

JAMES CUMMINS *bookseller*

HOLIDAY SEASON 2023





JAMES CUMMINS *bookseller*

HOLIDAY SEASON 2023

Catalogue 146

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**Free shipping on all orders
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Place your order by December 15 to ensure delivery for Christmas. Orders placed after this date will require expedited shipping. Please contact us for more information.



More images and a full description of each item can be seen on our website or by request.

All images can be viewed at our gallery on Madison Avenue.



Holiday Shipping

Place your order by December 15 to ensure delivery for Christmas. Orders placed after this date will require expedited shipping. Please contact us for more information.

Holiday Hours

We are open Saturday, 12.16; and Saturday, 12.23 from 10 - 5; and closed Monday, 10.25; and Monday, 1.1. We otherwise maintain our standard hours: Weekdays, 10 - 6.

Season's Greetings from James Cummins Bookseller

As the season turns festive and streets come alive with a holiday glow, we pause to reflect from our cozy nook above Madison Avenue. With heartfelt gratitude, we celebrate 45 extraordinary years of curating rare books, manuscripts, archives and art for collectors all over the world. Our journey started with the vision of Jim Cummins—a connoisseur with a diverse range of expertise who continues to shape the expansive variety of our collection. Over the years, we've been fortunate to build a phenomenal team of book experts, all committed to bringing you the finest literary treasures.

To ring in the holiday season we put together a sparkling catalogue of items. Looking for something else? We have a larger selection of books, manuscripts, ephemera, and fine art online and you can call or email to receive more personalized assistance. Our knowledgeable staff will be happy to assist you in finding the perfect gift to cherish and remember for years to come.

Happy Holidays,
JAMES CUMMINS *bookseller*



Finely Bound, with Hand-Colored Plates

1. *The Arabian Nights. Illustrated with Engravings, from Designs by R. Westall, R.A.*

LONDON: PRINTED FOR C AND J RIVINGTON; ETC., 1825

Printed with plates Richard Westall (1765-1836), engraved by Charles Heath, and dated 1819.

All plates handcolored. 4 vols. 8vo. Full calf binding with stamped boards with gilt borders, dentelles, newer morocco spine stamped with raised bands and gilt decorations, tricolored spine labels, marbled edges and endpapers, near fine.

[366341] \$1,250



Color-printed Pictorial Alphabet

2. (ALPHABET), Osgood, Mrs. F.S. *The Flower Alphabet in Gold and Colors.*

BOSTON: S. COLMAN, [1846-1847]

"A remarkable color and gold printed alphabet of 24 letters (omitting U and X), each with a color floral illustration and a large bold letter in gold shadowed with red, and a couplet of text beneath, such as "O'er stately I the Iris played, / In robe of rainbow light arrayed".

From the preface of Frances Sargent Osgood (1811-1850), known for her friendship with Poe: "A glance at a little girl's primer, in which poor rhymes, false measure, bad English, and worse pictures, seemed calculated to lower all love and taste for the beautiful and graceful, suggested the accompanying fairy tale, in which I have endeavored to weave pleasant associations around the first lesson of childhood."

First edition. Chromolithographic pictorial title, and 24 plates printed in gold and color throughout. Title page printed in blue and red and black. 32 ff. Square 8vo. Contemporary half brown leather and boards. Very good, internally fine, with a gift inscription at head of printed title.

[366245] \$1,000



Volume inscribed by Anthony to Suffragist Annie McLean Marsh

3. Anthony, Susan B.; Elizabeth Cady Stanton; and Matilda J. Gage. *History of Woman Suffrage.*

ROCHESTER: SUSAN B. ANTHONY, 1887

“Sometimes referred to as the ‘bible’ of the suffrage movement, Anthony’s *History of Woman Suffrage* comprises a vast compendium of reminiscences, reports, arguments, and commentaries unevenly shaped by the logic of the suffrage cause and its leading proponents ... The making of the *History* was at once a profoundly personal and self-consciously political venture. Few social movements have been graced with leaders who could assemble, organize, and comment on such a vast amount of information and the prime mover for the *History* was Susan B. Anthony” (Buhle).

The initial two volumes were first published by subscription by New York publisher Fowler and Wells. In 1885, after the publication of the second volume, Anthony purchased the rights to the contents and plates from Fowler and Wells, reprinting both volumes in 1887, as here, and listing herself as sole publisher on the title pages.

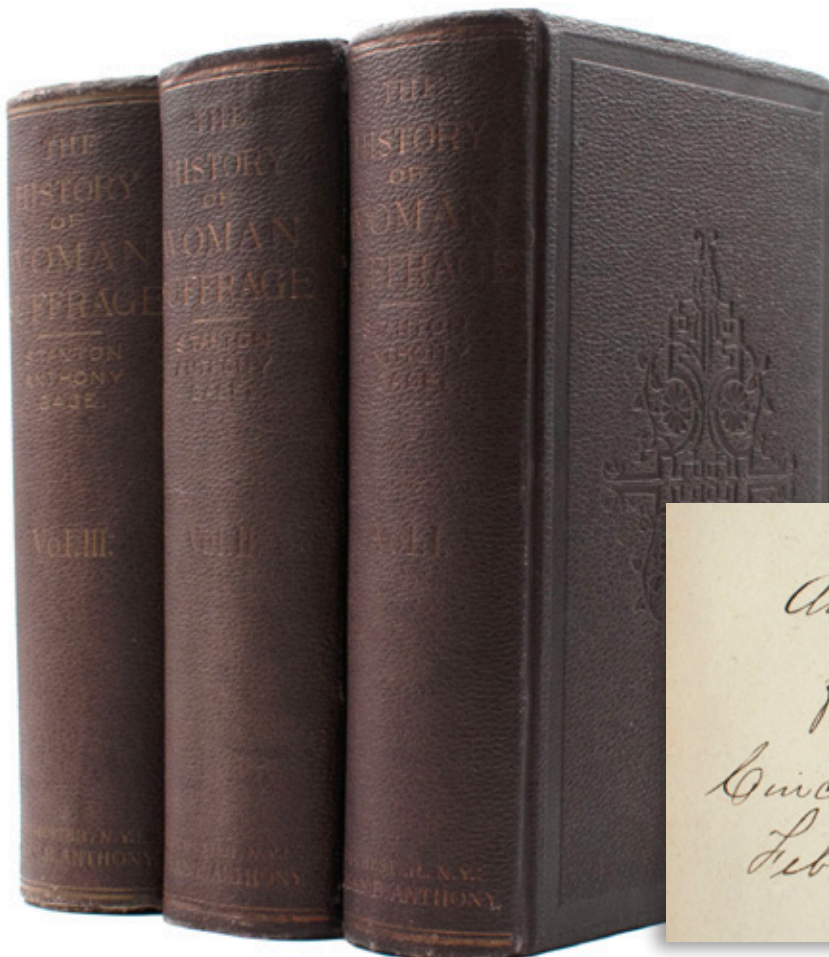
Each volume of the present set is inscribed to suffragist Annie McLean Marsh. Marsh (1859-1932) of Cincinnati was a member of the Hamilton County Equal Suffrage Association. Anthony signed Marsh’s copy when she was in Cincinnati to give a lecture for the Unity Club’s Sunday Afternoon Lecture series held at the Grand Opera House on February 10, 1889.

This set in very good condition, with the bindings generally found in poor condition.

Second editions of vols. 1-2, first edition of vol. 3. Numerous portrait plates. 3 vols. Large 8vo. Publisher’s purple cloth, covers blocked in blind, spines lettered in gilt, very minor wear at corners, very minor fading to spines. Overall very good.

[353741]

\$17,500



Annie McLean Marsh
from Susan B. Anthony.
Cincinnati, O.
Feb. 10/89

In Original Parts

4. Audubon, John James and John Bachman. *The Quadrupeds of North America*.

NEW YORK: V. G. AUDUBON, 1849-1851-1854

The first octavo edition of Audubon's *Quadrupeds*, including five plates not found in the folio edition, Audubon's final great contribution to natural history includes plates and descriptions of the quadrupeds of the United States, including Texas, California, and Oregon, as well as part of Mexico, the British and Russian possessions, and Arctic regions.

First octavo edition in the 31 original parts. 155 hand-colored lithographed plates by W.E. Hitchcock and R. Trembly after J.J. and John Wodehouse Audubon. Royal 8vo. Publisher's wrappers, some staining to wrappers, wear to spines as expected, a few becoming detached, a couple with minor chips. Age toning to text and plates, a few with some foxing or minor staining. Housed in a cloth box. Provenance: D. T. Valentine (signature on part 12); J. L. Valentine (partially printed receipt issued by V.G. Audubon to Valentine for the purchase of part 30, laid in).

[352658] \$22,500



Pop-up Artist's Book

5. Auerbach, Tauba. [2, 3].

NEW YORK: PRINTED MATTER, INC., 2010

This pop-up book features die-cut paper sculptures that unfold into wonderful, elaborate forms: Pyramid, Sphere, Cubearc, Möbius, Gem, Ziggurat. While much of Auerbach's work has dealt with compositions staged in the flux state between 2D and 3D, [2,3] represents an expansion for the artist towards a more sculptural medium. Each "page" opens into an intricately engineered object, conceived so the large-scale paper works—up to 18" tall—can collapse totally flat. The bright, contrasting palette is familiar from Auerbach's work across a range of materials, including acrylics, etchings and C-type prints. This groundbreaking project stands as an astonishing art-object, part bookwork and part sculpture, and represents an advance in pop-up technology.

Signed, limited, edition, number 392/1000, signed on a card laid-into slipcase inside box. 6 "pages" with each "page" opening into a 3D object. 6 vols. 20 x 16 inches. Paper covered boards, most volumes with slight rubbing, one volume with sun-fading near cut-out in slipcase, overall very good; original cloth slipcase with some shelfwear.

[366100] \$3,500



Superbly Bound, with Hand-colored Plates

6. Aurelius, Marcus. *The Wisdom of Marcus Aurelius*. Translated by Jeremy Collier.

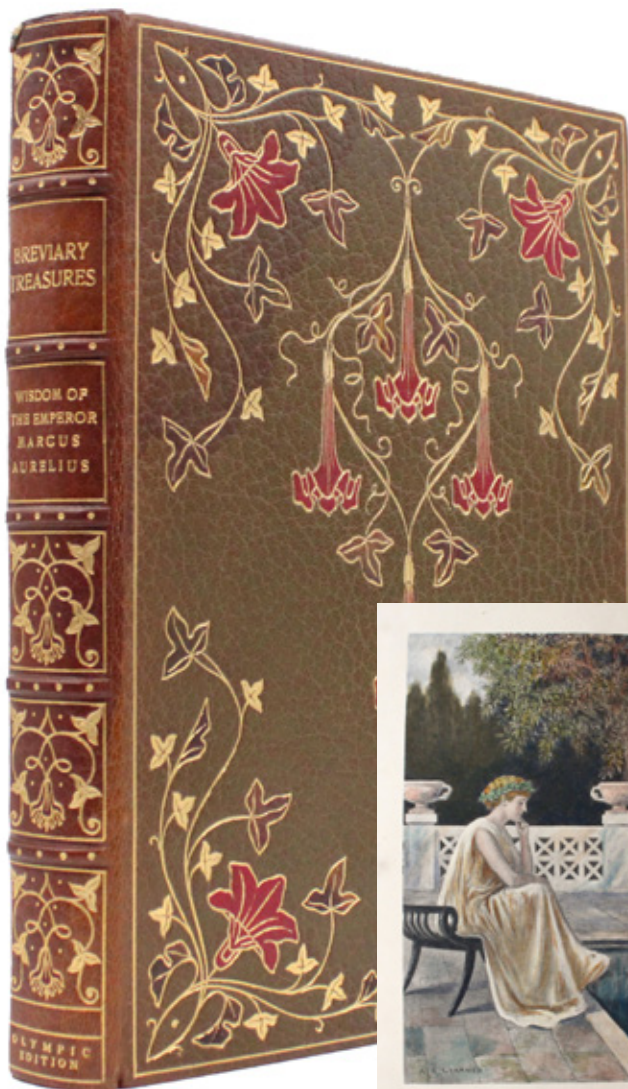
BOSTON: PRIVATELY PRINTED BY NATHAN HASKELL DOLE, 1903

From the most deluxe and smallest edition of Breviary Treasures series, which also included the Athenian Edition (100 copies on Royal Japan), the Tiber Edition (50 copies on French hand-made paper), and the Delphic Edition (100 copies on French hand-made paper)

The Olympic Edition, of 12 on Royal Japanese vellum, this copy unnumbered. Illustrated by A.G. Learned, more than half of the illuminated borders hand colored in gouache. 8vo. Full green crushed levant by the Adams Bindery with highly ornamental floral gilt designs to the spine and covers, with overlays in red and brown levant, dentelles with gilt borders and overlays, and silk endpapers, some minor water damage, mostly affecting endpapers.

[366309]

\$2,500



The First Vox Edition of Austen, Finely Bound

7. Austen, Jane. *The Works of Jane Austen*.

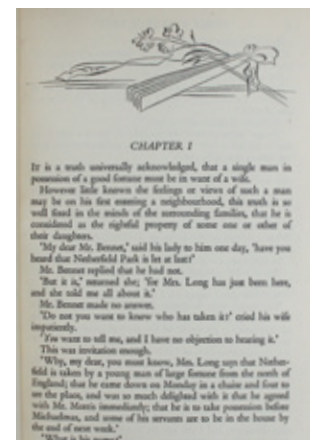
LONDON: DENT, [1933-4]

The first edition illustrated in line drawings and watercolors by French artist Maxmilien Vox, whose prefatory letter to the publisher Dent states "I have tried to attune myself to an art which never stresses, records only the essential, draws rather than paints: an art which aims at grace and rhythm rather than at intensity of expression." Includes all six of the novels, plus a volume that collects *Sanditon*, *The Watsons*, *Lady Susan*, *Plan of a Novel*, and *the Cancelled Chapter of Persuasion*.

Illustrated in color and black and white by Maximilien Vox, and introduction by Emile Legouis. 7 vols. 8vo. Half blue calf, gilt spine, t.e.g. by Bayntun, Bath for Charles Lauriat, Boston.

[366276]

\$3,500



Gauffered Fore-edge Painting

8. (Bible). *The Holy Bible, containing the Old and New Testaments.*

OXFORD: PRINTED AT THE UNIVERSITY PRESS, 1841

Elaborately gauffered with a quote from the King James Bible, from John 4:24. Gifted to Robert Boyle in 1843 by his brother, later signed by G Boyle in 1854, with annotations about family births and deaths filled the early and later endpapers.

12mo. Bound in full black contemporary calf with silver embossed mounts and clasp all edges gilt and gauffered with visible edges painted "God is a Spirit / and they that worship him must worship him in / spirit and in truth" starting at the bottom edge and going around to the top edge. In full black cloth dropbox.

[365769] \$3,500



With a Leaf from the Eliot Indian Bible

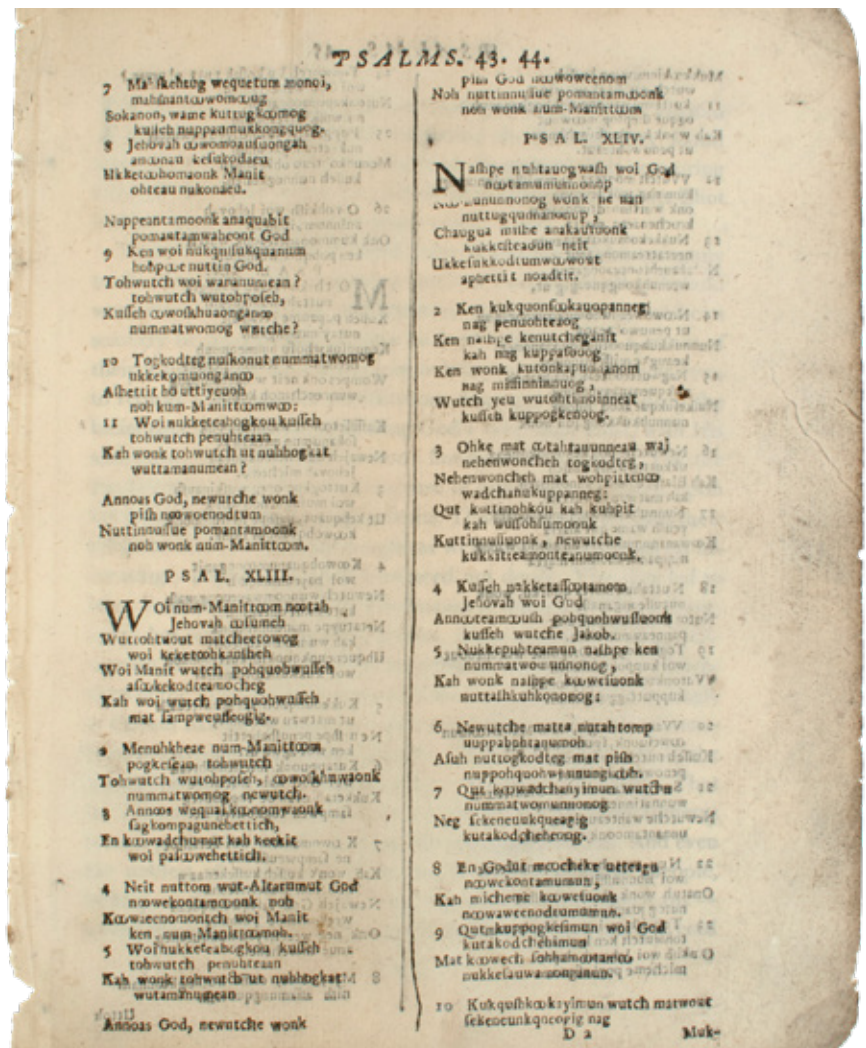
9. (Bible in Algonquian). Alden, John. *A Testament of Faith. A leaf from a copy of the first American Bible, translated into the Language of the Algonquian Indians by John Eliot and printed at Cambridge in New England in the Year 1663.*

BOSTON: CHARLES GOODSPEED & CO, 1979

Includes a leaf from the 1663 Eliot Indian Bible. The present example being D2 from the Psalms, comprising Psalms 42:7 through Psalms 45:8.

One of 87 copies. Printed and bound at the Stinehour Press. With a leaf from the first edition of the Eliot Indian Bible tipped in following the title, as issued. Small 4to. Original blue cloth, glassine dust jacket, slipcase. Fine.

[365295] \$2,500



A Superior Copy, One of 75

10. (Bible). Gooden, Stephen. *The Holy Bible*.

LONDON: THE NONESUCH PRESS, 1924-7

One of the great early books of the Press, and Stephen Gooden's second book commission, after the Nonesuch Anacreon of 1923. A superior copy.

One of 75 copies on Arnold unbleached paper. Each volume with an engraved title page, head piece, and tail piece by Stephen Gooden. 5 vols. 4to. Bound in full original vellum, edges rough gilt. Some natural variation of skins. Fine.

[315468] \$7,500



The First American Blackstone

11. Blackstone, William. *Commentaries on the Laws of England. In four books. Re-printed from the British copy, page for page with the last edition ... With: An Interesting Appendix to Sir William Blackstone's Commentaries on the Laws of England.*

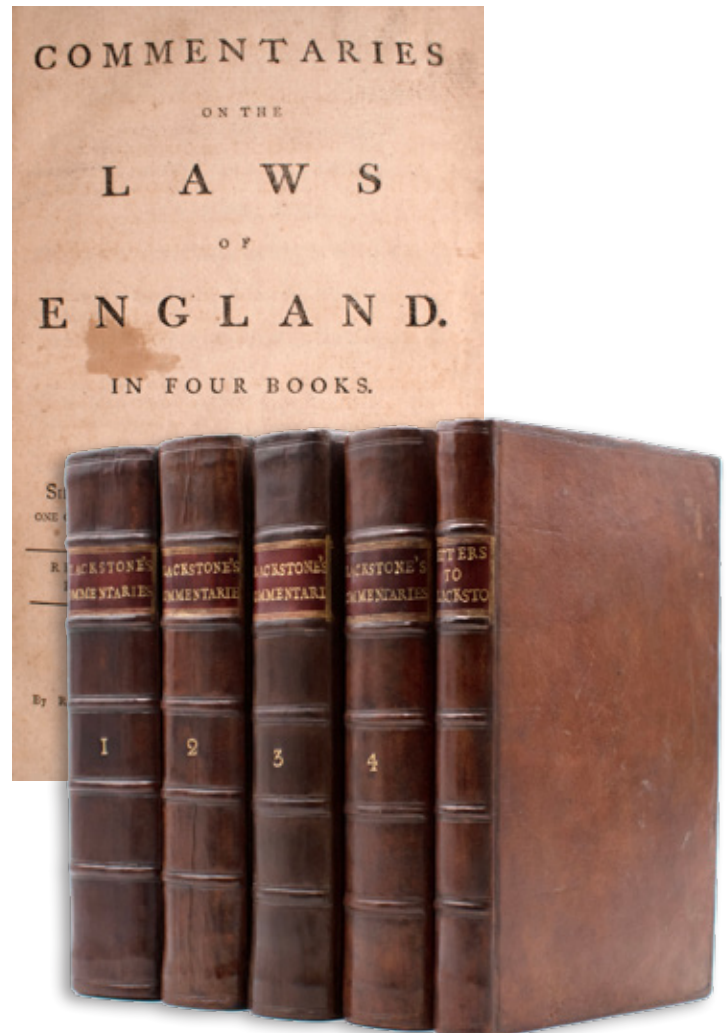
PHILADELPHIA: ROBERT BELL, 1771 - 1773

Blackstone's Commentaries, a comprehensive overview of English common law first published between 1765 and 1769, would quickly become a cornerstone for the understanding of law and government in Great Britain and its colonies. This was especially true in America when the first American edition appeared in Philadelphia on the eve of the Revolution published by subscription by Robert Bell.

Thomas Jefferson, James Madison, Alexander Hamilton, Benjamin Franklin, and John Marshall all read and owned various editions of Blackstone and frequently cited it in their writings. Among the list of subscribers to this edition were John Adams, John Dickinson, James Wilson, and John Jay. Blackstone's Commentaries would serve as a source of inspiration for the drafting of the U.S. Constitution and the Bill of Rights, as well as the early interpretations of these documents by the Supreme Court. Its impact on the founding fathers and on the formation of the American legal and political system cannot be overstated.

First American Edition of Blackstone's Commentaries, with the second issue of the Appendix (with the general title dated 1773). 5 vols. 8vo. Contemporary calf, rebaked, vol. 3 expertly bound to style. Provenance: Richard Morris; Levi Lincoln.

[338962] \$17,500



With a Superb Color Portrait of Napoleon

12. BOURRIENNE, [Louis Antoine Fauvelet de]. *Memoirs of Napoleon Bonaparte*.

LONDON: RICHARD BENTLEY, 1836

With a miniature based on Charles de Steuben's 1812 portrait of the Emperor inside the front board. With extra illustrations, generally portraits of figures described within, it is one of the handsomest possible memoirs of Napoleon's private secretary, M. de Bourrienne.

Hand-colored portrait frontispieces, extra-illustrated with portraits. 8vo. Bound in full brown morocco, elaborately gilt, a.e.g. by Sangorski & Sutcliffe for the J.L. Hudson Company, with silk endpapers; fine.

[365114]

\$14,000



‘How beautiful it is for a man to be both learned and honest, and to know and to be wise’

13. BRAHE, Tycho. *Autograph signature* (“Tycho Brahe scripsi”) with quotation.

WITTENBERG: , APRIL 16, 1599.

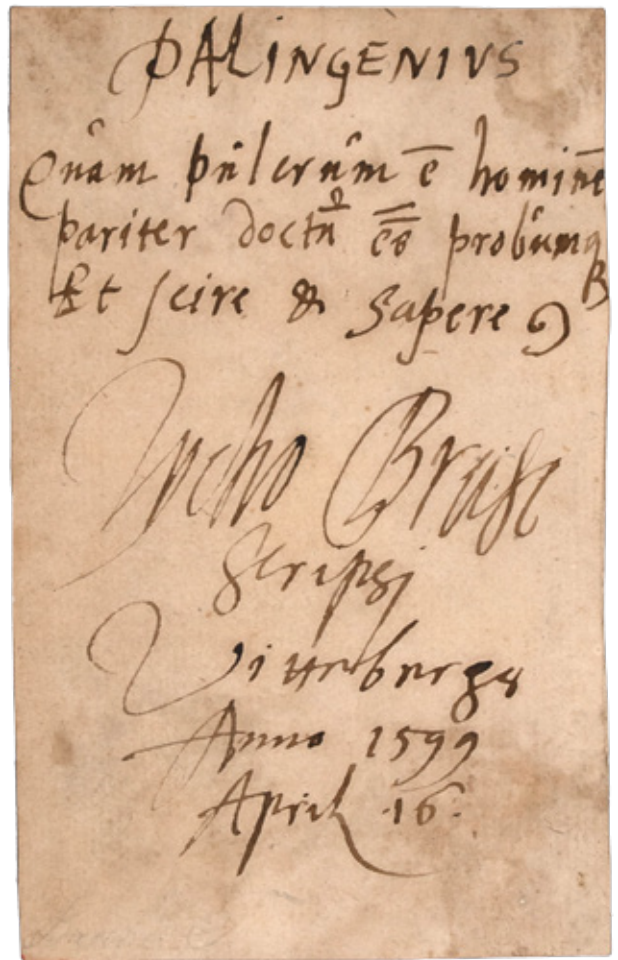
An autograph from Tycho Brahe, quoting a passage from Palingenius’ *Zodiacus Vitae*:

“Quam pulchrum est hominem pariter doctum esse probumque et scire et sapere.”

Tycho Brahe
scripsi
Wittenberg
Anno 1599
April 16”

4 x 2-3/4 inches. Trimmed close, some toning. Fine.

[365007] \$7,750



A Beautiful Set of the Thornton Edition

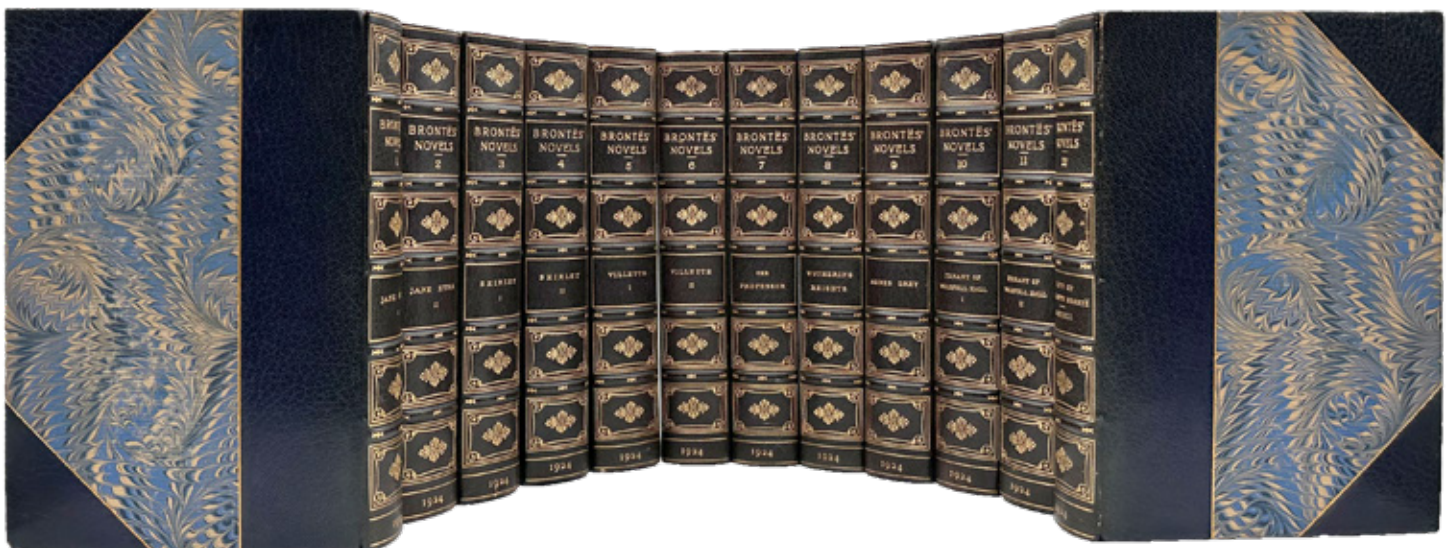
14. BRONTE, Anne, Charlotte and Emily. *The Novels. Edited by Temple Scott.*

EDINBURGH: JOHN GRANT, 1924.

