by Barry Moser.

First edition, signed, limited to 400 copies. Portfolio (40 x 31 cm). Unsewn sheets printed in red and black type, illustrated with 14 color plates, each signed in pencil; with an extra suite of 14 signed color plates. In publisher's quarter-leather clamshell box, with attractive Art Deco design on spine, slight fading and rubbing on spine, else fine.

325309 $3,750

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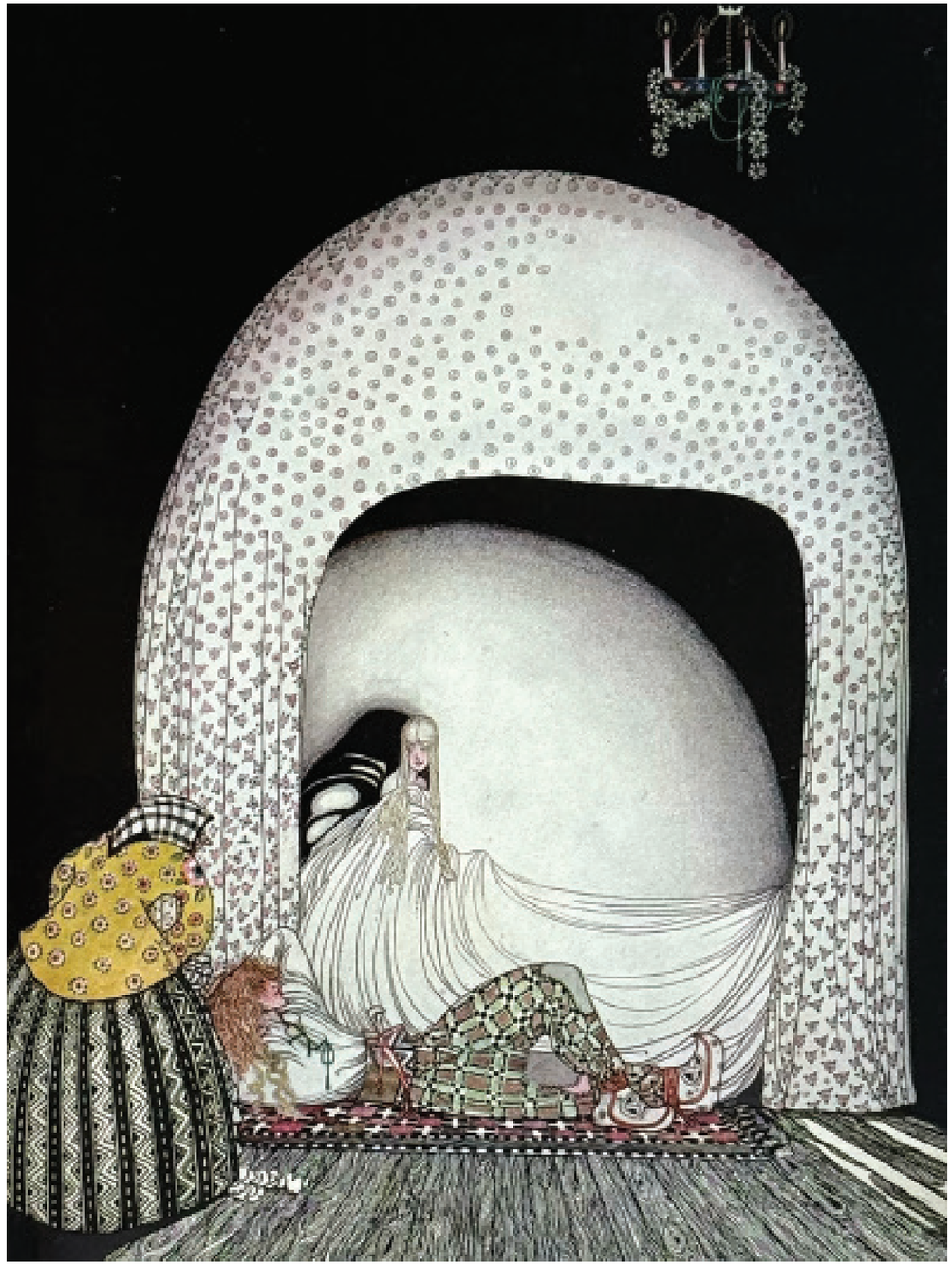

IMAGE: ITEM 84

JAMES CUMMINS *bookseller*