The most desirable and attractive edition of the works of the Bronte sisters, which includes the 7 novels in 11 volumes, as well as Gaskell’s *Life of Charlotte Bronte* as the final volume.

The Thornton Edition. Illustrated. 12 vols. 8vo. Three quarter blue morocco and marbled paper board, gilt spines, somewhat faded, teg and other edges uncut, over all very good.

[366254] \$4,500



With Fore-edge Paintings after Burne-Jones

15. BROWNING, Robert. *Poetical Works*.

LONDON: SMITH, ELDER COMPANY, 1915.

The foredges of the two books contain concealed paintings after the Burne Jones, "The Annunciation" (1879, vol. 1), and "The Baleful Head" (c. 1886-7, vol. 2), initialed by the British fore-edge painter Martin Frost. Burne-Jones and Browning were contemporaries and correspondents – and while Browning was not a member of the Pre-Raphaelites, there was mutual accord between them, and Burne-Jones called Browning "the deepest and intensest of all the poets" (Memorials, vol. 1, p. 153) and Burne-Jones drew a work based on the poem "Childe Roland to the dark tower came" (1861), and a few versions of a work, begun in 1873, based on the poem, "Love in the Ruins" both from his book *Men and Women* (1855).

Later edition. With 2 fore-edge paintings after Edward Burne-Jones. 2 vols. 8vo. Bound in full terra-cotta morocco, gilt spines, a.e.g. by Bickers, laid into a brown cloth folding box; fine.

[354226]

\$2,250



The First Book on Angling Written by an American and Printed in America

1.6 BROWN, John J. *The American Angler's Guide*.

NEW YORK: BURGESS, STRINGER & CO., 1845

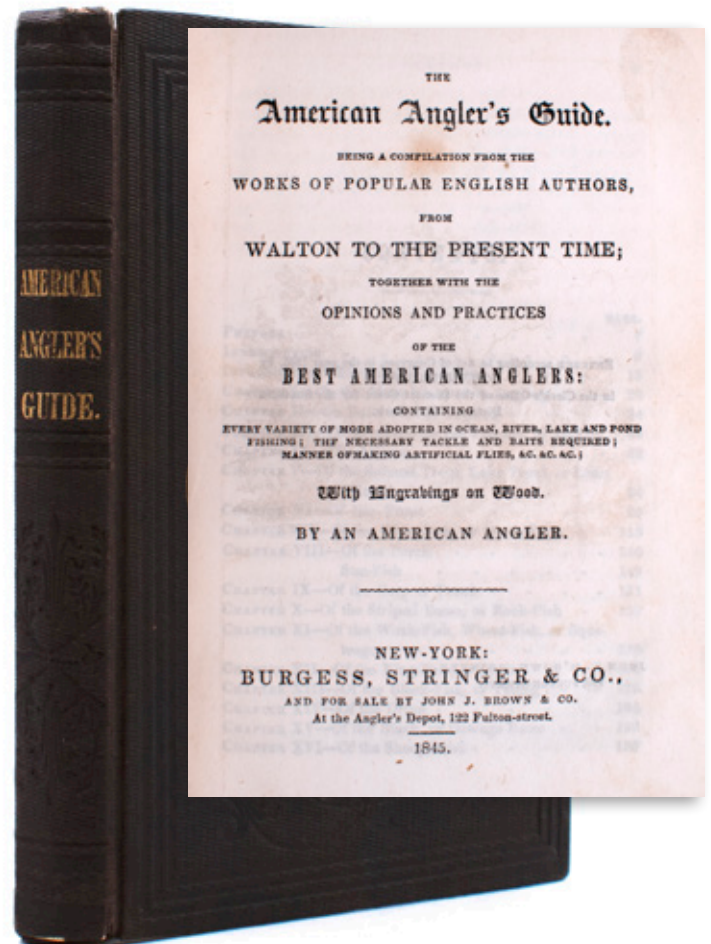
Sage Sale: "Said to be the first book on angling written by an American and printed in America." The book describes the more important American fish and how to catch them. Goodspeed notes that most interesting are "the chapters on tackle, baits, and the general practice of angling, for these tell something about American angling usages then prevalent." As Brown was a tackle dealer, it is not surprising that this area is among his chief concerns, and he goes into much useful and historical detail.

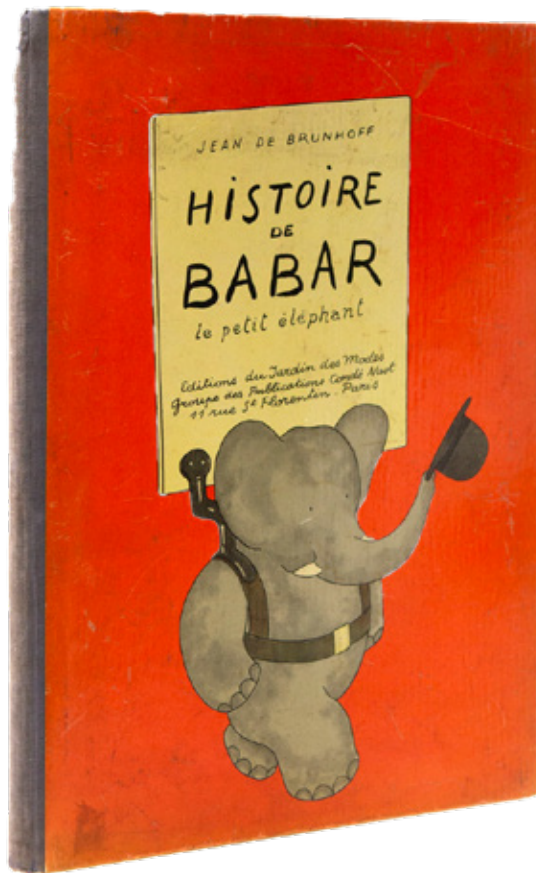
A rare and important contribution to American angling, this copy in superior condition.

First edition. 18mo. Original brown cloth stamped in blind, spine titled in gilt, gilt vignette of fisherman on upper cover. Fine, fresh copy (tiniest traces of rubbing at spine ends).

[334555]

\$3,500





The First Babar Book, in Rare Condition

17. Brunhoff, Jean de. *Histoire de Babar*.

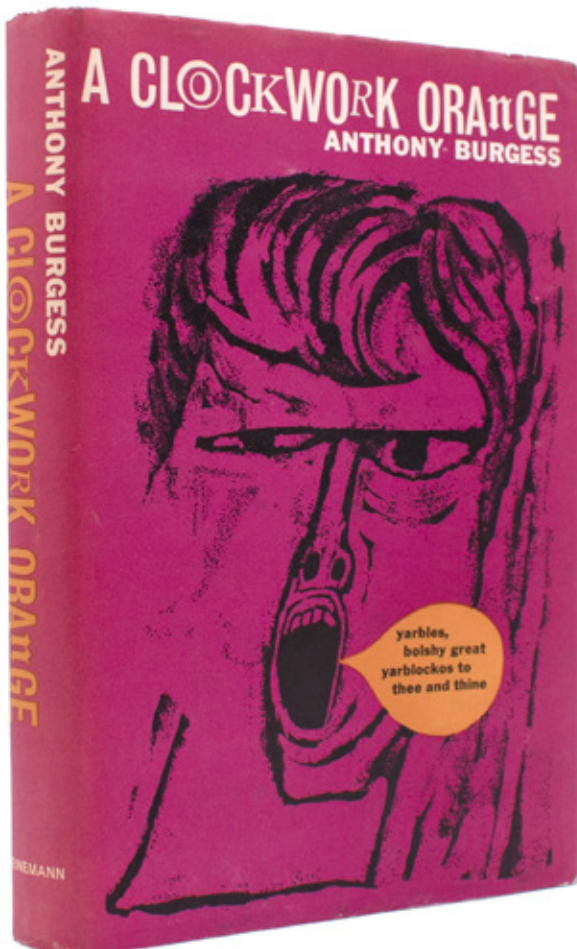
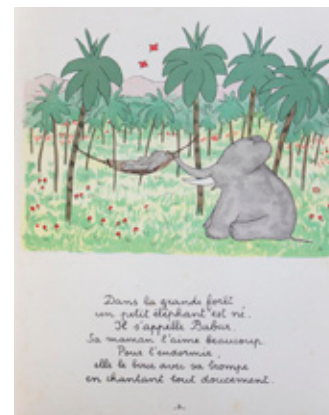
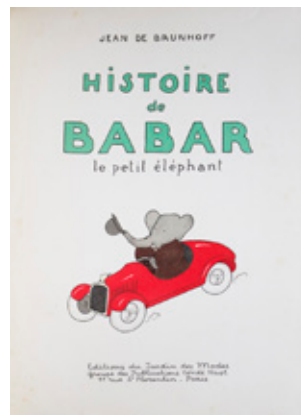
PARIS: EDITIONS DU JARDIN DES MODES, 1931.

An attractive copy of the scarce first Babar title, in which Babar is introduced to the world, and rarely found in acceptable condition.

First edition. Folio. Original illustrated boards, blue cloth spine. Slight soiling to binding, about very good.

[315465]

\$3,000



A Fine Copy of the Notorious Dystopian Novel

18. Burgess, Anthony. *A Clockwork Orange*.

LONDON: HEINEMANN, [1962]

Richly inventive in language, written in an argot that borrows heavily from the Russian, and with an unforgettable antihero at its center, Burgess's book was overshadowed by the futuristic 1971 film adaptation by Stanley Kubrick, which followed after the American edition of the novel, leaving off the final redeeming chapter of the first edition.

First edition. 8vo. Black boards. Fine in fine dust jacket.

[352457]

\$10,000

Inscribed for Anya and Harold Arlen

19. Capote, Truman. *In Cold Blood*.

NEW YORK: RANDOM HOUSE, 1965

Inscribed by the author on the half title, "For Anya and Harold [Arlen]/with much love from/Truman Capote". He struck through his surname and added "(ha ha)". Dated below in pencil, "Apr 26-67". With a loosely inserted Random House slip, With Compliment of "The author who hereby wishes you a Merry Christmas".

Harold Arlen, composer and lyricist known for "Over the Rainbow" and many celebrated musicals, became something of a father figure to the young Capote, who lived in the Arlen apartment off and on for several years. Capote's

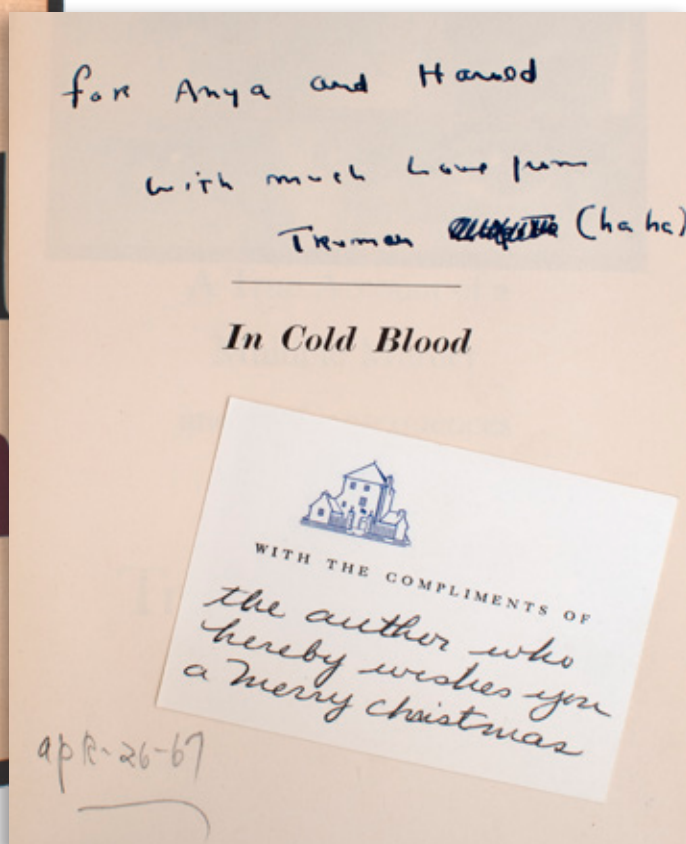
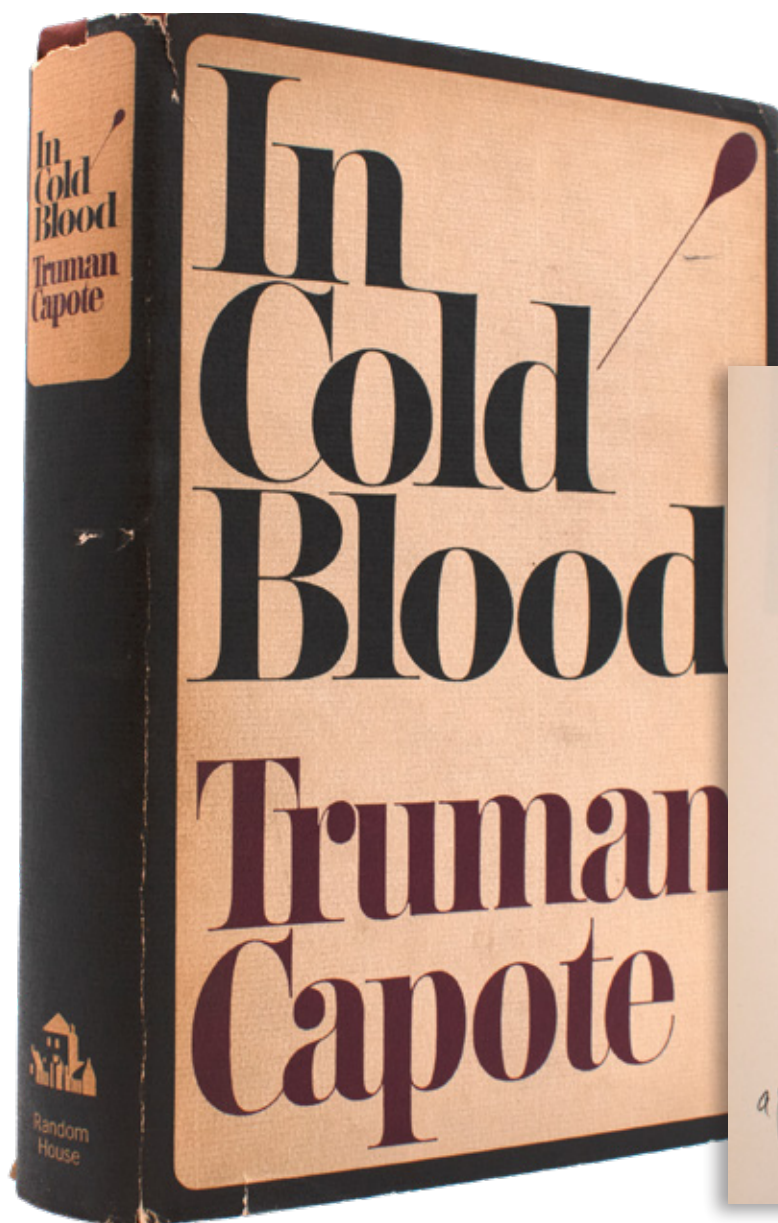
story "House of Flowers" (*Mademoiselle*, April 1951) was winner of the third prize in that year's O. Henry Awards. Arlen and Capote adapted the story into a musical that ran for 165 performances on Broadway in 1954.

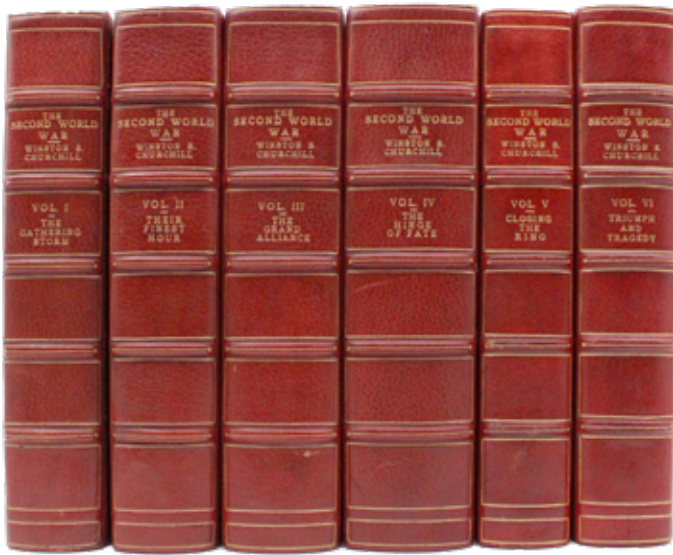
An important association copy of Capote's major work.

First edition, first printing. 8vo. Publisher's cloth. Near fine copy in the original first issue dust jacket, very good (a few scuffs and short tears, head of spine panel worn).

[333314]

\$10,000





Finely Bound First Editions of Winston Churchill's Masterpiece

20. Churchill, Winston. *The Second World War. Vol. I: The Gathering Storm; Vol. II: Their Finest Hour; Vol. III: The Grand Alliance; Vol. IV: The Hinge of Fate. Vol. V: Closing the Ring; Vol. VI: Triumph and Tragedy.*

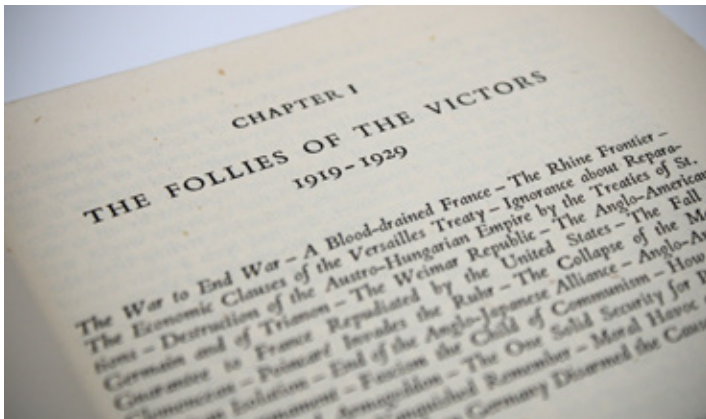
LONDON: CASSELL, 1948-53

Previously serialized in London's Daily Telegraph, this may be regarded as Churchill's magnum opus; it has been translated into some 20 languages. Its six volumes span the period from the end of the First World War to July 1945, and Churchill's own role in it cannot be overstated. Following the publication of the final volume in 1953, he was awarded the Nobel Prize for Literature, "for his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values".

First English edition. 6 vols. 8vo. Half red morocco and cloth sides. t.e.g., slight chip at head of volume I.

[366271]

\$3,500



With Tipped-in Signatures of Clemens/Twain and Albert Bigelow Paine

21. Clemens, Samuel L. *Mark Twain's Autobiography. With an introduction by Albert Bigelow Paine.*

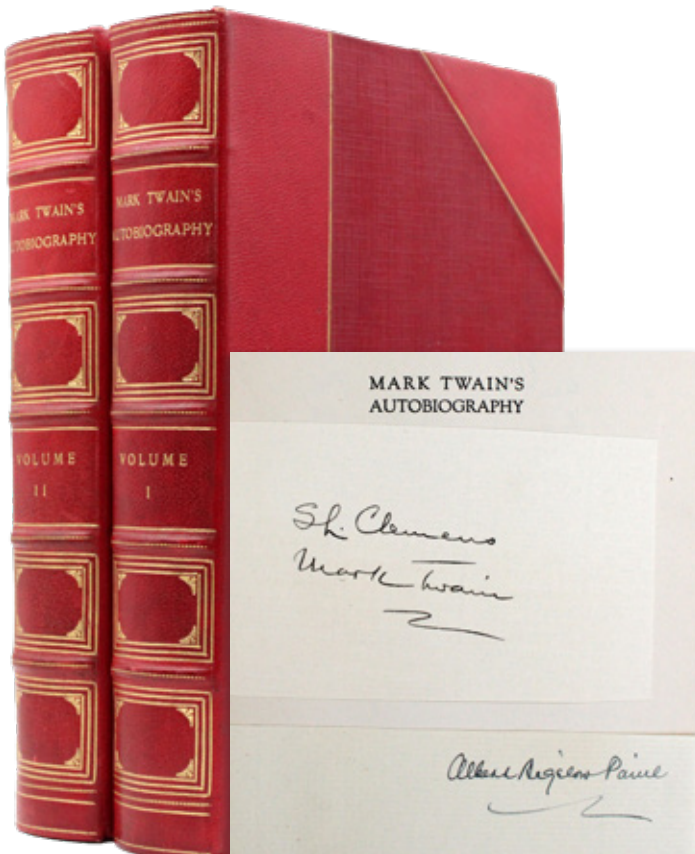
NEW YORK: HARPER AND BROTHERS, 1924

With signatures of "SL Clemens / Mark Twain" and "Alfred Bigelow Paine tipped-in to the half-title of the first volume.

First edition. 2 vols. 8vo. Three-quarter red morocco with red cloth bindings, raised bands, gilt, teg, other edges uncut, some shelfwear, otherwise near fine.

[366285]

\$4,000



Publisher's Deluxe Morocco Binding

22. Clemens, Samuel L. *Adventures of Huckleberry Finn*. By Mark Twain.

NEW YORK: CHARLES L. WEBSTER, 1885

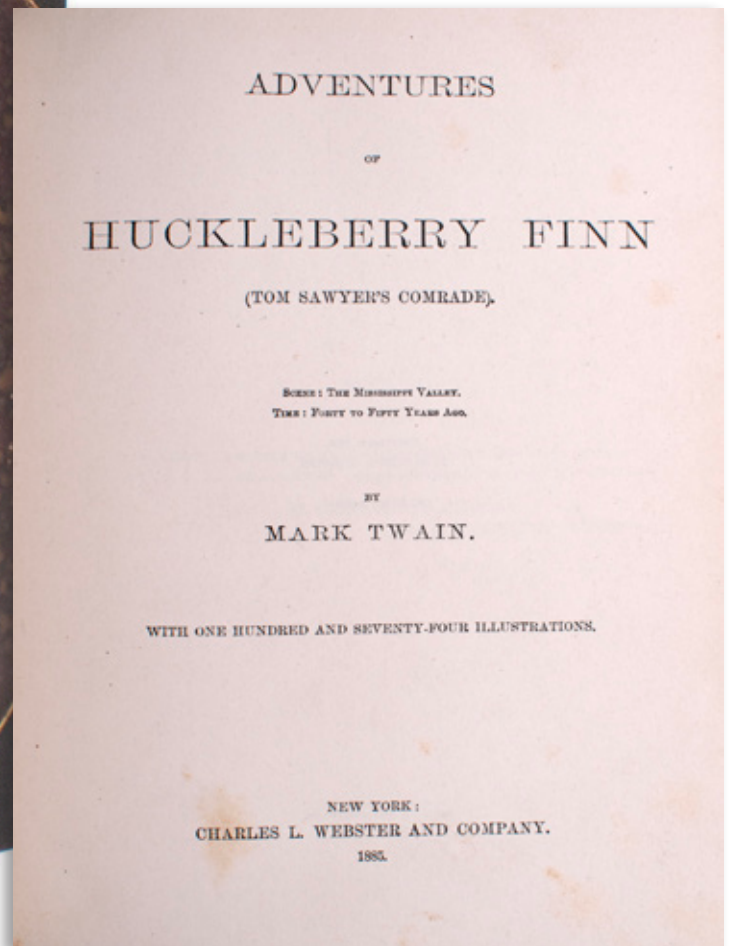
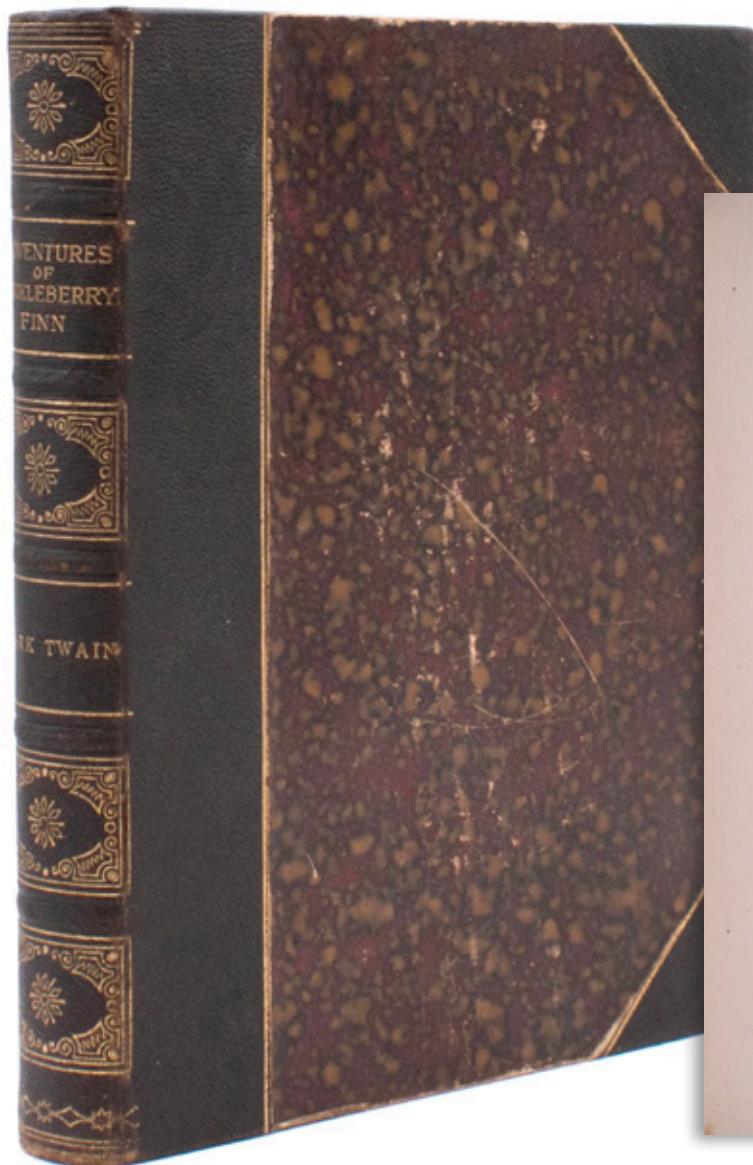
"First edition of Twain's enduring classic of boyhood, in the deluxe publisher's half morocco binding — at the time of publication the rarest and most expensive of the various publisher's bindings. The first edition comprised 30,000 copies; the publisher Webster announced that 20,000 would be bound in green or blue cloth (\$2.75), 2,500 in a sheepskin library binding (\$3.25), and 500 in this deluxe half morocco binding (\$4.25). The remaining copies were perhaps bound in the same proportion.

Huckleberry Finn prompted Hemingway to state: "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since."

First American edition. Square 8vo. Publisher's deluxe half brown morocco and marbled boards, gilt spine with raised bands, rubbed around the edges, corners, and marbled paper; marbled edges and endpapers. Some minor foxing and a few pages with toning.

[353087]

\$18,500



On the Road in the 1840s: The Greatest of All Coaching Books

23. (Coaching). Newhouse, C.B. *The Roadster's Album.*

LONDON: PUBLISHED BY MESSRS. FORES, 1845

According to Siltzer, Newhouse is “an artist who is only known by his coaching subjects extending from 1830-1845” (p. 191). Along with Newhouse’s *Scenes on the Road* it would difficult to find a book which better illustrates the world of coaching as it must have been than *The Roadster's Album*. The scenes are almost without equal and draw the viewer into the landscape which the original readers would have recollected from experience rather than as an act of imagination. A superior copy of the greatest of all coaching books.

First edition. Handcolored engraved title leaf and 16 handcolored aquatint plates (17 in total). Folio. Bound in full crimson morocco, a.e.g., by Zaehnsdorf. Paper stock uniformly toned. Fine.

[366059] \$5,500



‘London ... through a soft-focus painterly haze’

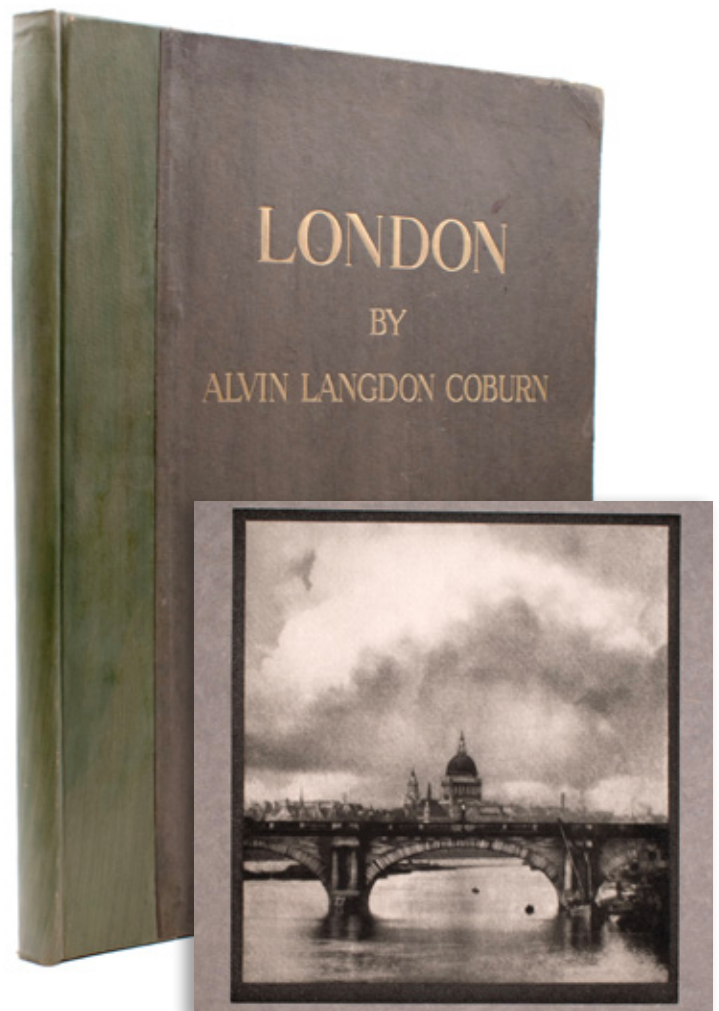
24. Coburn, Alvin Langdon. *London.* *With an Introduction by Hilaire Belloc.*

LONDON: DUCKWORTH & CO., [1909]

“A large-scale, sumptuous volume with platinum-toned gravures tipped onto rich gray-green papers, it depicts London—Westminster Abbey, Hyde Park Corner, Waterloo Bridge, Kingsway, Saint Paul’s Cathedral—through a soft-focus painterly haze. There are few people in these beautifully composed and romantic images; this is a city of monuments and views...Coburn used the transitory medium of photography to displace time, to arrest and thereby eternalize the current moment” (Roth, p. 6)

First edition. Illustrated with 20 hand-pulled gravures from plates prepared by Coburn and printed under his supervision at the Ballantyne Press, mounted on grey card. Folio. Contemporary quarter green morocco, grey boards titled in gilt. Some rubbing to corners. Tiny paper flaw to first blank, occasional spotting to text leaves. Near fine. Green cloth folding box.

[352152] \$11,000



‘Must always appeal to children young and old’

25. Collodi, Carlo. *The Story of a Puppet or The Adventures of Pinocchio*. Translated from the Italian by M. A. Murray. Illustrated by C. Mazzanti.

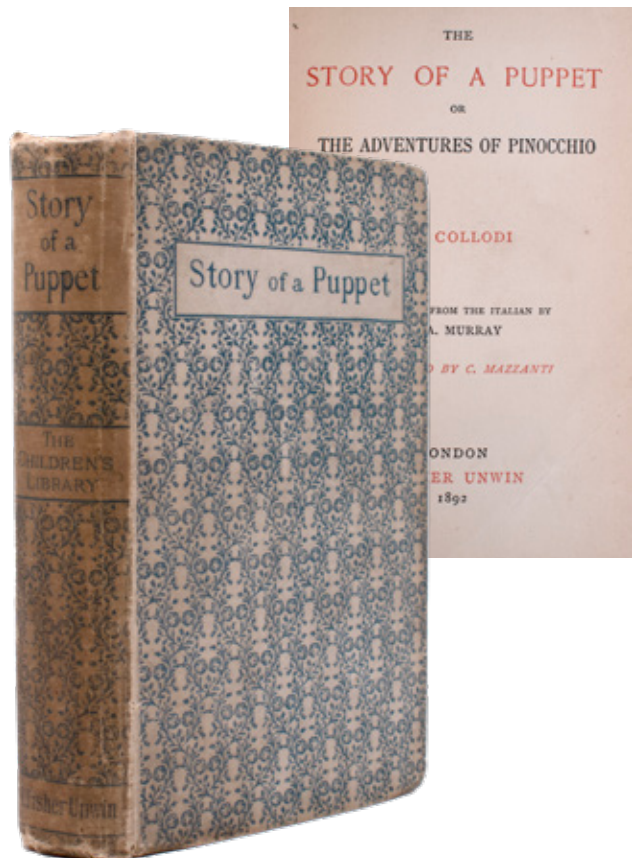
LONDON: T. FISHER UNWIN, 1892.

A modern fairy tale, here in the first edition in English, translated by Mary Alice Murray. “Her satisfying English-language version of the puppet’s wayward progress to real boyhood largely avoided ‘translatorese’” (Grolier 100).

A nicer copy than usually found.

First English edition. Illustrations, frontispiece with tissue guard. Title page printed in red and black. 232 pp. At head of half title: The Children’s Library. 8vo. Publisher’s printed cloth, decorated edges following the design of the covers. Extremities rubbed and spine sunned, general toning, lower hinge tender. Text block lean, binding cracked at p. 49. Very good. Reviews from The Bookman (Jan. 1892) and a TLS review (1920) tipped in to the rear endpapers.

[352049] \$5,000



With Two Miss Currie Miniatures

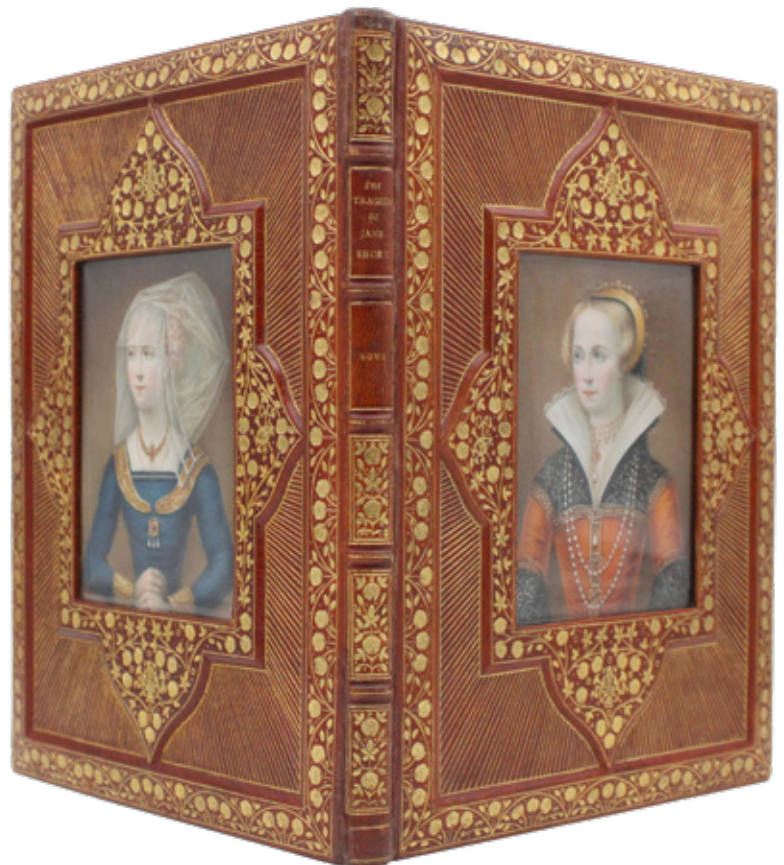
26. (Cosway Binding). Rowe, Nicholas. *The Tragedy of Jane Shore*. Written in imitation of Shakespear’s style.

LONDON: PRINTED FOR BERNARD LINTOTT, [1714].

Nicholas Rowe (1674-1718) is known primarily for his edition of Shakespeare’s plays (1709) – the first modern edition, which included ‘Some account of the life of Mr. William Shakespear’, the earliest attempt at a biography of any length – his translation of Lucan’s “Pharsalia,” and for his tragedies. “The Tragedy of Jane Shore” is his sole work written using Shakespearean language.

First edition; variant issue. Small 4to. Brown crushed morocco, boards with wide-spaced double-fillet border of gilt roll-tooled leaves surrounding a recessed frame of gilt-ruled rays, and a central frame of gilt roseate and lyre tools around miniatures on both covers, gilt-stamped turn-ins, olive green watered-silk doublures and endleaves, a.e.g., by Riviere & Son, gilt-stamped in upper doublure “Miniatures by C.B. Currie”. In a brown cloth slipcase.

[354136] \$19,500



With a Miniature by Miss Currie

27. (Cosway Binding). Stewart, James. *Plocacosmos: or the Whole Art of Hair Dressing; wherein is contained, ample rules for the young artizan, more particularly for ladies women, valets, etc. as well as directions for persons to dress their own hair.*

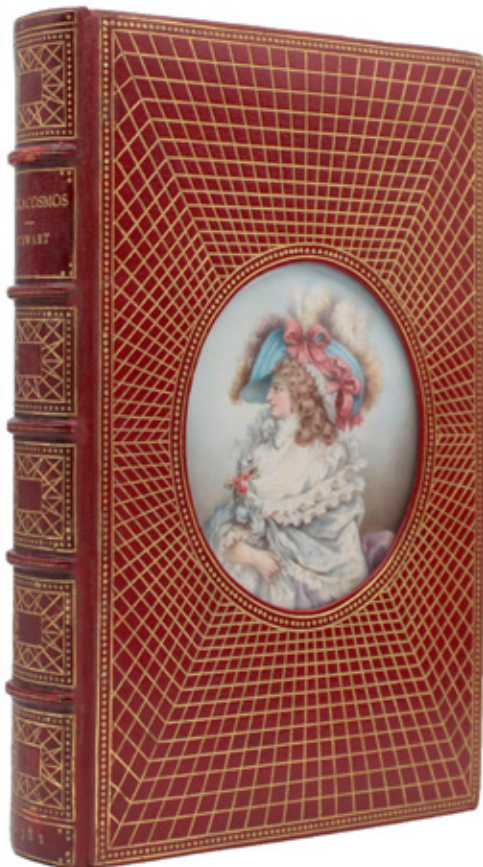
LONDON: FOR THE AUTHOR, 1782.

First edition of this remarkable study of women's hair-dressing in the Georgian age. The work treats hair and its growth, the utensils used to dress it, methods for constructing head dresses using false hair and stiffeners, and for applying cosmetics. Stewart comments on diet and lifestyle as an influence on the quality of the hair.

With a classic miniature portrait of an elaborately coiffed and hatted belle by the unequalled Miss C.B. Currie. A beautiful exmple of the turn of the century Cosway Binding.

First edition. Full crimson morocco extra gilt, upper board tooled in gilt spiderweb about a large miniature by Miss C.B. Currie, gilt turn-ins, silk endsheets, t.e.g., front pastedown stamped in gilt "Bound by Riviere & Son from Designs by J. H. Stonehouse" and at back "Miniature C.B. Currie". Finely rebacked with spine laid down. In red cloth slipcase.

[354233] \$14,000



Doheny Copy

28. (Cosway Binding). Uzanne, Octave. *The Fan.*

LONDON: J. C. NIMMO AND BAIN, 1884.

A superb Art Deco binding with an accomplished miniature by the famed Miss C.B. Currie.

First edition in English. Illustrated. 8vo. Full blue morocco with large oval miniature on upper cover, elaborate gilt floral designs on covers, turn-ins gilt, ruby silk doublures, t.e.g., by Riviere & Son, signed on upper turn-in and by the artist on lower turn-in. In full blue morocco slipcase and chemise. Two bookplates of Edward and Estelle Doheny and later Shea bookplate.

[354135] \$15,000



Early 18th-Century Guide to Card Games and the Sporting Life

29. Cotton, Charles. *The Compleat Gamester: or, Instructions how to play at all manner of usual, and most Gentile Games.*

LONDON: PRINTED FOR CHARLES BROME, AT THE GUN, 1709.

A classic of early English sport and games, first published 1674.

Fourth edition. (Explanation and frontispiece). Small 8vo. Later smooth dark brown calf, minor fading to spine. Tissue repairs to Explanation, frontispiece, title and final text leaf.

[321396] \$2,500



Batman & Black Lightning: Tuska Artwork for D.C. Comics

30. (D.C. Comics). Tuska, George; Vince Colletta. *The World's Greatest Superheroes. Daily comic strip, original artwork.* [12/20, 12/21, and 12/22 1978].

NEW YORK: D.C. COMICS, 1978.

Three successive days of D.C. Comics' syndicated Superheroes strip, featuring Batman and Black Lightning, who was the first African-American superhero to headline his own D.C. comic.

17" x 6". Three single-sided strips of original artwork, black ink on Bristol board, dated in black ink on the upper left of each, and stamped in blue; some toning but overall fine.

[365514] \$1,000



Dahl's First Book

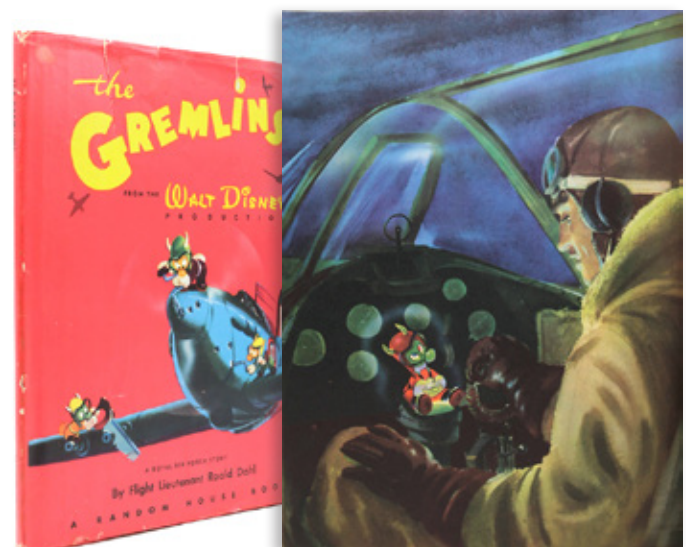
31. Dahl, Roald. *The Gremlins.*

NEW YORK: RANDOM HOUSE, [1943].

Written for Walt Disney Productions in anticipation of making a feature-length film, the project was eventually abandoned due to many wartime complications.

First edition. Illustrated. 4to. Quarter cloth and pictorial board in pictorial dust jacket, loose at fore-edge, else almost fine.

[339459] \$3,500



Dante as He Was Read by the Romantics

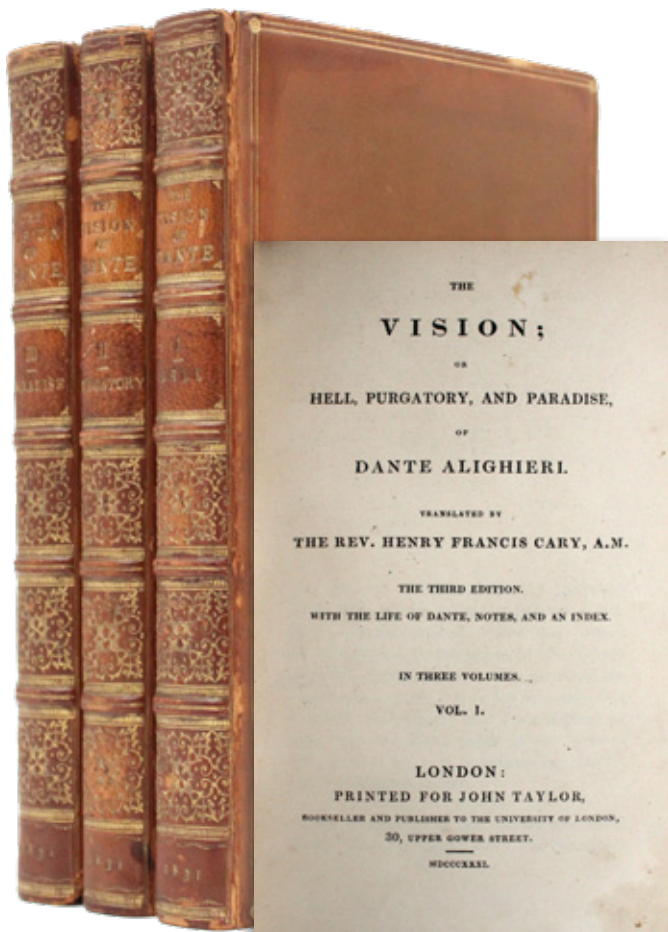
32. Dante Alighieri. *The Vision; or, Hell, Purgatory and Paradise. Translated by The Rev. Henry Francis Cary, A.M. With the Life of Dante, additional notes, and an index.*

LONDON: JOHN TAYLOR, 1831.

First published in 1814, Cary's acclaimed translation was critical to the rediscovery of Dante's masterpiece among the British of the Romantic era. Not only was it praised by Shelley, Byron, Wordsworth and Coleridge, but it became the popular standard translation throughout the 19th century. This is a particularly beautiful copy of the third edition, incorporating Cary's revisions, in an elegant binding by Bartlett and Co. of Boston.

Third edition. 3 vols. 8vo. Full tan calf with gilt borders, gilt compartments and dentelles, teg, signed Bartlett and Co. of Boston; some shelfwear and wear to hinges, which are solid; bookplates.

[366298] \$1,000



The Sequel to the Origin

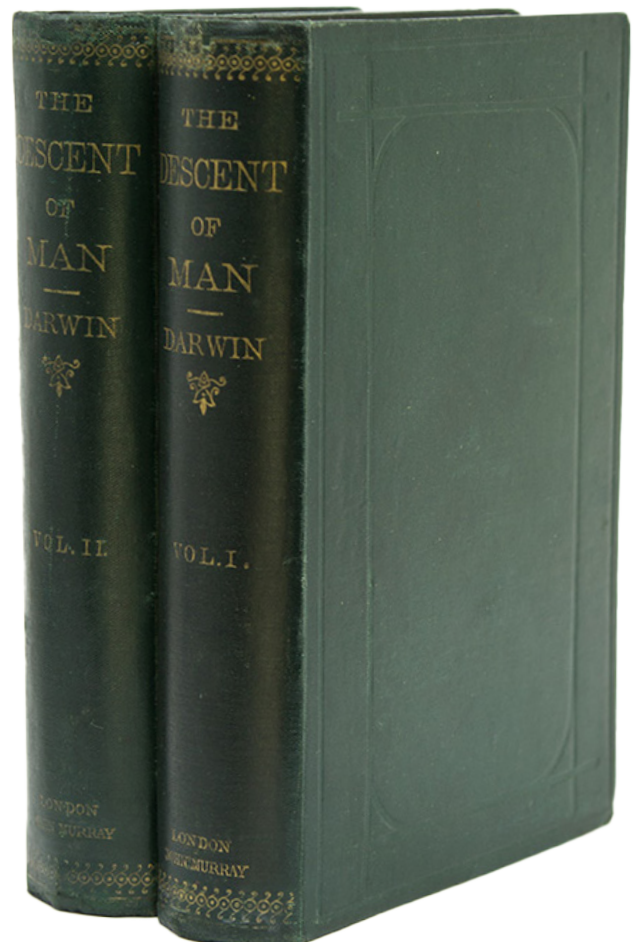
33. Darwin, Charles. *The Descent of Man and Selection in Relation to Sex.*

LONDON: JOHN MURRAY, 1871.

Darwin's *Descent of Man* created an uproar second only to his *Origin of the Species*; however, "contrary to popular error, prevalent now as well as then, Darwin never said that man was descended from apes, let alone monkeys; what he claimed was that man's ancestors if alive today would have to be classified among the Primates" (De Beer, Charles Darwin, pp. 210-1). ODNB further clarifies, "The *Descent*, understood by Darwin as a sequel to the *Origin*, was written with a maturity and depth of learning that marked Darwin's status as an élite gentleman of science".

First edition, first issue. 8vo. Publisher's green cloth. Light wear to covers, expertly recased. Bookplate.

[101316] \$9,000



With Stothard's Iconic and Humane Illustrations

34. Defoe, Daniel. *The Life And Strange Surprizing Adventures of Robinson Crusoe. With: The Farther Adventures of Robinson Crusoe. With: Chalmers, George. The Life of Daniel Defoe.*

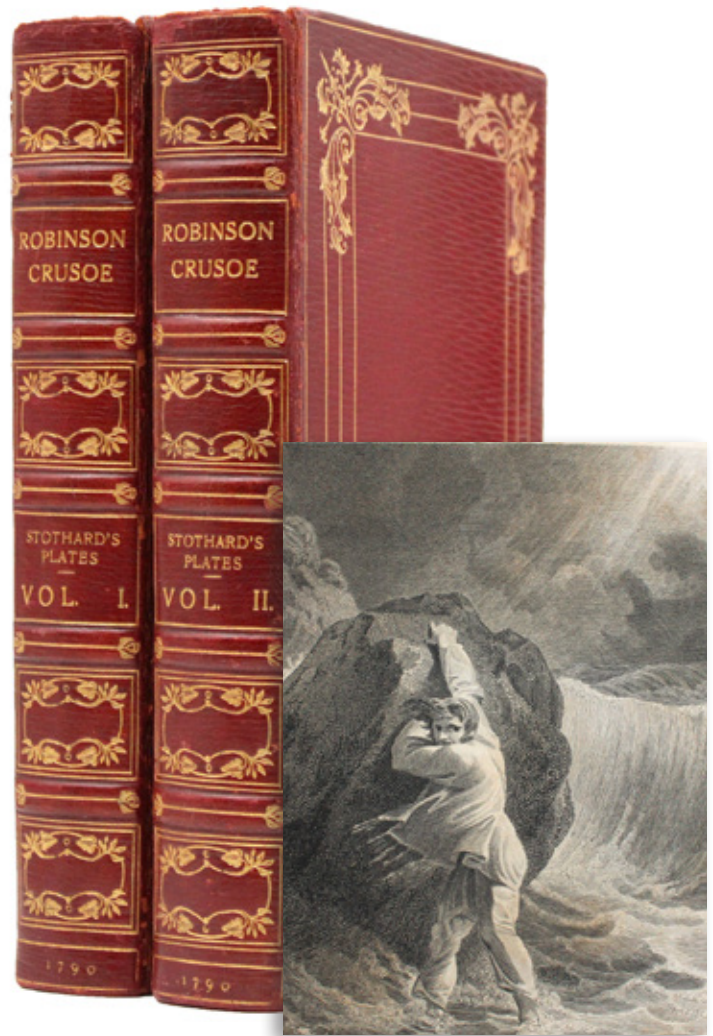
LONDON: PRINTED FOR JOHN STOCKDALE, 1790.

Stockdale's 1790 edition of Defoe's classic, the first to include Stothard's depictions of Crusoe, as well as a listing of "Writings which are considered as undoubtedly DeFoe's" and "A List of Books which are supposed to be De Foe's."

"Stockdale's edition was an important contribution to the life of Defoe's book...Stothard depicts Crusoe not as a sinful or isolated figure, but as a social man who leaves his family with regret and who rejoices in his companionship with Friday and, later, with the Spanish lieutenant. Rather than fear, he emphasizes contentment, harmony and the nobility of man... His designs set an idealistic and romantic standard".

Illustrated by Thomas Stothard; 8vo. Red full straightgrain morocco binding by Baytun, signed, with gilt decorated boards, spine, and dentelles, aeg, some foxing to endpapers and preliminaries.

[366251] \$1,750



Illustrated by Rackham

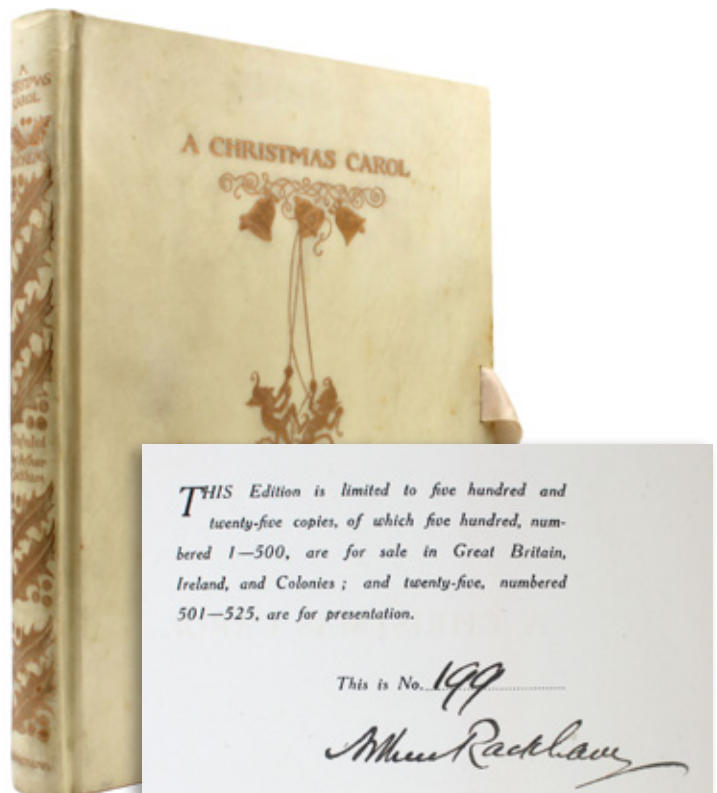
35. Dickens, Charles. *A Christmas Carol.*
Illustrated by Arthur Rackham.

LONDON: WILLIAM HEINEMANN, 1915.

Notes Hudson: "[Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette, rare among illustrators ... He was well qualified by sympathy to interpret Dickens in certain of his moods."

First edition, Deluxe Issue, one of 525 copies signed by Rackham. Illustrated. 4to. Original full gilt-decorated vellum, t.e.g. Silk ties renewed. Housed in custom vellum backed box with chemise.

[366058] \$6,500



Inscribed to GE's Chief Railway Engineer

36. Edison, Thomas. *Autograph Note Signed, "Thos. A. Edison" on his first visit to Schenectady in 30 years, for the Chief Engineer of General Electric's Railway Department.*

SCHENECTADY: , OCT. 18 1922.

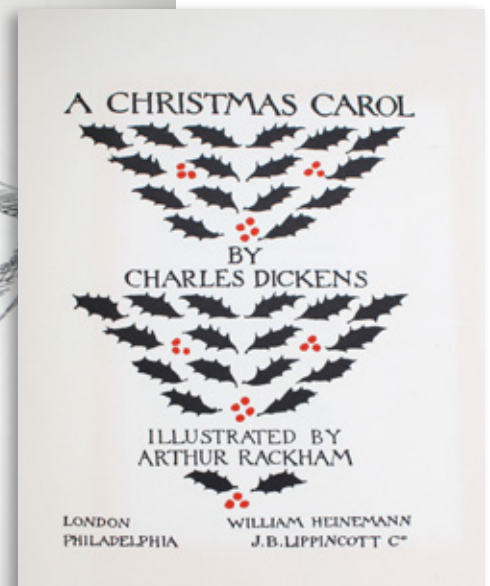
From an album given to William Bancroft Potter (1863-1934) of General Electric. W.B. Potter worked as the chief engineer of the General Electric Company's Railway and Traction Department. He held at least five patents for electric railroad inventions. Edison has inscribed his name and the following: "The boast of heraldry of pomp and pawn all that beuty e're gave the path of glory leads but", a paraphrase of Gray's Elegy.

On October 18, 1922, Edison toured the GE Factory with Charles Steinmetz; it was his first visit in 30 years. "Edison initially came to Schenectady in 1886 to start up the Edison Machine Works, a new company under the umbrella of Edison Electric Light Company. In 1889, he combined all his businesses into the Edison General Electric Company."

With portrait above and sentiment surrounding the signature.
4 x 5 inches. Matted and framed, fine.

[354127]

\$4,500



A Choice Portrait of Einstein

37. (Einstein, Albert). Jacobi, Lotte. *Albert Einstein, Physicist, Princeton, N.J., 1938.*

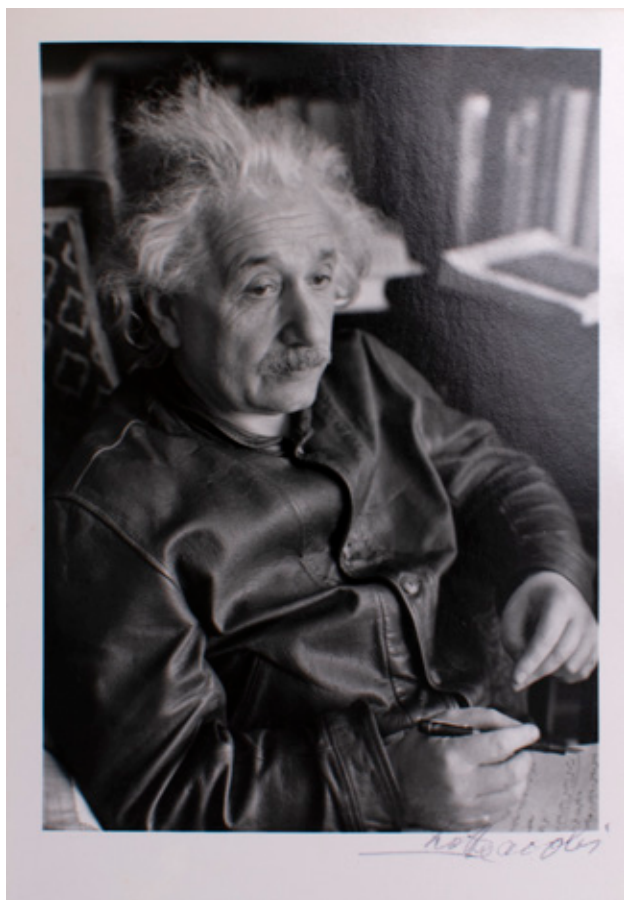
DEERING, NH; C. 1960S.

When Life magazine proposed to do a "photo story" on Albert Einstein in 1938, the physicist stipulated that "Miss Jacobi" be the photographer. Lotte Jacobi was, like Einstein, a German exile, whom he knew from their days in Berlin. "Jacobi chose to shoot the pictures at Einstein's residence in Princeton, where he would be most comfortable. The resulting series of photographs are perhaps the most striking ever taken of Einstein. [...] However, they were deemed too informal for Life and were never published in the magazine. They have been reproduced elsewhere on numerous occasions and remain Jacobi's most famous series." (Steven Schuyler, "Lotte Jacobi: A Personal and Historical Profile," AB Bookman's Weekly, Feb. 1, 1999).

An excellent example of Jacobi's portrait of the great thinker, here signed by the photographer.

Black and white photographic print post card, signed by the photographer in ink beneath the image. 5-1/2 x 3-1/2 inches. Fine.

[329305] \$1,500



The Great 20th-Century American Novel

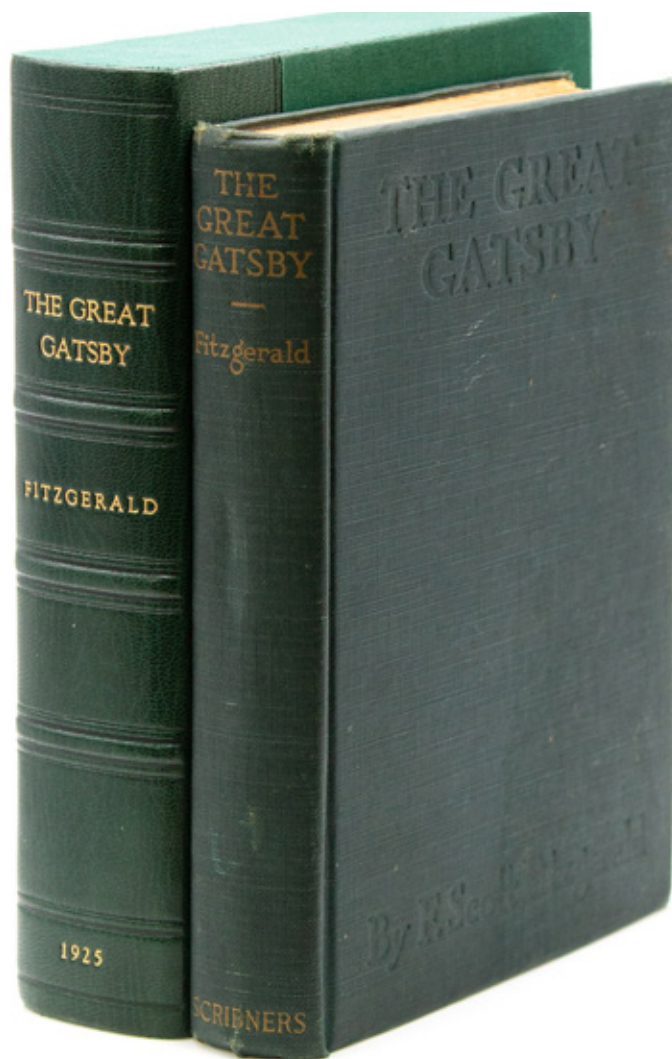
38. Fitzgerald, F. Scott. *The Great Gatsby.*

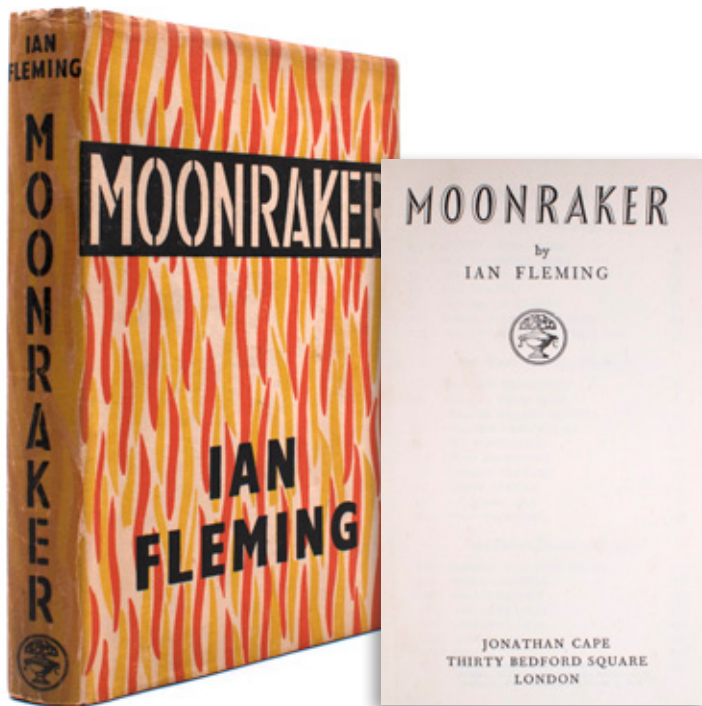
NEW YORK: CHARLES SCRIBNER'S SONS, 1925.

In 1922, having already written *This Side of Paradise* and *The Beautiful and the Damned*, Fitzgerald told his publisher Max Perkins, "I want to write something new—some- things extraordinary and beautiful and simple and intricately patterned" (Brucoli, p. 198). The triumphant result three years later was *The Great Gatsby*, a "prose poem of delight and sadness" (Connolly) which has become the foundational expression of the decadence of the roaring Twenties and the striving and emptiness at the heart of the American Dream.

First edition, first issue. 8vo. Publisher's green cloth. Spine ends bumped, faintest soiling to lower board. Very good plus, fresh copy. Laid into a quarter green morocco slipcase and matching cloth chemise.

[310707] \$4,500





Noel Coward: “the best thing he has done yet, very exciting ...”

39. Fleming, Ian. *Moonraker*.

LONDON: JONATHAN CAPE, 1955.

A nice, unrestored, copy of the third Bond novel, with a great dinner scene that belies the later movie myth that Bond was just a martini man. Noel Coward read the proofs in Jamaica and called it “the best thing he has done yet, very exciting... His observation is extraordinary and his talent for description vivid” (Lycett).

First edition, first impression, second state. 8vo. Black cloth boards with silver lettering. Fine copy (pages with some occasional stains) in first issue dust jacket, spine panel toned. Ownership signature to front pastedown. Custom half morocco clamshell box.

[338017]

\$6,000

Extra-Illustrated

40. Franklin, Benjamin. *Memoirs of the Life and Writings of Benjamin Franklin ... Comprising the Private Correspondence and Public Negotiations of Dr. Franklin, and his select Political, Philosophical, and Miscellaneous Works, Published from the Original Mss.*

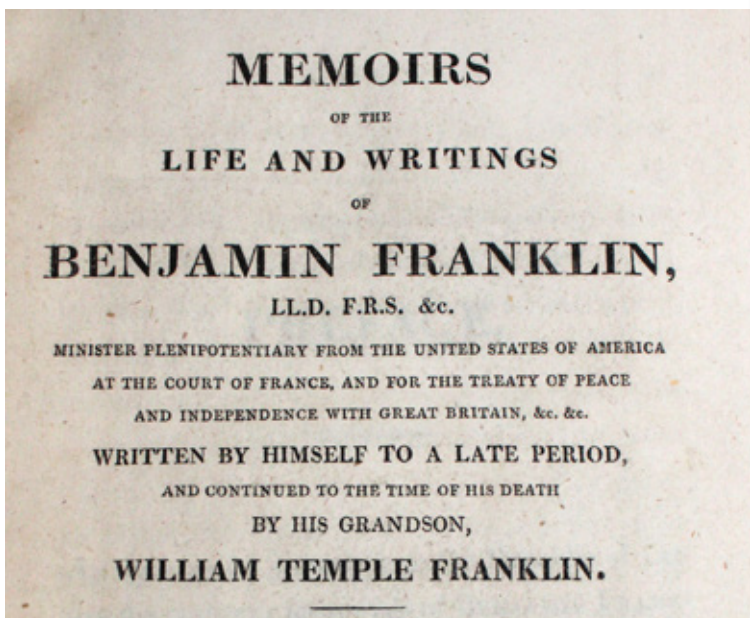
LONDON: PRINTED FOR HENRY COLBURN, 1818-1819.

This authorized edition of Franklin’s works was edited by his grandson, William Temple Franklin; it includes Franklin’s Autobiography along with over thirty additional Franklin pieces. First published in quarto format in 1818.

Third edition. Extra-illustrated with numerous plates. 6 vols. 8vo. Contemporary calf, expertly rebacked, spine gilt, endpapers renewed, marbled edges.

[366252]

\$3,500



One of Franklin's Rarest Titles

41. Franklin, Benjamin. *Philosophical and Miscellaneous Papers.*

LONDON: C. DILLY, 1787.

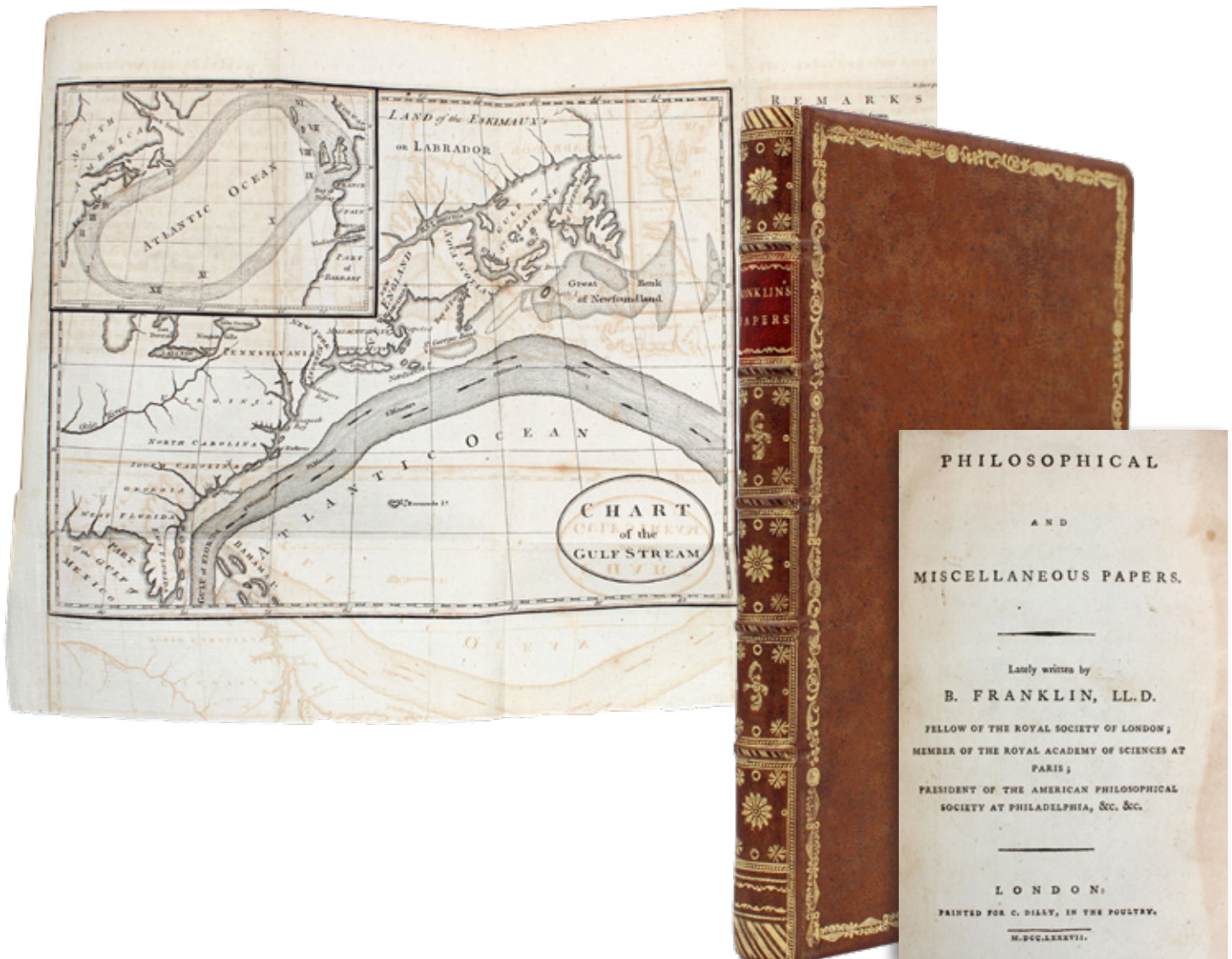
One of the most elusive Franklin publications, this volume is notable for its inclusion of the chart of the Gulf Stream which accompanies "A Letter from Dr. Benjamin Franklin, to Mr. Alphonsus le Roy, Member of several Academies, at Paris. Containing sundry Maritime Observations." This map, originally published in Philadelphia in 1769 and executed by James Poupard, was the earliest published map of the Gulf Stream. Adjacent to the chart is a long column of explanatory text entitled "Remarks Upon the Navigation from Newfoundland to New York in order to avoid the Gulph Stream...." The plate which illustrates this same article shows twenty-seven various nautical figures, including

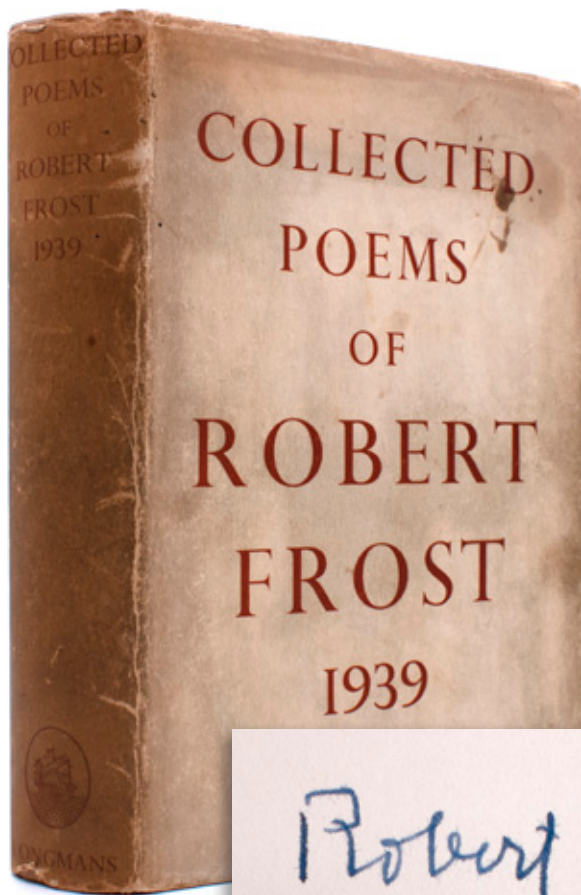
modes of anchoring and buoying ships. Also of note are articles entitled "Description of a new Stove for burning of Pitcoal, and consuming all its Smoke" and one on chimneys (each of these two articles contains a plate illustrating various figures discussed in the text); "Information to those who would remove to America"; and "Remarks concerning the Savages of North America." This is the only edition listed in the NUC, Sabin, and Howes.

First edition. Three folding plates and folding map. 8vo. Bound to style in full speckled calf, spine gilt. Minor foxing and offsetting to the folding plates.

[365250]

\$19,500





Robert Frost

The Expanded Edition, Signed and in Dust Jacket

42. Frost, Robert. *Collected Poems of Robert Frost 1939*.

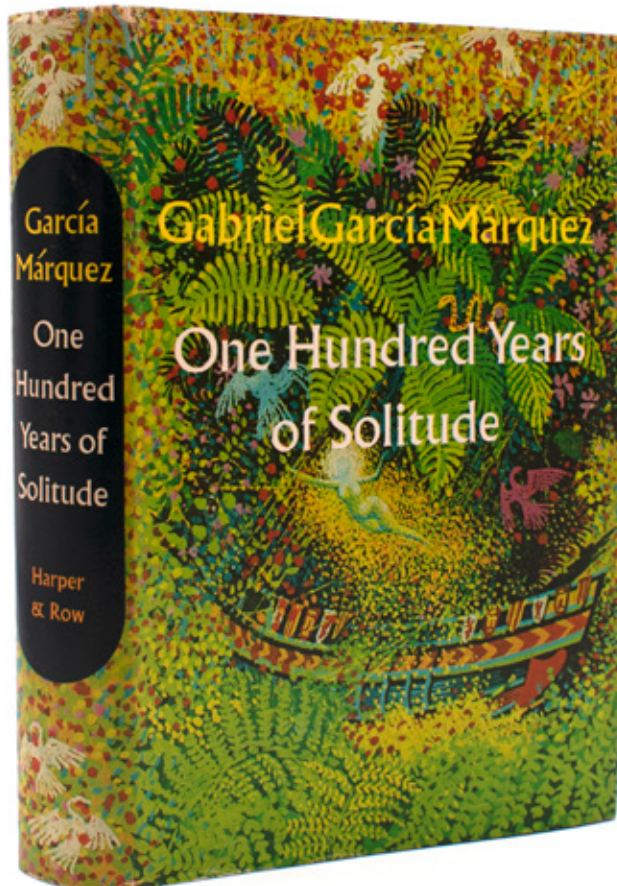
LONDON: LONGMANS, GREEN AND CO, 1939.

A scarce title in the English issue, especially when signed. Robert Frost contributed a four-page introduction for this 1939 expanded edition of *Collected Poems*, with 436 pages of text (up from 347 pages in the 1930 edition).

First expanded edition, English issue. Signed by Frost on a tipped in front blank, as issued. 8vo. Publisher's cloth, dust jacket, unevenly toned, worn and soiled. Bookplate.

[338128]

\$2,750



Superb Copy of the Classic Novel of Magical Realism

43. García Márquez, Gabriel. *One Hundred Years of Solitude*. Translated from the Spanish by Gregory Rabassa.

NEW YORK AND EVANSTON: HARPER & ROW, PUBLISHERS, 1970.

An outstanding copy of the generation-spanning novel of Colombian village life, García Márquez's masterpiece and the defining work of late twentieth-century magical realism. "Suddenly all the stories in Latin American were written in its shadow" (David Streitfeld, in *The Last Interview*). Gabriel García Márquez won the Nobel Prize for Literature in 1982.

First American edition, first state dust jacket. 8vo. Publisher's green cloth, original pictorial dust jacket. Faintest traces of rubbing and toning to dust jacket, with crease on the bottom corner of inside front flap. Fine in fine dust jacket.

[332819]

\$10,000

A Fine Set of Gibbon's History

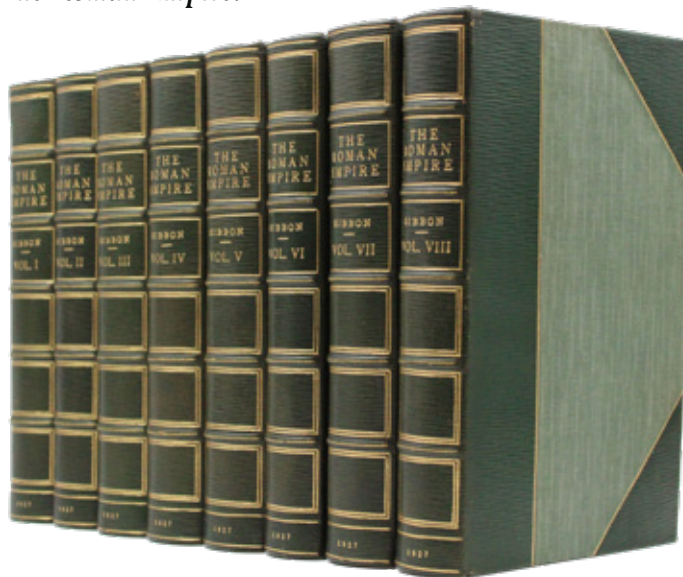
44. Gibbon, Edward. *The History of the Decline and Fall of The Roman Empire*.

LONDON; OXFORD: WILLIAM PICKERING, TALBOYS AND WHEELER, 1827.

Gibbon's magnum opus, written and published over a 13-year period beginning in 1776. This edition comprises part of Pickering's Oxford English Classics published in conjunction with Talboys and Wheeler from 1825-8.

First Pickering, Oxford English Classics, edition. Portrait frontispiece to first volume. 8 vols. 8vo. Three quarter green morocco with gilt borders and spine compartments, teg, marbled endpapers, light scattered foxing to first and last pages, ownership signature to each title page.

[366306] \$2,500



Gill's Masterpiece

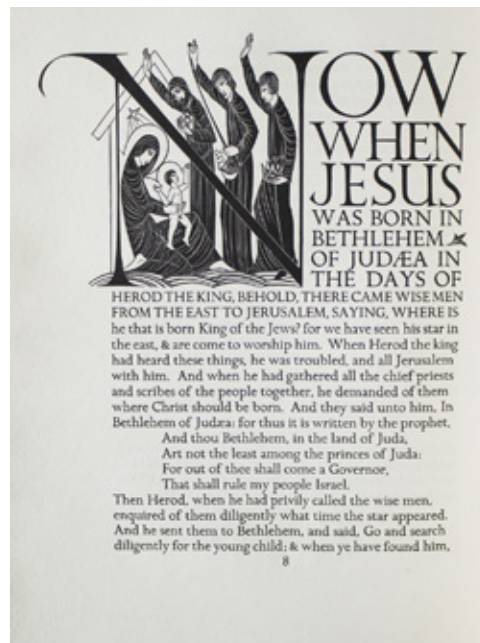
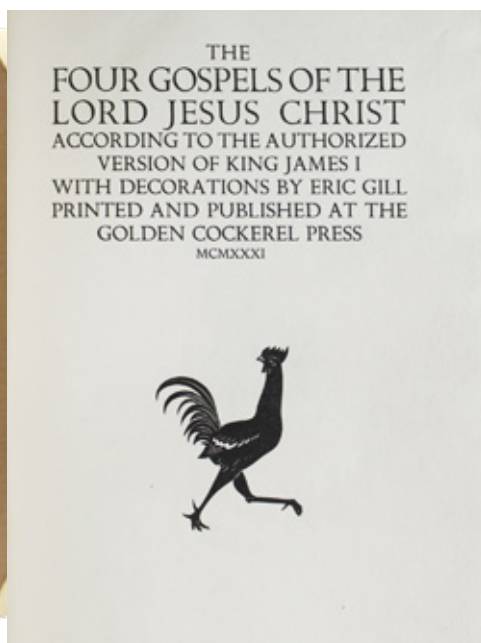
45. Gill, Eric. *The Four Gospels of the Lord Jesus Christ According to the Authorized Version of King James I*.

WALTHAM ST. LAWRENCE: THE GOLDEN COCKEREL PRESS, 1931.

One of Eric Gill's masterpieces as an illustrator. "Conceived in the fruitful mind of Robert Gibbings, this is the Golden Cockerel book usually compared with the Doves Bible and the Kelmscott Chaucer. A flower among the best products of English romantic genius, it is also surely ... the book among all books in which the Roman type has been best mated with any kind of illustration" (Chanticleer).

Number 473 of 488 numbered copies printed on Batchelor hand-made paper. 64 wood-engraved illustrations and initials wprinted from the blocks by Eic Gill. Small folio. Three quarter white pig-skin and tan polished buckram, raised bands, t.e.g., by Sangorski & Sutcliffe. Some light soiling and faintest traces of rubbing to spine. Fine copy.

[317876] \$17,500



In Scarce Dust Jacket

46. Grahame, Kenneth. *The Wind in the Willows*.

LONDON: METHUEN, 1908.

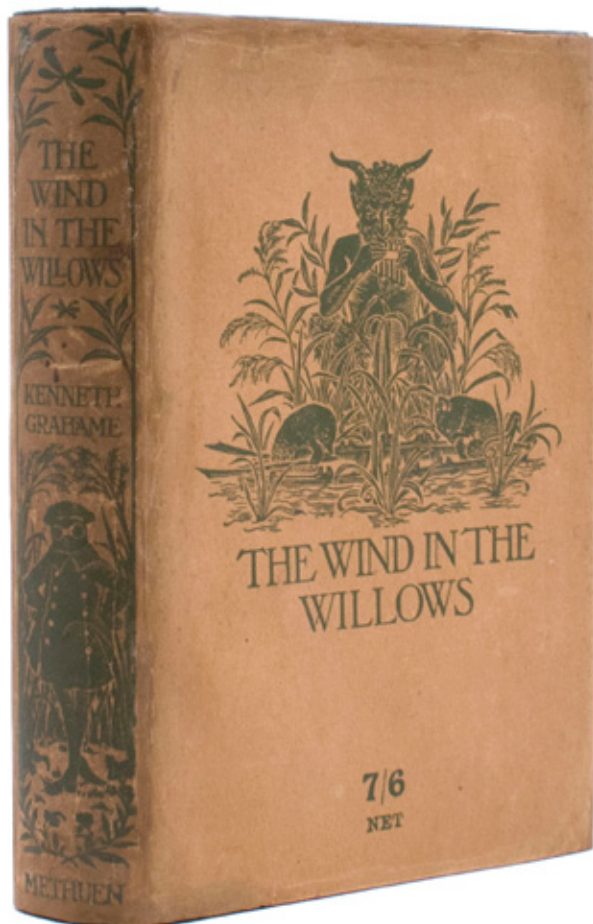
This classic was developed out of bedtime stories Grahame told to his son Alastair, known in the family as Mouse.

"The Wind in the Willows...remains one of the most famous books in the English language, and it can be seriously argued that it is not a children's book at all. Despite the presence of Rat, Toad, Mole, and Badger as central characters, it can be read as an account of threat of social change and the destruction of rural England, and of the response of a generation. Grahame's own life is clearly reflected in its attitude to women, to religion, to retreatism, to food and drink, to rebellion, and to home and friendship, among many other things" (ONDB).

First edition, in second issue dust-jacket. 8vo. Original blue cloth with gilt decoration and lettering on front cover and spine, top edge gilt, others uncut, restoration to rear hinge, faintest foxing, dust-jacket toned and expertly restored.

[353150]

\$14,000



Deluxe Copy in Superior Condition

47. Grant, Ulysses S. *Personal Memoirs of U.S. Grant*.

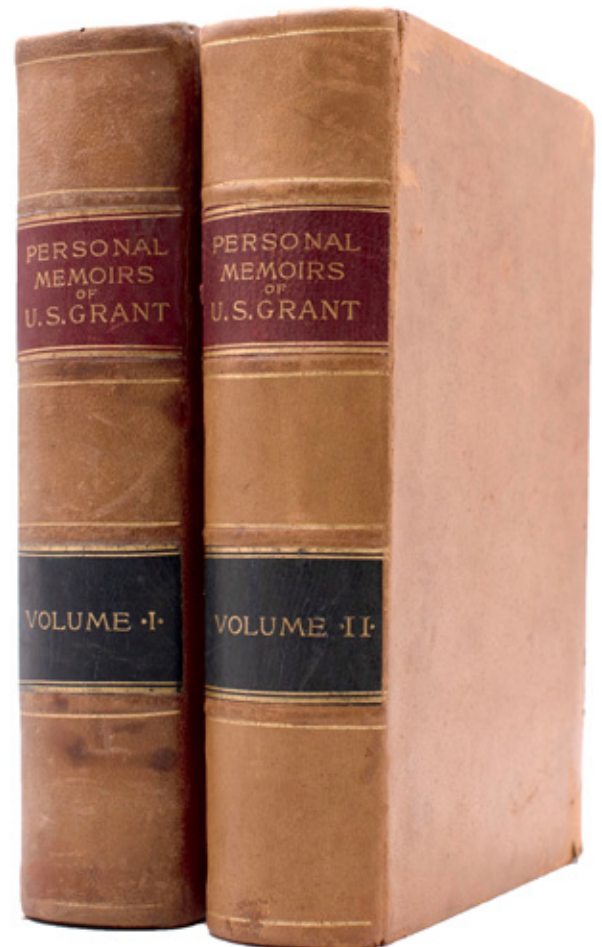
NEW YORK: CHARLES L. WEBSTER, 1885-1886.

The president and Civil War general's remarkable memoir, written in the final years of his life. Suffering both physically, from throat cancer, and financially, as the result of financial misfortune, Grant began writing his autobiography in the fall of 1884 and finished in July of 1885, five days before his death. Samuel Clemens (Mark Twain) encouraged Grant and shepherded the book to publication through the Webster connection. Eagerly anticipated by a public that had been following Grant's illness in the press, the book was an immediate success upon its release, and has long been considered one of if not the best memoirs written by an American president.

First edition, the deluxe binding. Illustrated. 2 vols. 8vo. Publisher's full tan sheep with contrasting labels, marbled edges. Faintest traces of rubbing, a near fine set.

[346630]

\$3,000



The Greenaway Almanacks, in Original Bindings

48. Greenaway, Kate. *Almanacks 1883-1895* [with:] *Almanack and Diary for 1897*.

LONDON: GEORGE ROUTLEDGE AND SONS, [1882-94; 1896].

Complete run of the charming Greenaway Almanacks, which were enormously successful on both side of the Atlantic. The Almanack and Diary for 1897 is the rarest of the series. A beautiful set in the fragile original bindings.

First editions, all but two are first issue (1892 later issue; 1893 second issue). Illustrated with colored wood-engravings after Greenaway. 14 vols. Various sizes, 16mo and smaller. Various bindings of original cloth back pictorial boards, cloth, or wrappers. Blue morocco drop box with gilt Greenaway figures on upper cover, gilt gift label inside box.

[320720] \$5,000



Rare Presentation Binding, from Zane Grey's Own Library

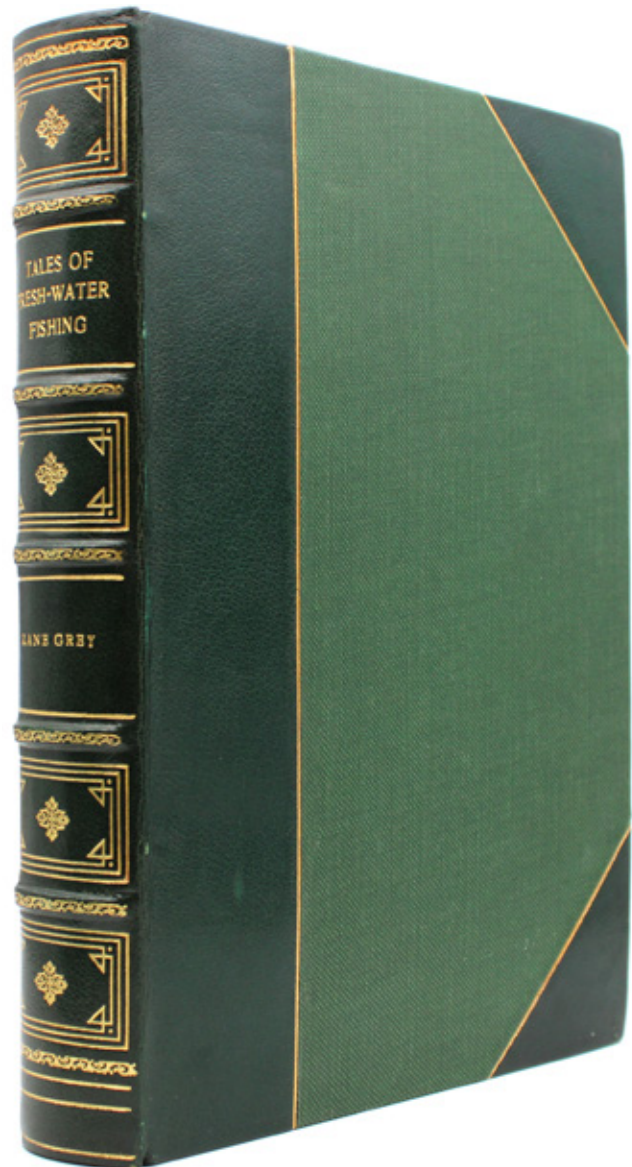
49. Grey, Zane. *Tales of Fresh-Water Fishing*.

NEW YORK: HARPER & BROTHERS, 1928.

A mint copy of this sporting work, with the most desirable of associations: from Zane Grey's own library with his blind-stamp on the front flyleaf.

First edition. With 100 illustrations from photographs taken by the author. 8vo. Publisher's presentation binding of three quarter dark-green morocco and green cloth, spine gilt with raised bands, t.e.g. Bookplate. Fine copy in custom green morocco backed folding box with green morocco label of upper cover.

[365937] \$4,500



‘The best and most complete edition’ – Hill

50. Hakluyt, Richard. *Hakluyt's Collection of Early Voyages, Travels and Discoveries of the English Nation. A New Edition, with Additions.*

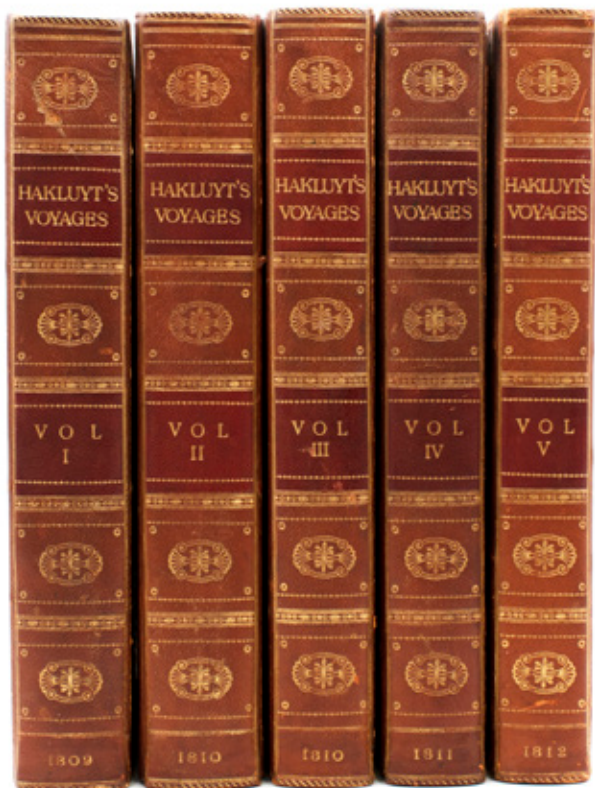
LONDON: PRINTED FOR R.H. EVANS..., 1809-1812.

“An accurate reprint of the best folio [1588-1600] with the addition of those voyages which were published in the first edition, and omitted in the second. It likewise has a supplement containing all the voyages and travels printed by Hakluyt, or at his suggestion, which forms the latter part of the fourth, and the whole of the fifth volume, and was sold separately to complete old editions” (Lowndes).

According to a note on the verso of the title-page, there were only 325 sets of this edition printed: 250 on Royal paper and 75 on Imperial paper. Scarce, particularly complete with all five volumes.

One of 250 on Royal Paper. With additional title pages reprinted from the original editions. 5 vols. 4to. Smooth tan calf, rebaked, marbled edges. Covers a bit worn, foxing to the preliminary and terminal leaves in each vol.

[323383] \$6,500



Second Edition: The ‘Federalist’ in the French Revolution

51. Hamilton, Alexander, James Madison, and John Jay. *Le Fédéraliste, ou Collection de quelques Écrits en faveur de la Constitution proposée aux États-Unis de l'Amérique, par la Convention convoquée en 1787.*

PARIS: CHEZ BUISSON, LIBRAIRE, RUE HAUTEFEUILLE, 1792.

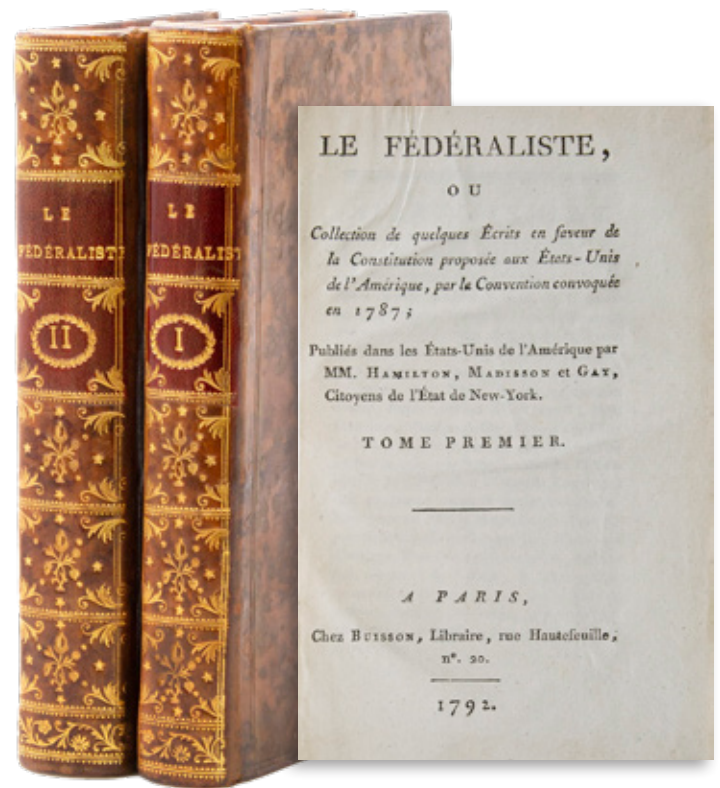
The first French edition of Hamilton, Madison, and Jay's celebrated collection of articles supporting the ratification of the United States Constitution. The other issue of this printing contains an introduction by the translator, M. Trudaine de la Sablière, in the first volume (not present here, hence the irregular pagination); the preliminary pages here contain the U.S. Constitution.

It is the second edition overall, and the first edition to name the previously anonymous authors (giving their names as Hamilton, Madisson, and Gay).

An important edition evocative of the significance of the American precedent to the French revolutionaries.

Second edition overall and first French. Variant issue. 2 vols. 8vo. Half titles present. Contemporary mottled calf, finely rebaked with gilt spines. Fine.

[316902] \$10,000



‘Among the most important of all American books’

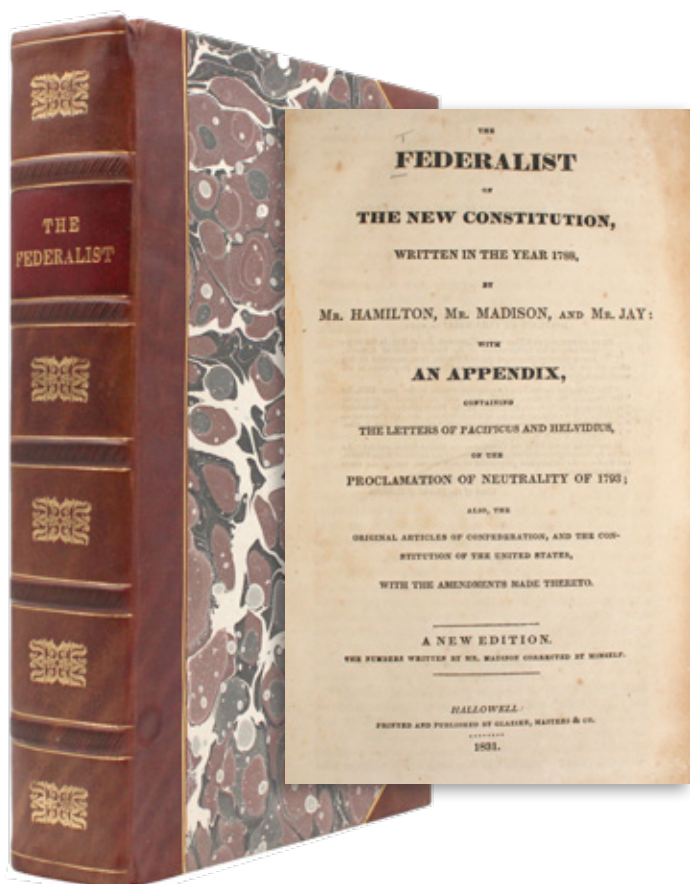
52. Hamilton, Alexander, James Madison, and John Jay. *The Federalist, on the New Constitution; written in 1788, by Mr. Hamilton, Mr. Jay, and Mr. Madison: With An Appendix, containing the Letters of Pacificus and Helvidius on the Proclamation of Neutrality of 1793.*

HALLOWELL, [MAINE]: GLAZIER, MASTERS & CO, 1831.

A later edition of this “most famous and influential American political work,” notable for its textual alterations made by Madison in the numbers written by him, and incorporating earlier alterations made by Hamilton and Jay. “The Federalist is without question the most important commentary on the Constitution, the most significant American contribution to political theory, and among the most important of all American books” (Reese).

A New edition. The Numbers written by Mr. Madison corrected by Himself. 8vo. Half calf and marbled boards, spine gilt.

[366260] \$1,250



Hardy's Rare First Book

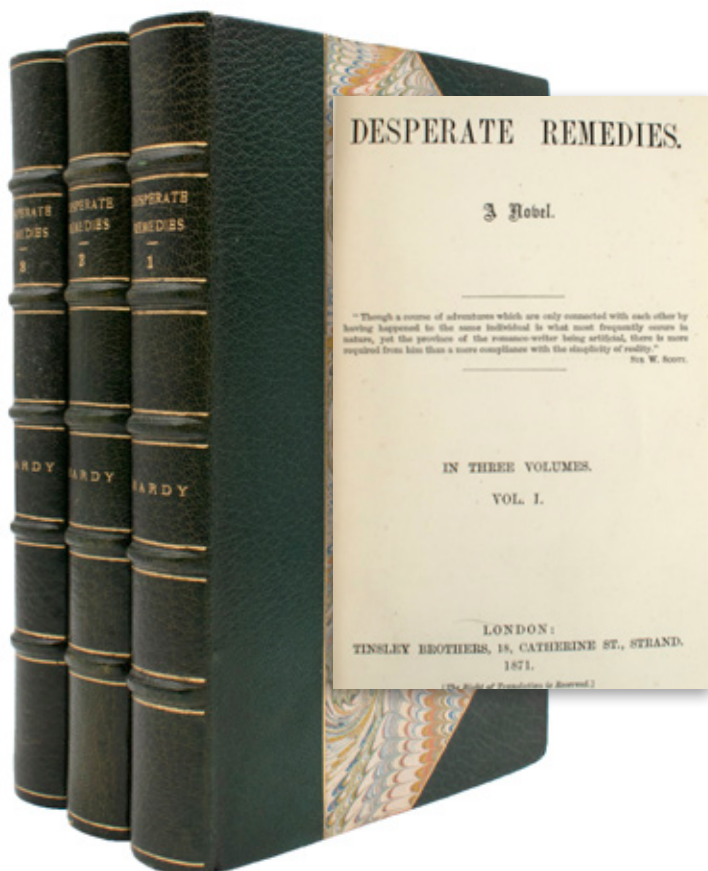
53. Hardy, Thomas. *Desperate Remedies. A Novel.*

LONDON: TINSLEY BROTHERS, 1871.

Hardy's first novel manuscript was turned down by George Meredith, reading for Chapman & Hall, who advised him to write something with a more “complicated” plot, than the first novel, which he'd entitled *The Poor Man and the Lady*. He decided to write a a mystery novel with tinges of the Gothic romance, but also heavy with allusions to Shakespeare, Milton, and Shelley, and with entire youthful Hardy poems inserted into the text as prose. An ambitious first novel, it transcended the contemporary models that he had used for structure – Wilkie Collins, for instance – by showing his complicated characters as dominated by their own instincts and the limitations of their social worlds.

First Edition of author's first book, one of 500 copies, with all half-titles. 3 vols. 8vo. Bound in forest green half morocco backed marble boards with gilt ruling, gilt titles on five-banded spine, and t.e.g. Marble endpapers with handsome bookplate of heiress Gustavia Senff on upper pastedowns. Light bumping on bottom corner and foot of spine on volume one, and to rear bottom edge of volume three, otherwise a near fine attractively bound set of Hardy's scarce first novel.

[365050] \$14,000



Hardy's First Great Wessex Novel

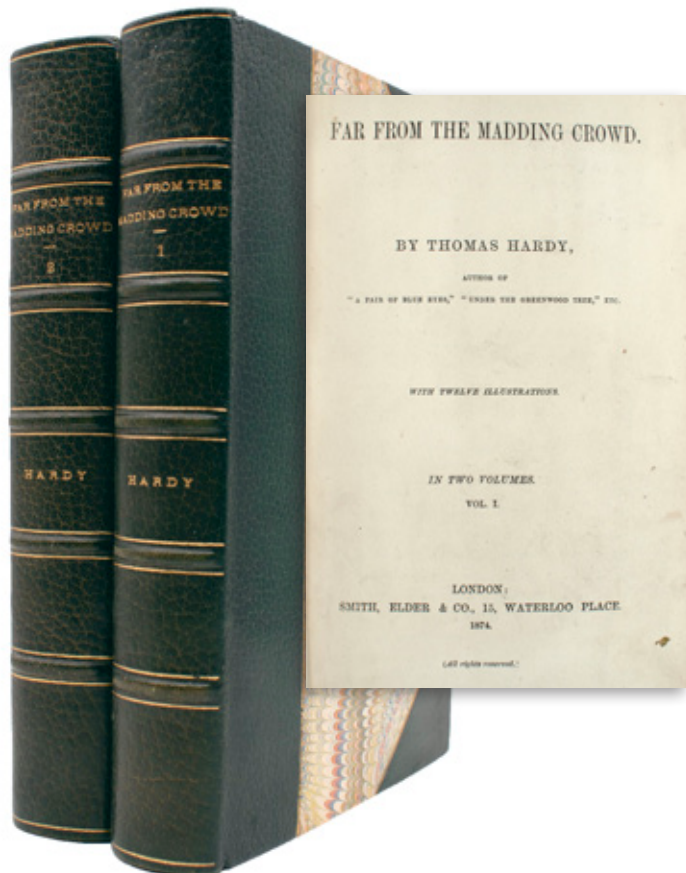
54. Hardy, Thomas. *Far from the Madding Crowd*.

LONDON: SMITH, ELDER & CO, 1874.

First issued serially in the Cornhill Magazine from January to December 1874, published in book form it comprised Hardy's first major novel and his first success. "[I]t established precisely the kind of richly specific rural and agricultural setting that was to characterize his most widely admired work. It also introduced, as integral to that setting, the fictional region of Wessex, closely based on the topography of Dorset and the adjacent counties, that became increasingly the central organizing feature of his fiction" (ODNB).

First edition, one of 1000 copies. 2 vols. 8vo. Bound in forest green half morocco backed marble boards with gilt ruling, gilt titles on five-banded spine, and t.e.g. Marble endpapers with handsome bookplate of heiress Gustavia Senff on upper pastedowns, and a collected list of all Hardy volumes in neat manuscript tipped in before titles in volume one. Some light foxing near front and rear of books, slight bumps to upper corners on each, but otherwise a very attractive near fine set.

[365030] \$10,000



Signed by the Author

55. Harrer, Heinrich. *Seven Years In Tibet*.

NEW YORK: THE LIMITED EDITIONS CLUB, 1993.

Introduction by the Dalai Lama. "After his escape from a British prisoner-of-war camp in India, Heinrich Harrer spent seven years among the Tibetan People and recounted his experiences in this memoir called by the Indian novelist and travel writer Santa Rama Rau 'one of the grandest and most incredible adventure stories I have ever'. Harrer became the unofficial secular tutor to the Dalai Lama when His Holiness was fourteen years old. He and the Dalai Lama remained lifelong friends. *Seven Years in Tibet* offers rare insights into Tibet's mysticism and beauty which Harrer's photogravures, produced from the original negatives, further illuminate" (Publisher).

Edition limited to 300 numbered copies signed by Harrer. Illustrated with 6 photogravures produced from Harrer's original negatives. Prospectus laid in. 4to. Bound in white Buré silk with blind stamped design to upper cover. Book wrapped in maroon and orange cotton and encased between a pair of carved magnolia wood boards. Black cloth ties. Fine copy without the printed map insert of Harrer's trek.

[323976] \$4,250



Hawthorne's Masterpiece

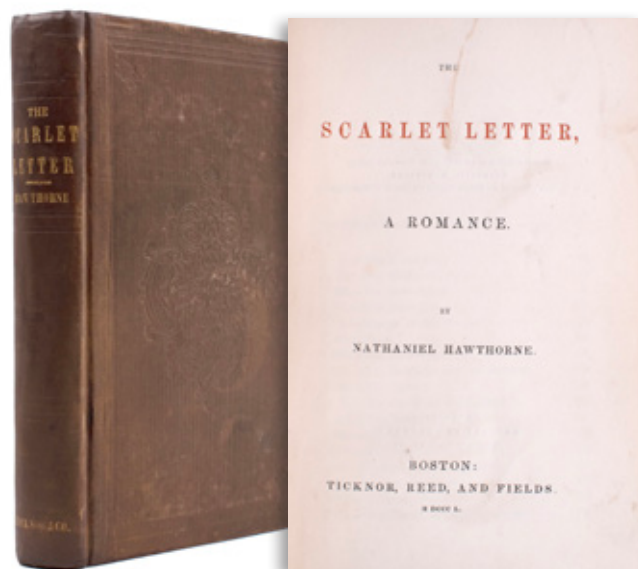
56. Hawthorne, Nathaniel. *The Scarlet Letter. A Romance.*

BOSTON: TICKNOR, REED, AND FIELDS, 1850.

Hawthorne's masterpiece, the great novel of the Puritan American conscience.

First edition. 8vo. Original brown cloth stamped blind, spine titled in gilt. Early ownership written neatly in pencil on flyleaf following ads. Skilful repairs to spine ends and front inner hinge. Very good plus.

[353258] \$3,500



Heaney's poetry in a fine edition with LeWitt's conceptual drawings

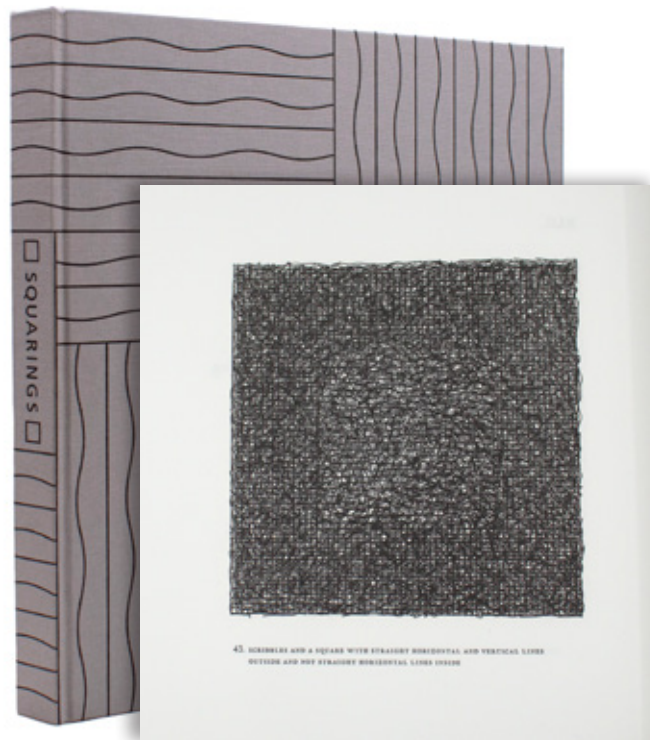
57. Heaney, Seamus. *Squarings: a sequence of forty-eight poems by Seamus Heaney. With forty-eight drawings by Sol LeWitt. And with an introduction by Helen Vendler.*

SAN FRANCISCO: THE ARION PRESS, 2003.

Also present is the publisher's seven-page prospectus for *Squarings*, which prints poem "XLVIII," Seamus Heaney's final poem in the book, nicely printed on mould-made Italian paper. Seamus Heaney won the 1995 Nobel Prize in Literature.

First edition, #80 of 400 numbered copies, signed by Seamus Heaney and Sol LeWitt. Illustrated by Sol LeWitt. 4to. Gray pictorial cloth. A fine copy in fine publisher's cloth slipcase box, with prospectus is included.

[352646] \$2,250



'Man is not made for defeat. A man can be destroyed but not defeated.'

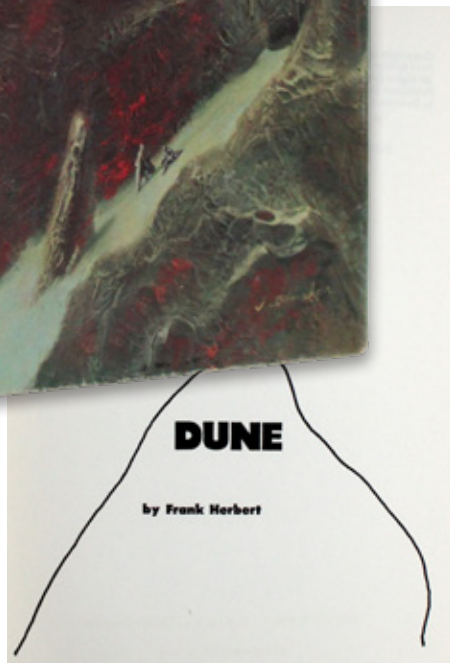
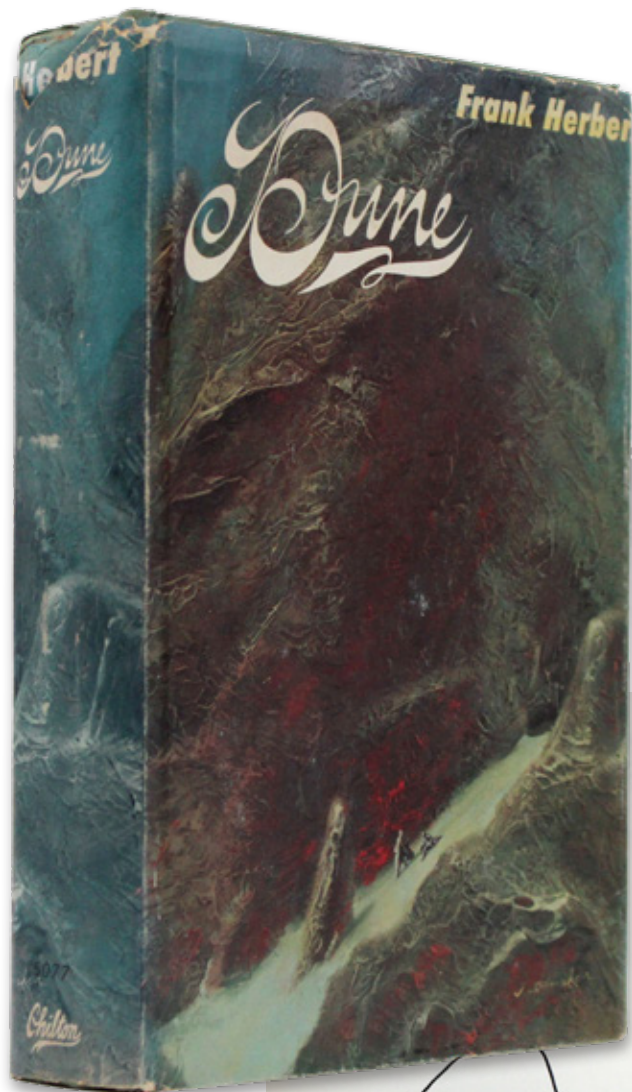
58. Hemingway, Ernest. *The Old Man and the Sea.*

NEW YORK: CHARLES SCRIBNER'S SONS, 1952.

First edition of Hemingway's most popular novel, his last sustained work of fiction in his lifetime. On the bestseller list for half a year, the book not only silenced those who had lambasted *Across the River and into the Trees*, but earned its author the Pulitzer Prize and the Nobel. Hemingway was sure that *The Old Man and the Sea* would "get rid of the school of criticism that I am through as a writer." John Dos Passos agreed later saying that the phenomenal success of *The Old Man and the Sea* "was like a magician's stunt".

First edition, first printing, with capital "A" and publisher's device to copyright page. 8vo. Pale blue cloth with some light water staining and lean to spine, spine lettered in silver; unclipped dust jacket with minor rubbing to top edge, scuff along front edge, small water stain to head of spine; interior clean and bright.

[366546] \$2,500



‘I know nothing comparable to it in science fiction or fantasy except *The Lord of the Rings*’ – Arthur C. Clarke

59. Herbert, Frank. *Dune*.

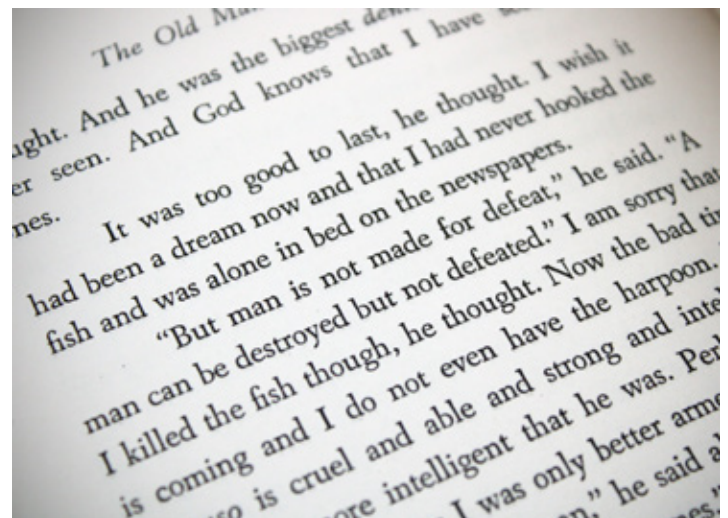
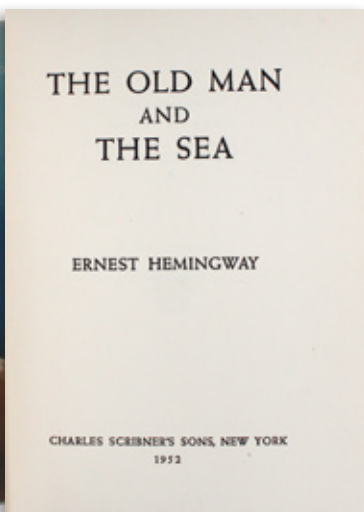
PHILADELPHIA AND NEW YORK:
CHILTON BOOK COMPANY, [1965].

Originally published as in serial form in *Analog* magazine, it was later accepted by Sterling Lanier at Chilton, a publisher of auto repair manuals, and released at the very high price of \$5.95. Because of this, the first printing did not sell well, but it slowly gained critical praise, including a letter from Arthur C. Clarke to Lanier that read: “Dune seems to me unique among modern science fiction novels in the depth of its characterization and the extraordinary detail of the world it creates. I know nothing comparable to it in science fiction or fantasy except *The Lord of the Rings*.” It tied for the 1966 Hugo Award, and was the inaugural winner of the Nebula Award for Best Novel. It is widely considered the best-selling science fiction book of all time, and is one of the earliest examples of climate fiction, popularizing the term “ecology”.

First edition, first issue of dust jacket. 8vo. Blue cloth, stamped in white on spine, some soiling around the edges, head of spine rubbed, unclipped dustjacket with chips to top corners and along head of spine, interior bright.

[354145]

\$16,500



‘Words can be like X-rays if you use them properly – they’ll go through anything. You read and you’re pierced.’

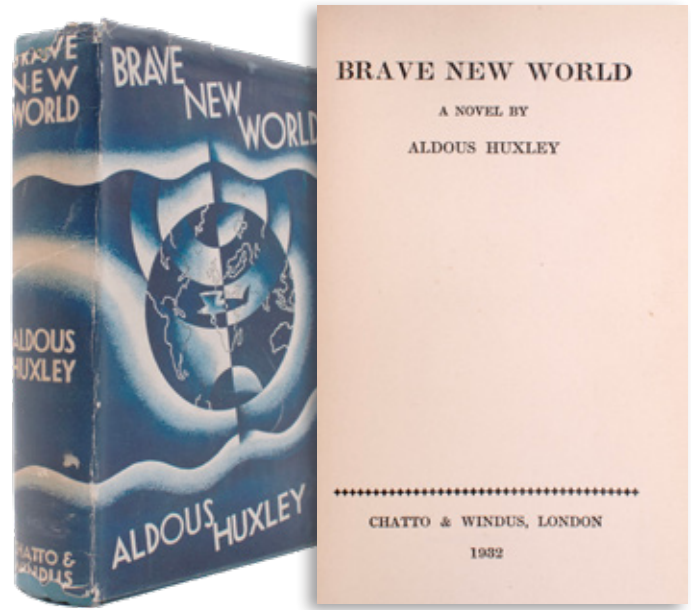
60. Huxley, Aldous. *Brave New World*.

LONDON: CHATTO & WINDUS, 1932.

Huxley’s most celebrated work, a dystopian vision of the future – the first key work in English – and a classic of twentieth-century literature, in the striking dust-jacket.

First edition. 8vo. Publisher’s blue cloth. Slight lean to cloth, in dust-jacket with minor chipping and short tears, some loss at head of spine.

[351846] \$4,500



A Key Work on Stage Magic

61. Jarrett, Guy. *Jarrett. Magic and Stage Craft Technical*.

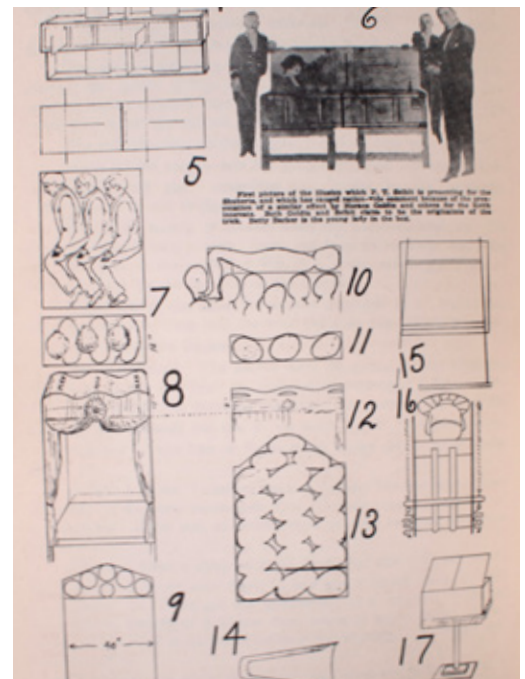
NEW YORK: PRIVATELY PRINTED, 1936.

Guy Jarrett (1881-1972) was a successful stage magician and puppeteer. In this book he incorporated stories about show business alongside detailed explanations to some of his illusions, as well as card and parlor tricks. This first edition was self-published by Jarrett with his own typesetting, printing and binding, and his spelling and abbreviations are often incorrect, and the sequence of illustrations don’t always match up with where they’re referenced in the book.

One of the most important books on stage illusions ever published. Very scarce.

First edition. Illustrated throughout. 8vo. Blue cloth titled in black. Recased, inner hinges repaired with tape; slight bowing. A very good copy.

[352158] \$4,000



The First Collected Writings of Jefferson, in a Contemporary Binding

62. Jefferson, Thomas. *Memoir, Correspondence and Miscellanies, from the Papers of Thomas Jefferson. Edited by Thomas Jefferson Randolph.*

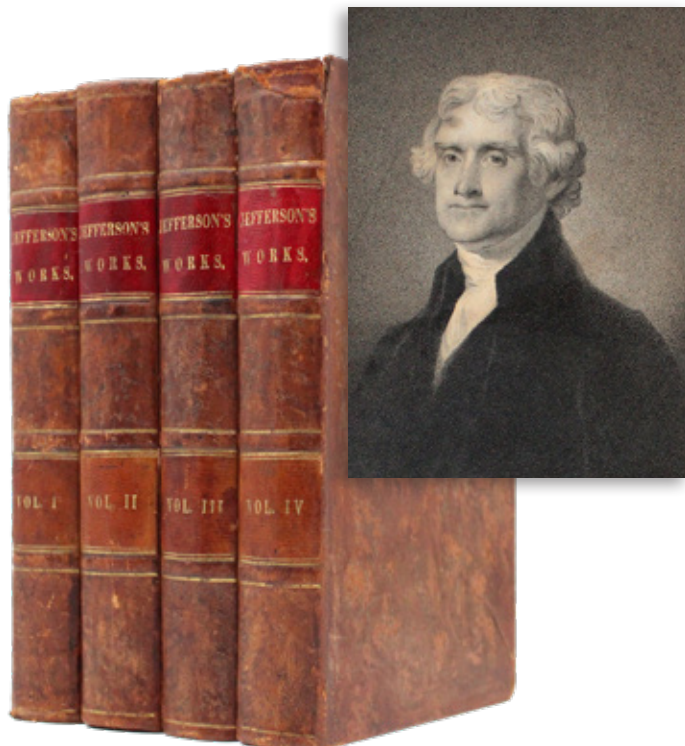
CHARLOTTESVILLE, VA: PUBLISHED BY F. CARR, AND CO, 1829.

The first collected writings of Thomas Jefferson, issued three years after the sage's death and edited by his grandson and the executor of his estate, Thomas Jefferson Randolph. The memoir was written by Jefferson at the age of seventy-seven and is accompanied by a journal kept during his tenure as Secretary of State. The remainder of the content consists of correspondence not already published as government publications. The folding facsimile is of Jefferson's draft of the Declaration of Independence, showing his emendations, and the engraved frontispiece is after the famous Gilbert Stuart portrait. An important collection, the starting point in the apotheosis of Jefferson.

First edition. Engraved portrait frontispiece, folding facsimile of Jefferson's draft of the Declaration. 4 vols. 8vo. Contemporary tree sheep, spine with morocco labels, marbled endpapers, minor wear at top of spines, small chip to head of vol. IV repaired. Browning, foxing and staining internally. Bookplate on pastedowns.

[366253]

\$6,500



The First Edition of Johnson's Dictionary

63. Johnson, Samuel. *A Dictionary of the English Language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers.*

LONDON: PRINTED BY W. STRAHAN, FOR J. AND P. KNAPTON; ETC., 1755.

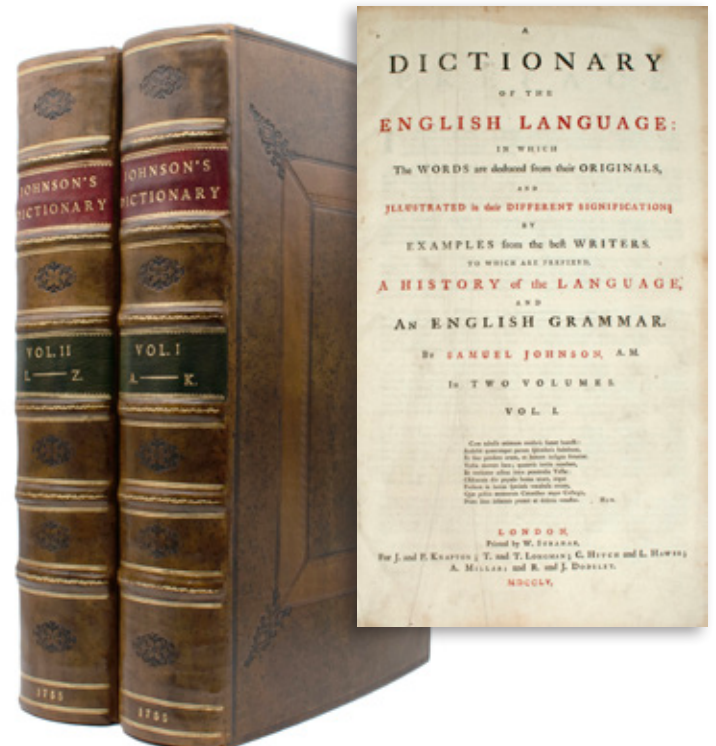
A finely bound first edition of "the most amazing, enduring and endearing one-man feat in the field of lexicography" (PMM). Strahan's ledger shows that a printing charge was made to the proprietors of the Dictionary at least as early as December, 1750. By the beginning of 1753, Johnson had resolved his differences with booksellers, and progress became more rapid, though he did not start the second volume until April, 1753. The Dictionary was officially published on April 15, 1755, in an edition of 2000 copies, and sold at the high price of £4-10s-0d.

"Johnson's writings had, in philology, the effect which Newton's discoveries had in mathematics" — Noah Webster.

First edition. Title pages printed in red and black. Text printed in two columns. 2 vols. Folio (407 x 248 mm.). Recent period-style binding in full speckled calf, boards ruled and decorated in blind, spines gilt with contrasting lettering pieces. Fine (some light toning at outer margins), a very attractive set.

[365547]

\$20,000



The First Edition of Joyce's First Fiction

64. Joyce, James. *Dubliners*.

LONDON: GRANT RICHARDS LTD, [1914].

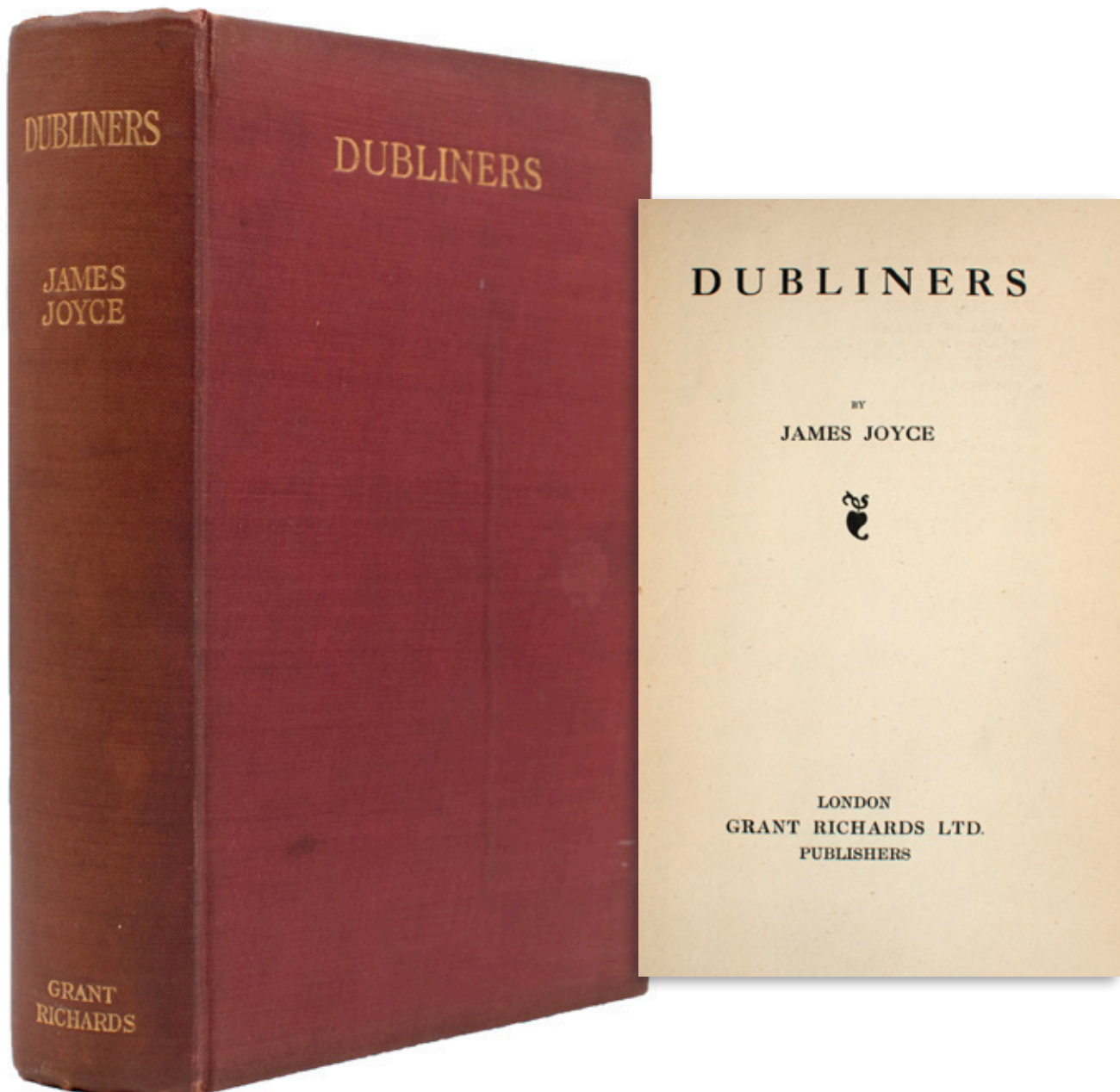
The rocky publishing history of *Dubliners* is well known: finished in 1905, it was rejected by 15 publishers before Grant Richards accepted it. Richards' printers refused to set some of the type – inaugurating Joyce's lifelong struggle with censorship – and Joyce refused most of Richards' changes. It was then taken up by Maunsel & Roberts of Dublin, who eventually came to a similar conclusion. Maunsel even burned all but one of the copies of the sheets, which Joyce managed to wheedle out of him, and it was given back to Richards, who set the type from the lone

Maunsel sheet saved from the flames. Joyce subsequently added "A Little Cloud" and "The Dead" – possibly his most famous single story – to the collection.

First edition, one of 746 bound for Richards. 8vo. Original dark red cloth, gilt stamped lettering on the spine and front cover, some light fading to spine, with slightest rubbing along top edge, front cover with some bubbling; marks to endpapers from former protective cover, bookplate on front pastedown, slight cracking to text block at p. 144.

[365353]

\$25,000



The Most Iconic American Artist Book of the Modernist Period

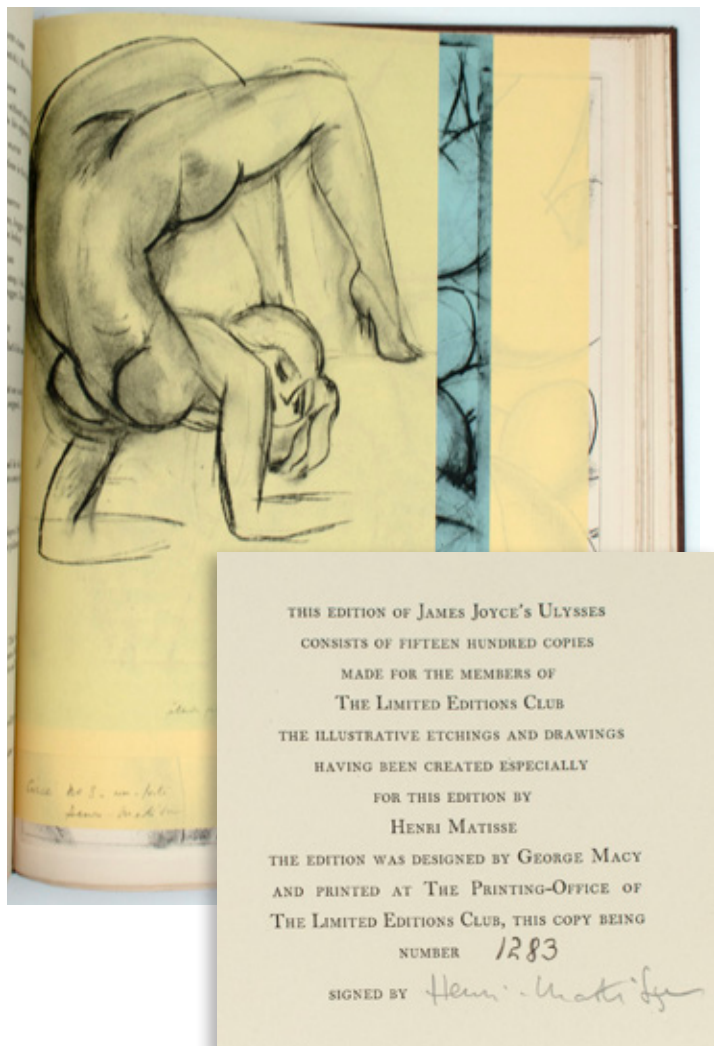
65. Joyce, James. *Ulysses. With an Introduction by Stuart Gilbert.*

NEW YORK: LIMITED EDITIONS CLUB, 1935.

With six soft ground etchings by Matisse created for this edition – illustrating the Calypso, Aelous, Cyclops, Nausicaa, Circe and Ithaca episodes of the original Odyssey, not having read Joyce's version – with reproductions of his preliminary drawings. One of the finest productions of the Limited Editions Club.

First Edition thus. Number 398 of 1500 copiers, signed by Matisse. Illustrated With 6 original soft-ground etchings and 20 reproductions of preliminary drawings by Henri Matisse. 4to. Publisher's cloth, near fine, with some lightest fading to spine in publisher's paper covered slipcase with some expert repair.

[353249] \$5,000



Fazakerley Binding with Gauffered and Painted Fore-edge

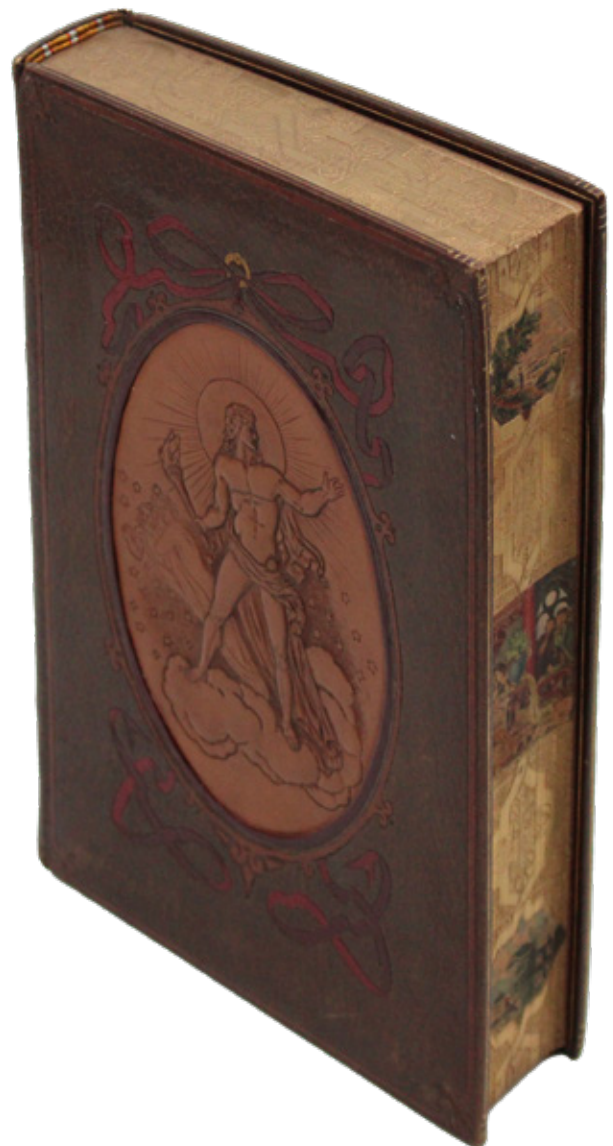
66. Keats, John. *The Poetical Works of John Keats.*

LONDON: EDWARD MOXON, DOVER STREET, 1854.

A beautiful Fazakerley binding of Keats' Poems with visible painted fore-edge images of Romantic scenes.

8vo. Brown morocco with inset morocco oval in lighter brown calf on upper cover, a.e.g., gauffered edges with visible fore-edge in three parts by Fazakerley, Liverpool. In half brown morocco and cloth dropbox.

[354131] \$9,500



The Most Influential Economic Treatise of the 20th Century

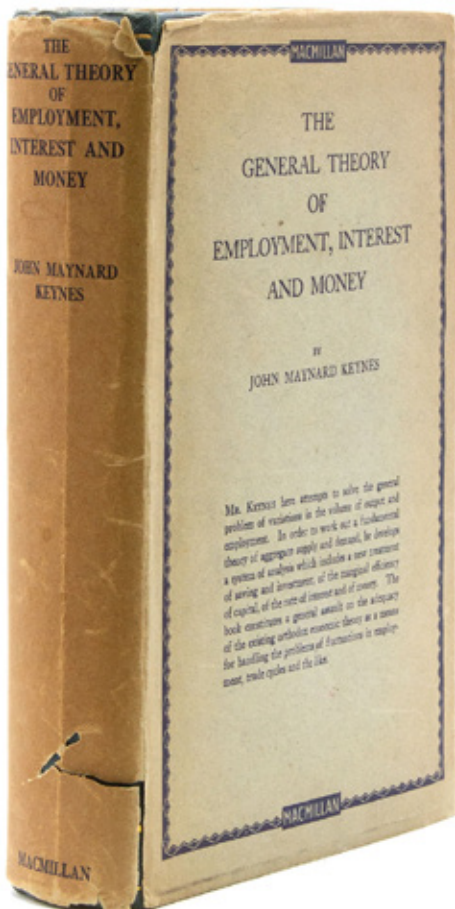
67. Keynes, John Maynard. *The General Theory of Employment, Interest and Money*.

LONDON: MACMILLAN AND CO., LTD, 1936.

First edition of Keynes' last major work, the most influential economic treatise of the 20th century, in scarce original dust jacket. The General Theory ranks with the Wealth of Nations as an intellectual event and with Malthus' Essay on Population as a guide to public policy. "The world-wide slump after 1929 prompted Keynes to attempt an explanation of, and new methods for controlling, the vagaries of the trade-cycle. First in A Treatise on Money, 1930, and later in his General Theory, he subjected the definitions and theories of the classical school of economics to a penetrating scrutiny and found them seriously inadequate and inaccurate" (PMM).

First Edition. 8vo. Original blue-green cloth, original unclipped printed gray dust jacket, Japan tissue repair to jacket spine.

[321337] \$12,500



A Turn-of-the-Century Rubaiyat, Finely Bound

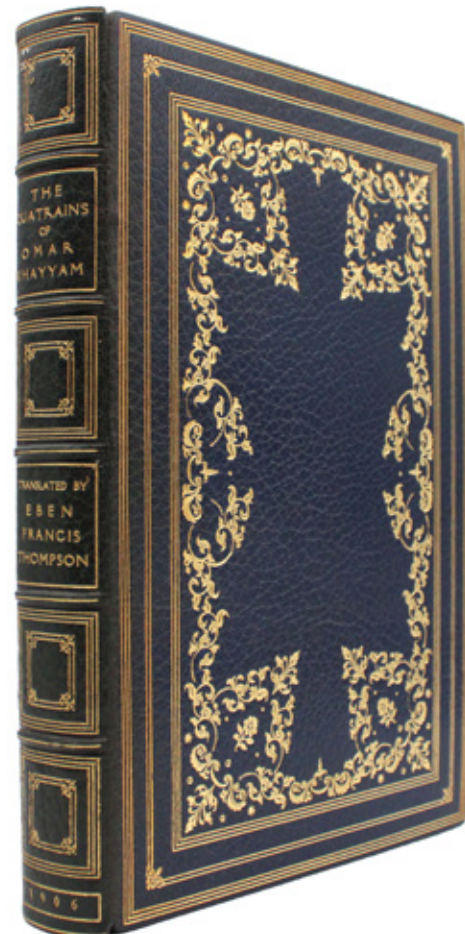
68. Khayyam, Omar. *The Quatrains of Omar Khayyam of Nishapur. Translated from the Persian into English, including Quatrains now for the first time so Rendered by Eben Francis Thompson with an Introduction by Nathan Haskell Dole.*

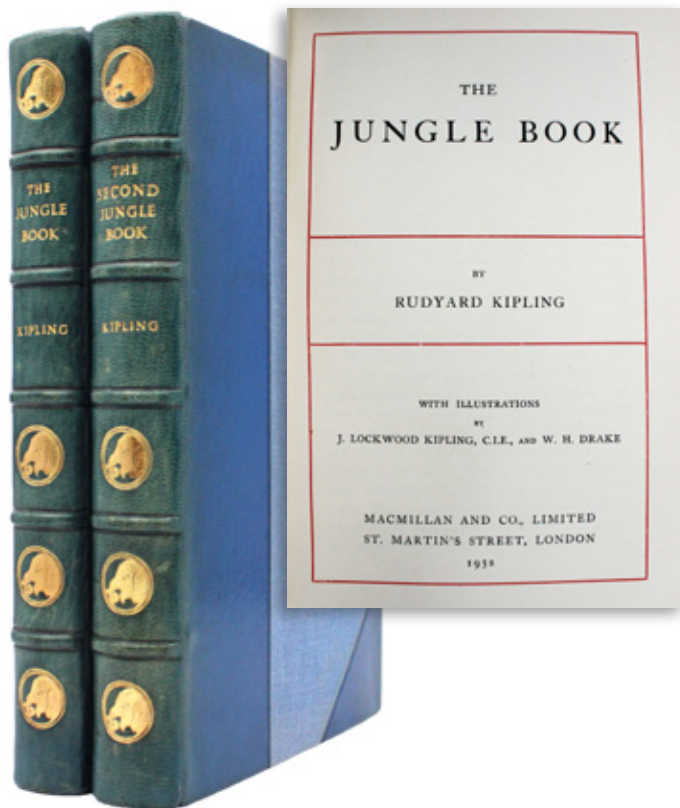
WORCESTER, MASS.: PRIVATELY PRINTED, 1906.

Eben Francis Thompson, spurred by his friend, Dole – editor, publisher, and translator – set about to render a verse translation of Omar Khayyam that was more faithful to the original Persian than the popular verse versions of Fitzgerald. One of Dole's deluxe private press projects printed in Massachusetts, this one is bound by the Rose Bindery of Boston, who specialized in binding rare volumes in unique elegant bindings that followed Arts and Crafts principles.

First Thompson and Dole edition, signed by the translator below the frontispiece portrait. 8vo. Bound in full blue morocco, elaborate gilt designs on upper and lower covers and spine, full pebbled red morocco doublures, with extra silk endpapers a.e.g., by The Rose Bindery, Boston. In open-faced slipcase.

[366256] \$2,250





Nicely Bound Copy of a Beloved Book

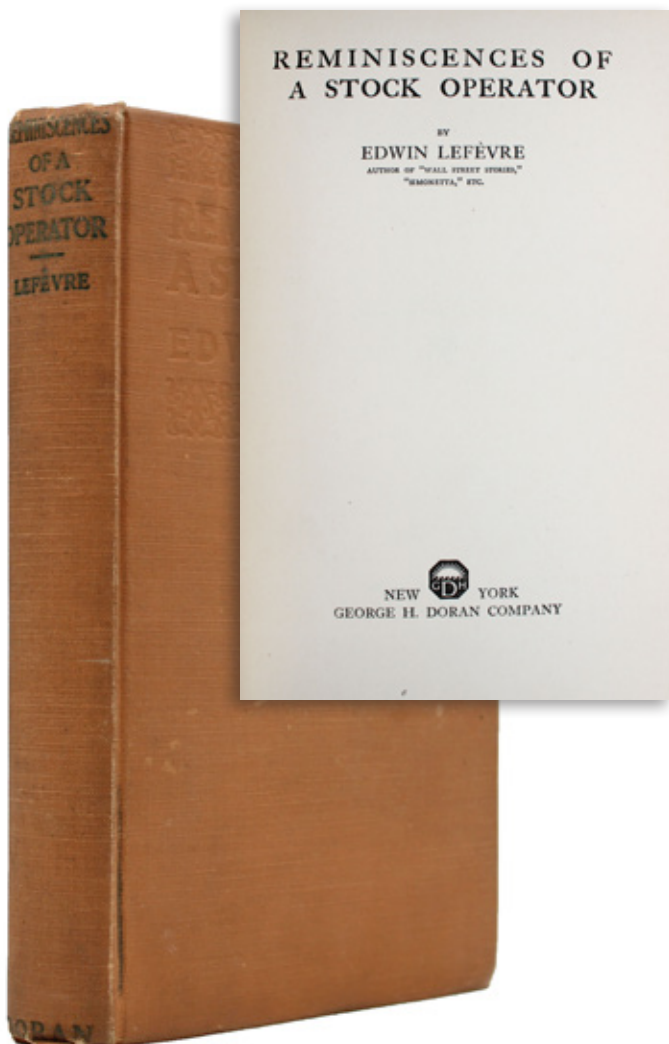
69. Kipling, Rudyard. *The Jungle Book*. *With: The Second Jungle Book.*

LONDON: MACMILLAN AND CO, 1932, 1915.

Writing from his home in Vermont, but drawing on his memories of his Anglo-Indian youth and his studies in Eastern philosophy, Kipling wrote a timeless mythical cycle of stories about the man-cub, Mowgli, and his adventures as he grows up in the central Indian jungle.

Uniform editions, later printings. 2 vols. 8vo. Blue three-quarter morocco and cloth bindings, spines gilt-stamped with elephant device, marbled endpapers, t.e.g. by Bayntun-Riviere. Faintest toning of spines, a fine set.

[366250] \$750



Cornerstone of a Finance Library

70. Lefèvre, Edwin. *Reminiscences of a Stock Operator*.

NEW YORK: GEORGE H. DORAN COMPANY, 1923.

First edition of this investment classic, a fictionalized biography of Jessie Livermore, to whom the book is dedicated. "This book, in fact, is almost an encyclopedia of trading advice from a master who lived through good times and bad ... Lefèvre captures the excitement of Livermore's career and, at the same time, preserves much of Livermore's market wisdom" (Zerden).

First edition. 8vo. Publisher's ochre cloth, blind-stamped on front cover, spine lettered in black. Minimal wear, spine ends bumped and with light scuffs touching imprint lettering). Nice copy.

[354134] \$9,000

The Dred Scott Speech

71. Lincoln, Abraham. *Speech of the Hon. Abram Lincoln, in reply to Judge Douglas. Delivered in Representatives' Hall, Springfield, Illinois, June 26th, 1857.*

[SPRINGFIELD, IL]: [1857].

First printing in book form of an important early speech by Lincoln declaring the Dred Scott decision to be "erroneous," setting the stage for the Lincoln-Douglas debates and his House Divided speech of the following year, and laying the foundations for the Emancipation Proclamation.

WITH: Kansas, Utah, and the Dred Scott Decision. Remarks of Hon. Stephen A. Douglass [sic]. Delivered in the State House at Springfield, Illinois, on 12th of June, 1857. [Springfield, IL, 1857]. 8pp. Uncut. Self-wrappers. Byrd 2633.

On June 12, 1857, Stephen Douglas, Lincoln's future opponent in the 1858 mid-term election, delivered a speech at the Illinois state house in Springfield addressing the affairs in Kansas, polygamy in Utah, and most importantly affirming the court's decision in Dred Scott v. Sandford. Justice Taney's infamous decision had rendered the Missouri Compromise unconstitutional and at its essence denied the legality of African American citizenship in the United States.

Angered by Douglas's speech, Lincoln took aim at the substance of Justice Taney's decision and at two historically inaccurate assertions: that the preamble of the Declaration was not intended for African Americans, and that African Americans were in a better situation in the mid-19th century than they had been in during revolutionary times. In a trope which he would repeat and refine in his rhetoric, reaching its zenith with the Gettysburg Address, Lincoln wrote of the founding fathers: "They defined with tolerable distinctness, in what respects they did consider all men created equal – equal in 'certain inalienable rights, among which are life, liberty, and the pursuit of happiness.' This they said, and this they meant."

Very rare, with only one other example in the auction records in the last thirty-five years..

First edition. Text in two columns. 7, [1]pp. Uncut. 8vo. Stitched self-wrappers. Morocco backed box.

[352761]

\$22,500



Sharp Copy of a Notable Book

72. Maclean, Norman. *A River Runs through It and Other Stories*.

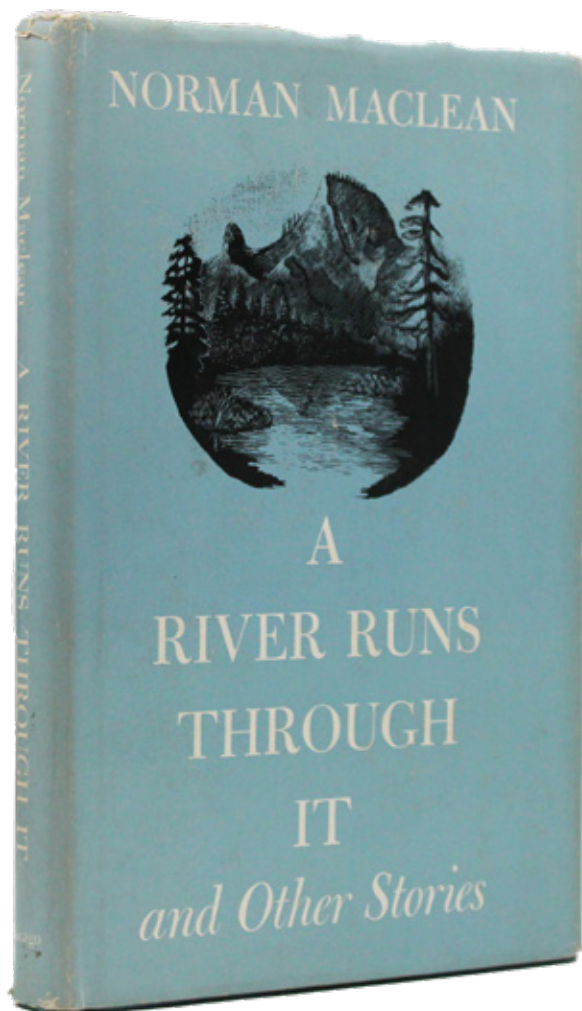
CHICAGO AND LONDON: UNIVERSITY OF CHICAGO PRESS, [1976].

Norman Maclean's autobiographical title novella of fly fishing and life draws upon his early years spent mostly in the Rocky Mountain region. Though critically acclaimed from the outset, the work received little attention until its adaptation as a major film, after which it achieved tremendous popular success. In addition to the title story, this collection includes "Logging and Pimping and 'Your Pal, Jim'" and "USFS 1919: The Ranger, the Cook, and a Hole in the Sky."

Attractive copy of this modern classic.

First edition, first printing. 8vo. Original blue cloth. Fine copy in near fine dust jacket (price clipped, tiny bump at head of spine panel, a few light scuffs). Tidy owner name on flyleaf.

[366547] \$3,500



Kurt Vonnegut's Copy: 'Dear Kurt: Under the assumption that your curiosity, at least, has be aroused...'

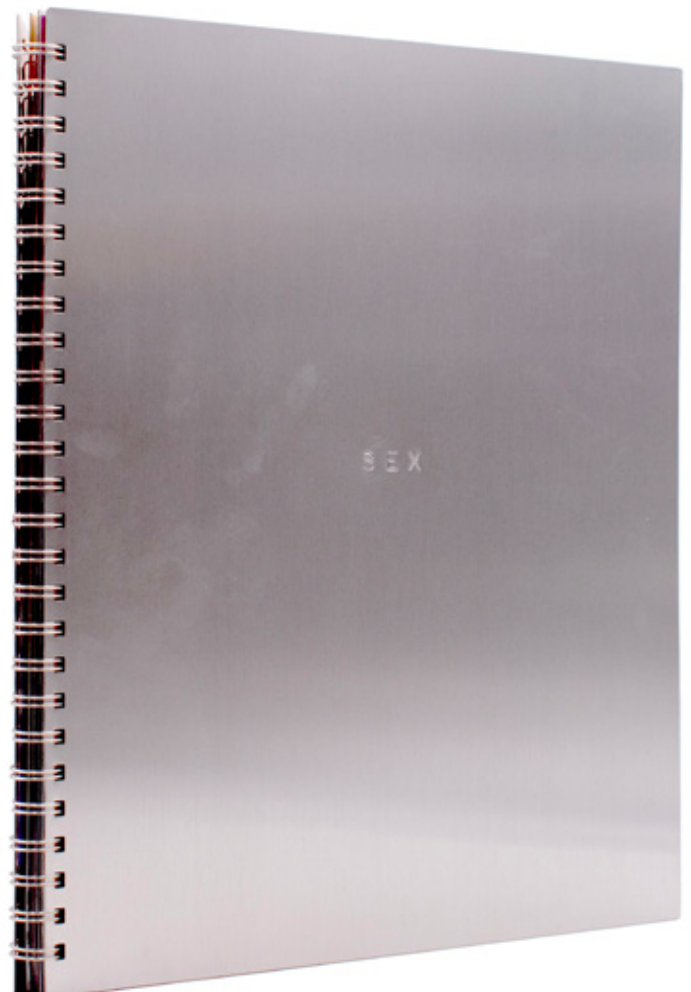
73. Madonna, with Glenn O'Brien. *Sex*.

NEW YORK: WARNER BOOKS, OCTOBER 1992.

Kurt Vonnegut's copy, presented to him and with a charming form letter addressed to him from Len Riggio, the president of Barnes and Noble. Photography by Stephen Meisel, with the Art direction by Fabien Baron. Edited by Glenn O'Brien. *Sex* was published at the beginning of the second phase of Madonna's career. The first finished with the release of 1990's *Immaculate Collection* and this book was released around the same time as the establishment of her Maverick production company and the culmination of the *Blond Ambition* tour.

First edition, first printing. 4to. Spiral bound, aluminum stamped and die cut sheets. Fine condition, opened in original pictorial mylar envelope, including the *Erotica* CD in original mylar envelope.

[353106] \$1,500



Finely Bound Copy of a Masterpiece

74. Milton, John. *Paradise Lost. A Poem in Twelve Books ... [and] Paradise Regained. A Poem, in Four Books. To which is added Samson Agonistes: and Poems upon Several Occasions From the Text of Thomas Newton D.*

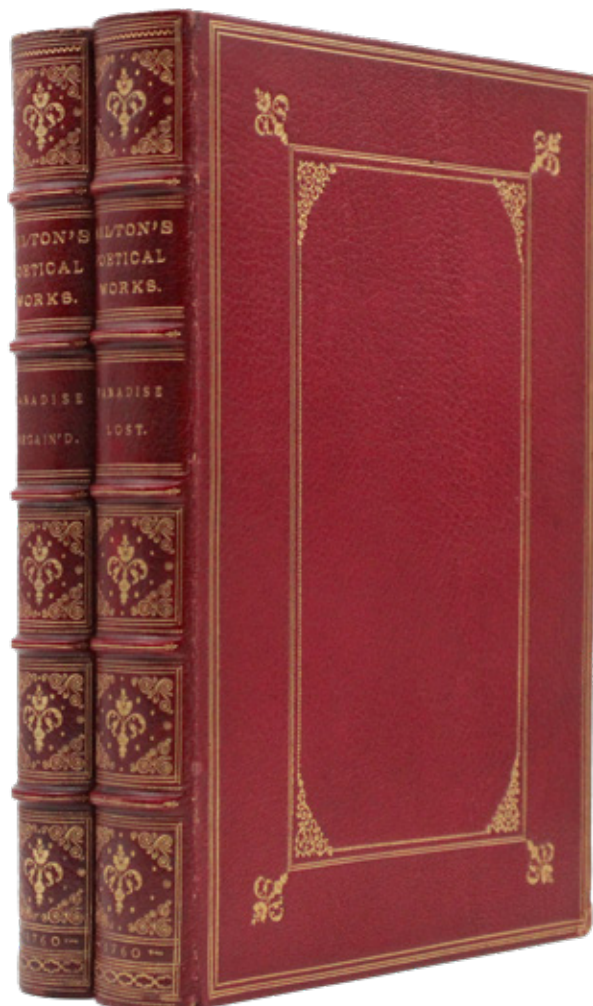
BIRMINGHAM: PRINTED BY JOHN BASKERVILLE,
FOR J. AND R. TONSON, 1760.

The mind is its own place, and in itself | Can make a Heaven of Hell, a Hell of Heaven.

An outstanding copy of the handsome Baskerville octavo. Milton's *Paradise Lost* is the greatest poem of the later seventeenth century, and profoundly influential upon the course of English literature; his *Poems upon Several Occasions* includes *Lycidas* and his verses on Shakespeare.

Life of Milton bound with *Paradise Lost*. 2 vols. Royal 8vo. Full red levant extra gilt, gilt turn-ins, marbled endsheets, a.e.g. Fine. Heraldic ownership stamp of T. Marynard on verso of title page.

[366281] \$1,750



First Separately Printed Edition That Lists Moore as the Author

75. Moore, Clement. *Christmas Carol. The Visit of Saint Nicholas.*

PHILADELPHIA: ISSUED BY JOHN M. WOLFF, STATIONER,
N.D. [C. 1842-1865].

Although BAL has this listed this as being likely published c. 1842, it was likely printed later. The earliest edition of the poem was printed anonymously in 1823, and it was only printed under Moore's name in his *Collected Poems* (Bartlett & Welford, 1844).

A beautiful presentation of a rare ephemeral publication.

First separately printed edition that lists Moore as the author. Printed text within red border. Folio (17 x 11 inches). Near fine, matted in cloth folder opposite color printing of Santa Claus.

[366093] \$7,000





Obama's First Book

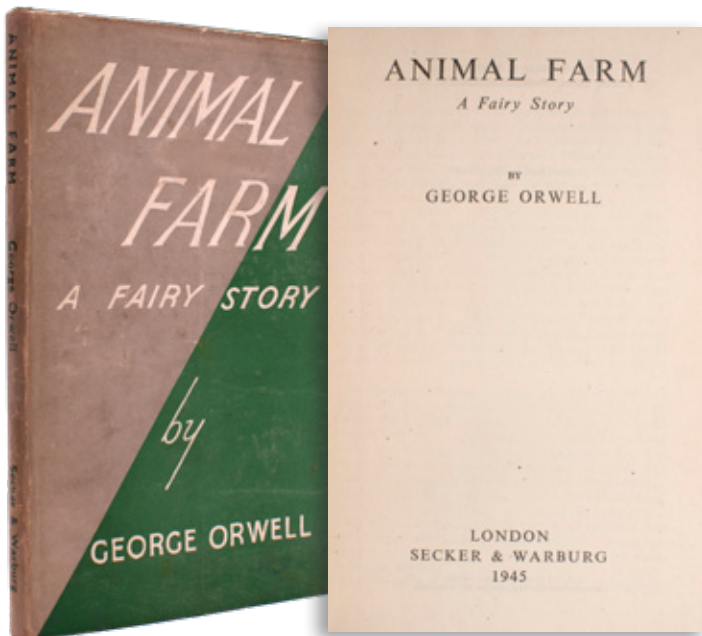
76. Obama, Barack. *Dreams From My Father: A Story of Race and Inheritance.*

NEW YORK: TIMES BOOKS / RANDOM HOUSE, 1995.

Barack Obama's moving and lyrical memoir, recounting his early life through his work as a community organizer in Chicago and enrollment in Harvard Law School.

First edition, first printing. 8vo. Fine in fine dust jacket.

[346899] \$1,150



The Most Celebrated Political Satire of the Twentieth Century

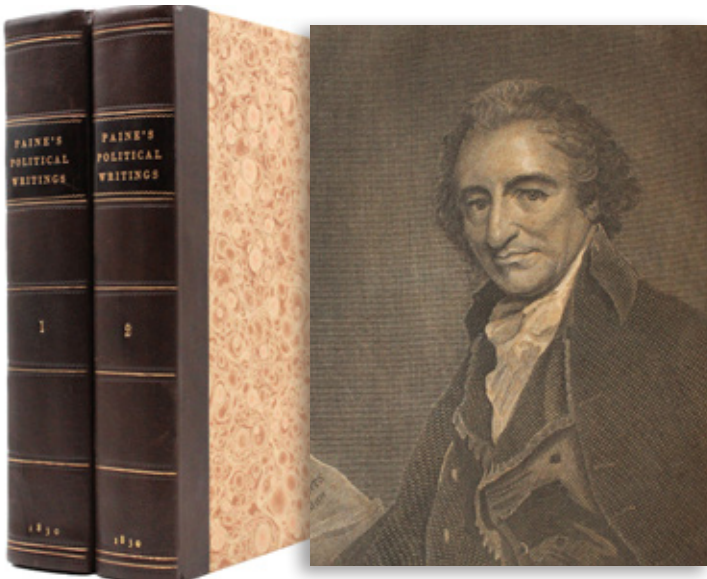
77. Orwell, George. *Animal Farm.*

LONDON: MARTIN SECKER, 1945.

An attractive copy of the greatest of postwar political satires.

First edition. 8vo. Original cloth. Fine copy in bright, very good dust jacket with tiny cosmetic repair to front panel of dust jacket, spine panel deftly repaired. Small ink note on front flyleaf. Boxed.

[338568] \$9,000



Calf-Bound Volume Collecting Paine's Most Resonant Works

78. Paine, Thomas. *The Political Writings.*

NEW YORK: SOLOMON KING, 1830.

Includes Common Sense, The Crisis, Rights of Man, Public Good, and more.

A New Edition with Additions. 2 vols. 8vo. Calf-backed marbled boards. Very good plus (some toning to text).

[366261] \$800

The Only American Book With Original Picasso Etchings

79. (Picasso, Pablo). Aristophanes. *Lysistrata*.

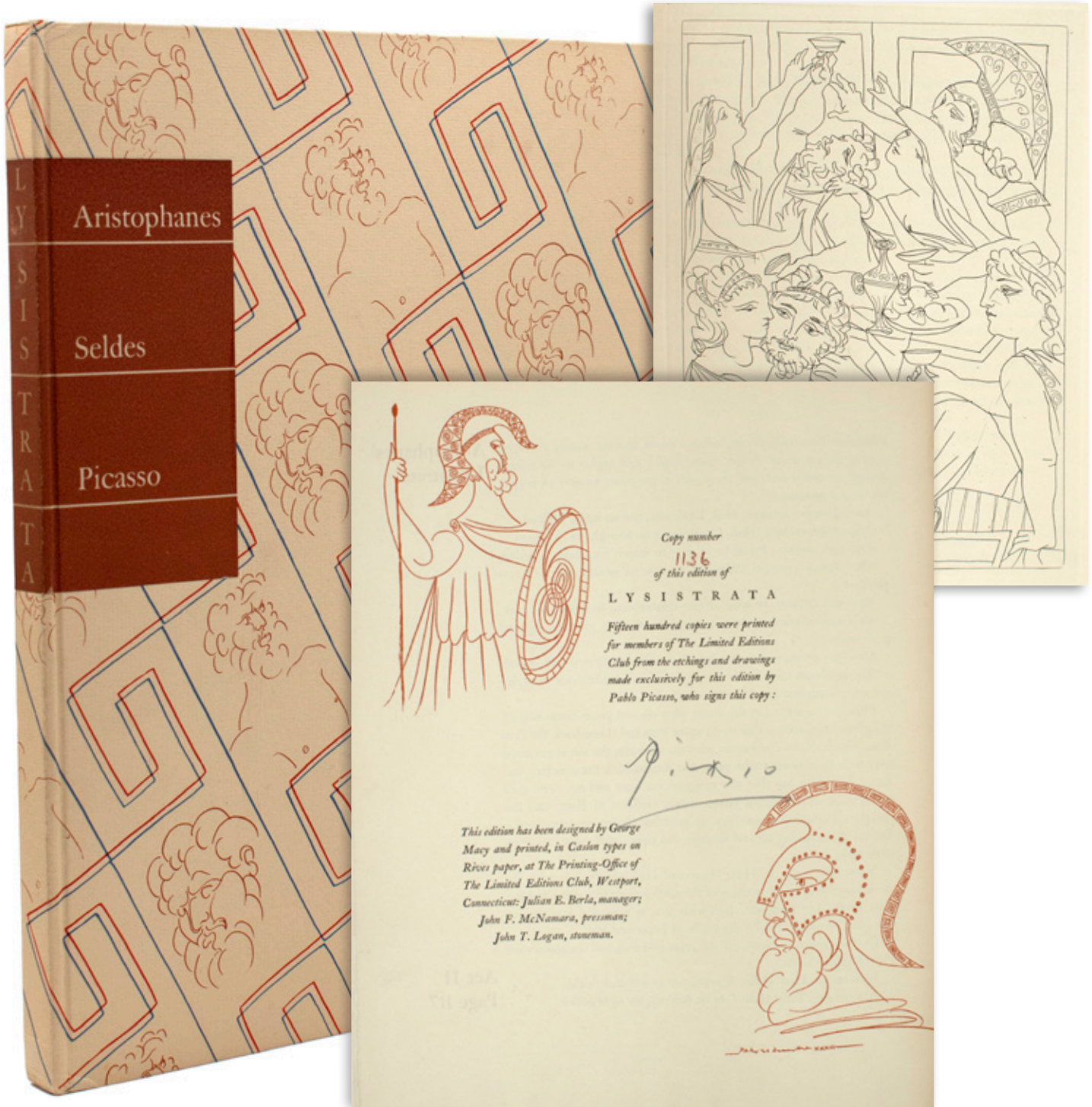
NEW YORK: THE LIMITED EDITIONS CLUB, 1934.

One of the most ribald works of antiquity, illustrated with Picasso's magnificent etchings and drawings. This is "the only American publication with original Picasso etchings, which are among his most important in the classical style" (The Artist and the Book).

Limited edition, No 1452 of 1500 copies signed by Picasso. Illustrations by Pablo Picasso. 4to. Printed paper covered boards, near fine in publisher's blue paper covered chemise and matching slipcase; slipcase expertly repaired.

[353248]

\$6,000



A Handsome Plutarch

80. Plutarch. *Lives of the Noble Grecians and Romans, Compared together by that Grave Learned Philosopher and Historiographer Plutarch of Chaeronea.*

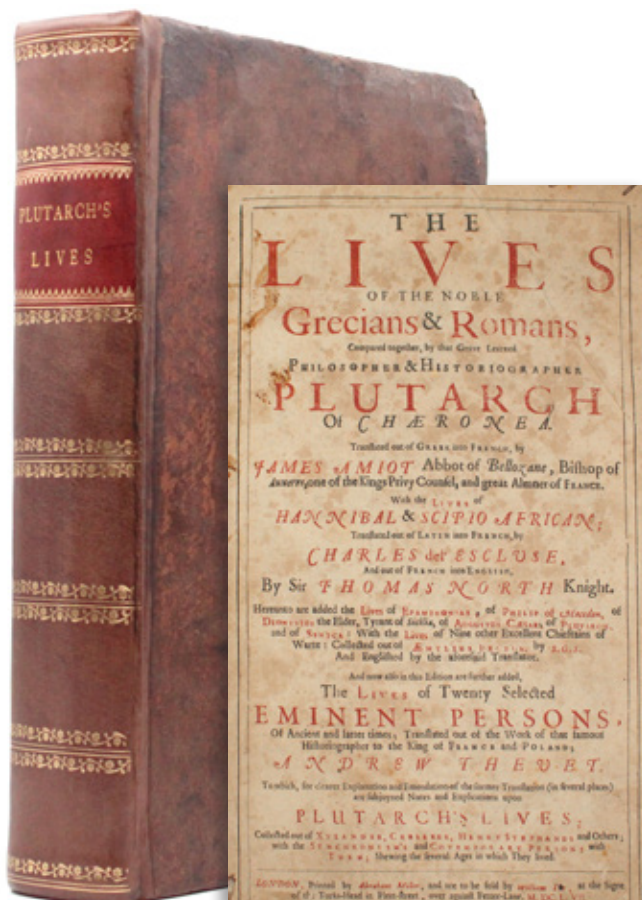
LONDON: PRINTED BY ABRAHAM MILLER,
SOLD BY WILLIAM LEE, 1657.

And now also in this edition are further added, the lives of twenty selected eminent persons, of ancient and latter times; translated out of the work of that famous historiographer to the King of France and Poland; Andrew Theuet. To which, for clearer explanation and emendation of the former translation (in several places) are subjoyned notes and explications upon Plutarch's lives; collected out of Xylander, Crusius, Henry Stephanus and others; with the synchronisms and cotemporary persons with them; shewing the several ages in which they lived.

Folio. Full speckled calf, gilt spine with red morocco title label. Rebacked, title page soiled, previous ownership signature, a few annotations, early leaves and last leaf with some repairs around the edges.

[366376]

SOLD



Beautiful Copy of Rackham's Iconic Fairy Illustrations

81. Rackham, Arthur. *The Arthur Rackham Fairy Book. A Book of Old Favourites with New Illustrations.*

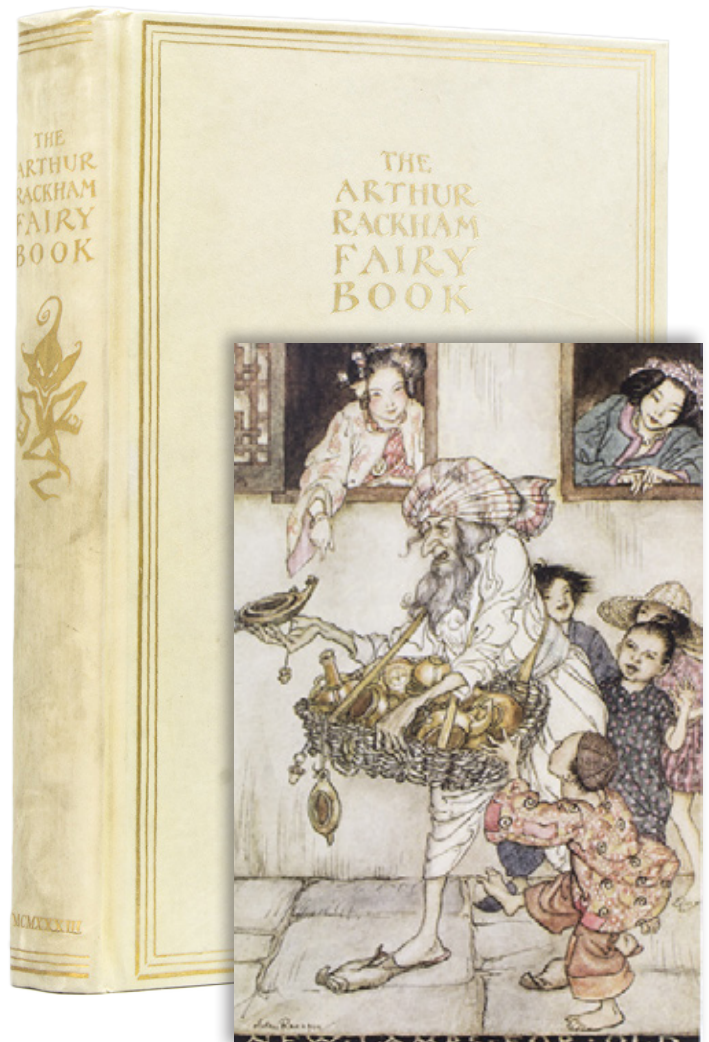
LONDON: GEORGE C. HARRAP & CO. LTD, [1933].

One of the greatest publications from the Golden Age of British book illustration, Rackham's anthology collects and illustrates some of the best-known fairy stories from Charles Perrault, Hans Christian Anderson, the Brothers Grimm, the Arabian Nights, and other, traditional, sources.

First edition. One of 460 copies signed by the artist. 8 color plates, and numerous illustrations in the text, some full page. 8vo. Original vellum. Spine slightly darkened. In original slipcase, worn and split.

[265273]

\$2,750



Ayn Rand, Finely Bound

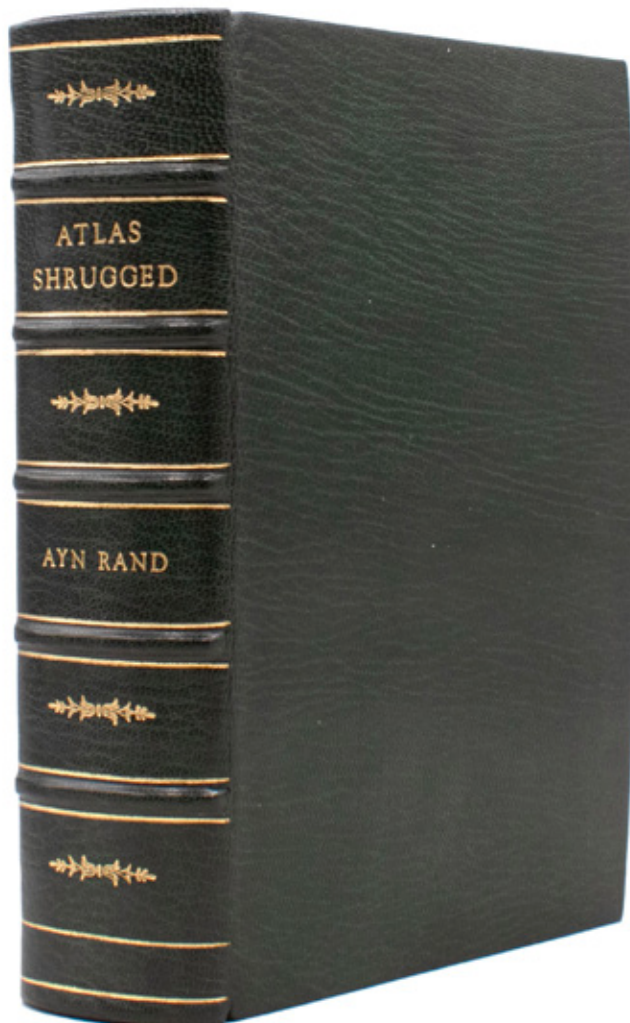
82. Rand, Ayn. *Atlas Shrugged*.

NEW YORK: RANDOM HOUSE, [1957].

Handsome copy of Rand's best-selling, controversial, and influential novel. It was the last work of fiction she published during her lifetime, and it was her magnum opus, comprising her most ambitious story – what happens when the prime movers of the world go on strike – and clearly illustrating the principles of her Objectivist philosophy through an iconic speech by the hero of the novel, John Galt.

First edition, first printing. 8vo. Recent full green morocco, spine tooled and lettered in gilt in compartments, t.e.g. Fine.

[352733] \$3,000



Nice Copy of Early Bruce Rogers

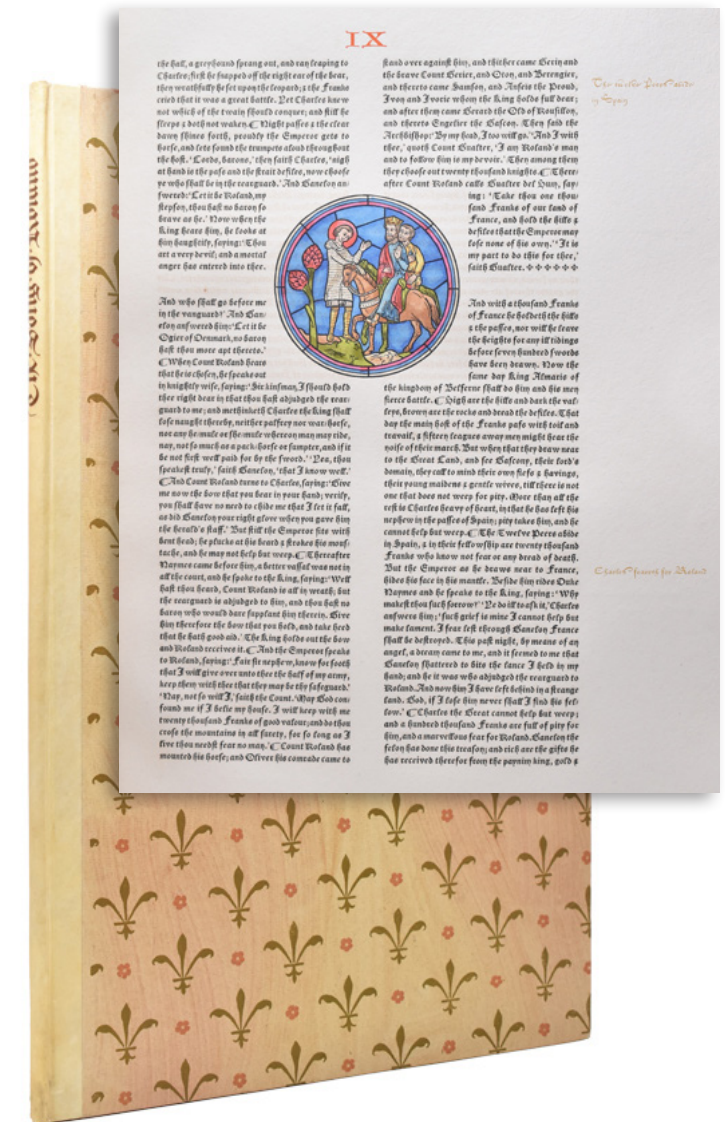
83. Rogers, Bruce. *The Song of Roland*.

BOSTON: PRINTED BY THE RIVERSIDE PRESS FOR HOUGHTON, MIFFLIN & COMPANY, 1906.

"The Song of Roland ..., one of the most popular of the Rogers books, was notable for drawings made by Rogers from the stained glass windows of the cathedral of Chartres, printed from line blocks and hand colored" (Blumenthal).

Limited edition, number 144 of 220 copies. Illustrated throughout with 6 vignettes by Bruce Rogers, colored by hand in blues, reds, greens and yellow tones after the stained glass windows at Chartres. Printed in red, blue, brown, gilt, and black. The type fonts are a lettre batarde and Civilite types imported from France. Folio. Patterned tan paper boards, vellum spine with brown lettering. Fine copy in custom folding box, prospectus loosely inserted.

[366150] \$3,000



An American Classic, with a Letter from T.R.

84. Roosevelt, Theodore. *The Rough Riders*.

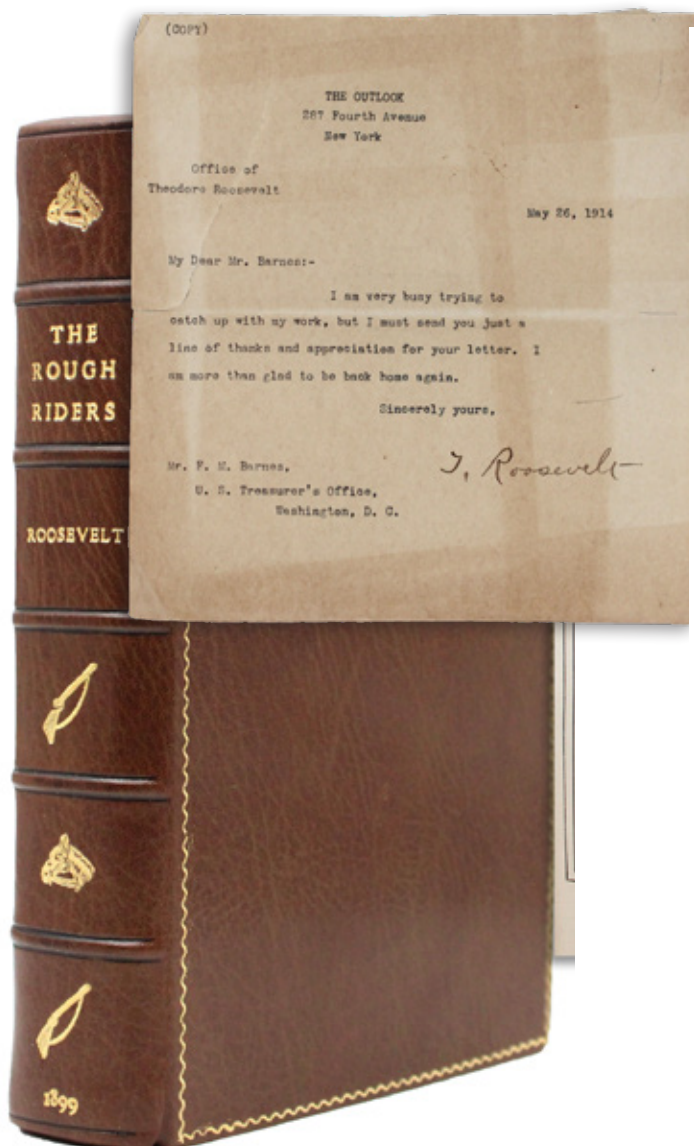
NEW YORK: CHARLES SCRIBNER'S SONS, 1899.

Roosevelt's classic account of the Spanish American War, here with a loosely inserted Typed Letter, signed, by Roosevelt, dated May 26, 1914, just after his return from South America: "I am very busy trying to catch up with my work, but I must send you just a line of thanks and appreciation for your letter. I am more than glad to be back home again."

First edition. [With:] Typed letter, signed, by Roosevelt, to F. M. Barnes on letterhead of *The Outlook*. 8vo. Recent full brown calf gilt, boards with wavy gilt rule, original cloth front cover and spine bound in, t.e.g. Fine.

[366262]

\$1,350



One of the Best-Loved Children's Books in Any Language, Ever

85. Saint-Exupéry, Antoine De. *The Little Prince*. *Translated from the French by Katherine Woods.*

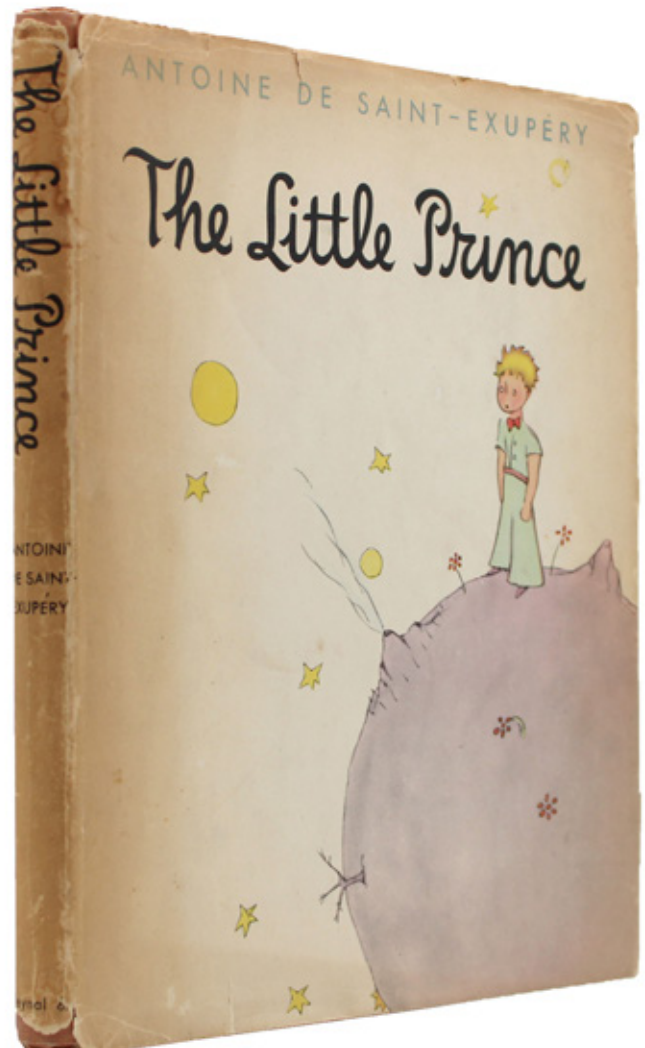
NEW YORK: REYNAL & HITCHCOCK, 1943.

The English language version of the beloved parable written and illustrated by French aviator Antoine de Saint Exupéry, written during his exile in New York, published the same year as Reynal & Hitchcock issued the French original. By the time of the book's publication in April 1943, Saint Exupéry was already on his way back to Europe. He died while on a flying mission the following year.

First trade edition. Illustrated by the author. Square 8vo. Original salmon cloth with reddish brown text, slightest bump to top corner of front board, otherwise fine; dust jacket with even toning, chips to flap edges and head and foot of spine, very good and better than usually seen.

[365830]

\$5,500



“Where, when, and what time of day or night were you born?”

86. Salinger, J.D. *Two typed letters, signed “xx JDS” and “JDS”, to poet Celia Bland, 17 May and 26 August 1985.*

WINDSOR, VT: 1985.

J. D. Salinger first met and corresponded with poet Celia Bland when she was an undergraduate at Sarah Lawrence College. The correspondence has an interrogatory tone: “Where, when, and what time of day or night were you born ...? (I play, not very seriously, but I do play with the planets, the moon, the sun. Trivial, I know, but I like to know ...)” His account of a visit to London differs from that presented by biographer Slawenski. Salinger discusses literature, remarking of William Hazlitt: “He’s sharp, clear, and have always liked something about his personal unpopularity. He knew Coleridge, yes, and probably the Wordsworths, but he was not, let’s say, a member, and I find that rather commending in itself. I remember Virginia Woolf wrote about him with admiration, in the unwholehearted and practical way she bestowed admiration on people and subjects worthy of grist for her essays or letters or diaries”; He

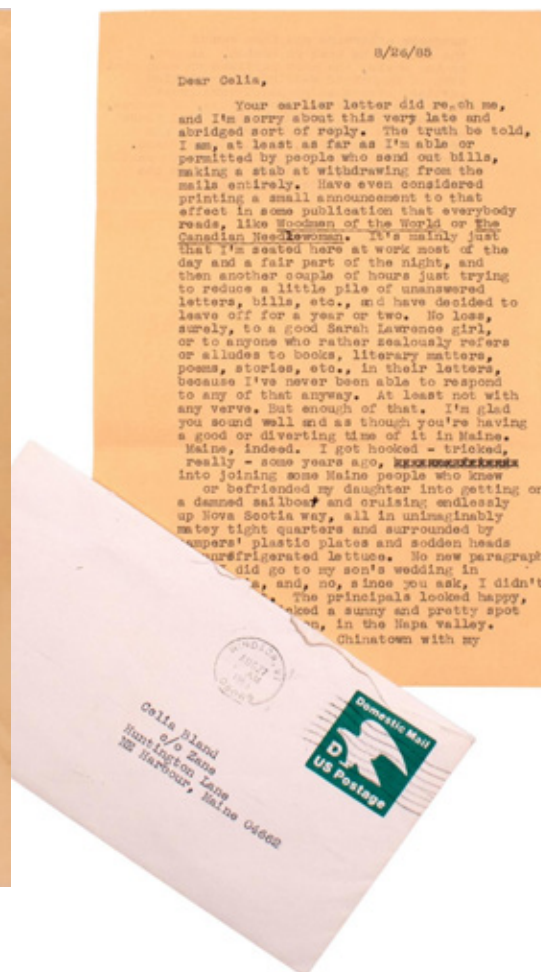
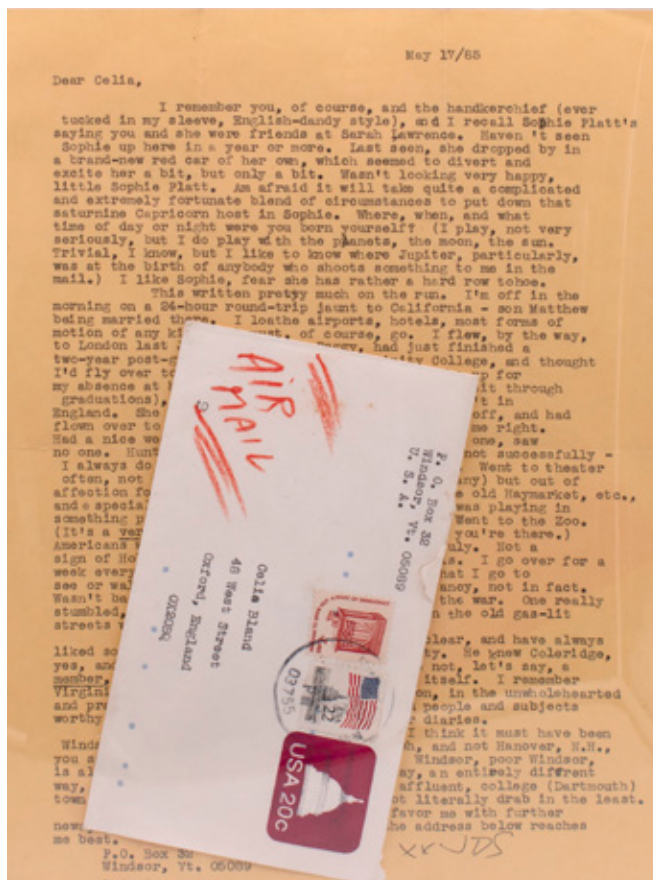
also muses on withdrawing from correspondence, which had become a burden: “Have even considered printing a small announcement to that effect in some publication that everybody reads, like *Woodman of the World* or *The Canadian Needlewoman*. It’s mainly that I’m seated here at work most of the day and a fair part of the night, and then another couple of hours just trying to reduce the little pile of unanswered letters, bills, etc., and have decided to leave off for a year or two.”

Choice Salinger correspondence with interesting content.

3 pages on yellow typing paper, signed, addressed to Celia Bland in Oxford, England, and Northeast Harbor, Maine. Light horizontal and vertical folds. Typed envelopes. Housed in a half blue morocco clamshell case.

[329774]

\$25,000



The Deluxe Heart of the Antarctic, Signed by All & Inscribed by Shackleton

87. Shackleton, E.H. *The Heart of the Antarctic*. With: *The Antarctic Book*.

LONDON: BALLANTYNE & CO. LIMITED FOR WILLIAM HEINEMANN, 1909.

The best edition of Shackleton's memoirs of his monumental 1907-09 Nimrod Expedition, known for crossing the Trans-Antarctic mountain range, making the first ascent and survey of Mount Erebus, and coming within a hundred miles of the South Pole.

"The most luxurious publication ever to have appeared during the 'heroic age' of Antarctic exploration" (Taurus).

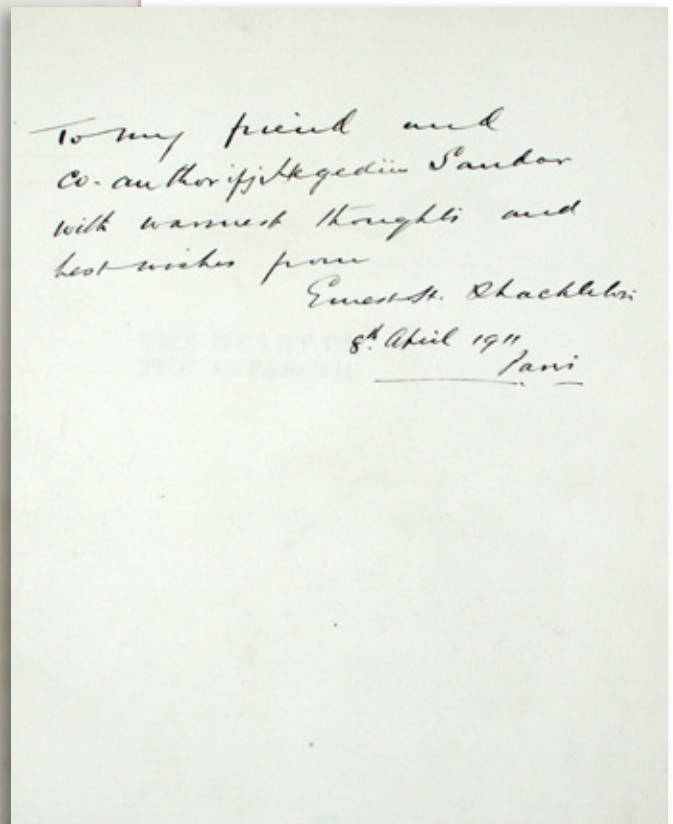
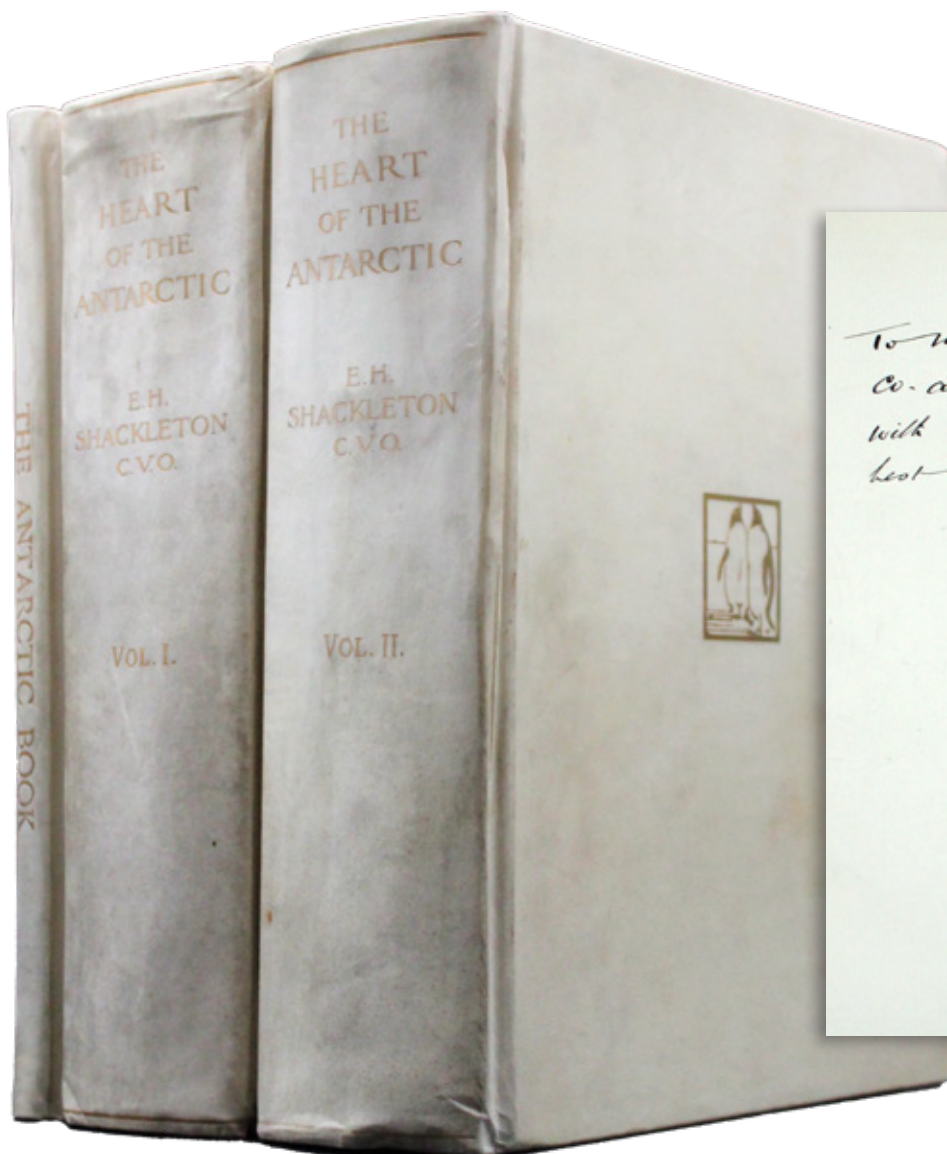
The Antarctic Book is signed by all. This set additionally inscribed by Shackleton to his friend Sandor von Hegedüs, dated 8 April 1911: "To my friend and co-authority Hegedüs

Sandor with warmest thoughts and best wishes..." Hegedius was also godfather of Shackleton's son Edward.

First edition. Deluxe issue, number 198 of 300 numbered sets. 2 mounted frontispieces, and numerous plates, a few of which are double-page, some mounted including 16 colored, after George Marston, some etched; 1 folding panorama and 3 folding lithographic maps printed in three colors in pocket at back of vol. II. 3 Vols. 4to. Publisher's vellum with covers blocked in gilt with twin penguin device, the Supplement in original vellum-backed boards, t.e.g., others untrimmed. Minor soiling to the spines, front inner hinge of vol. II tender.

[366508]

\$40,000



Rackham Edition, Finely Bound

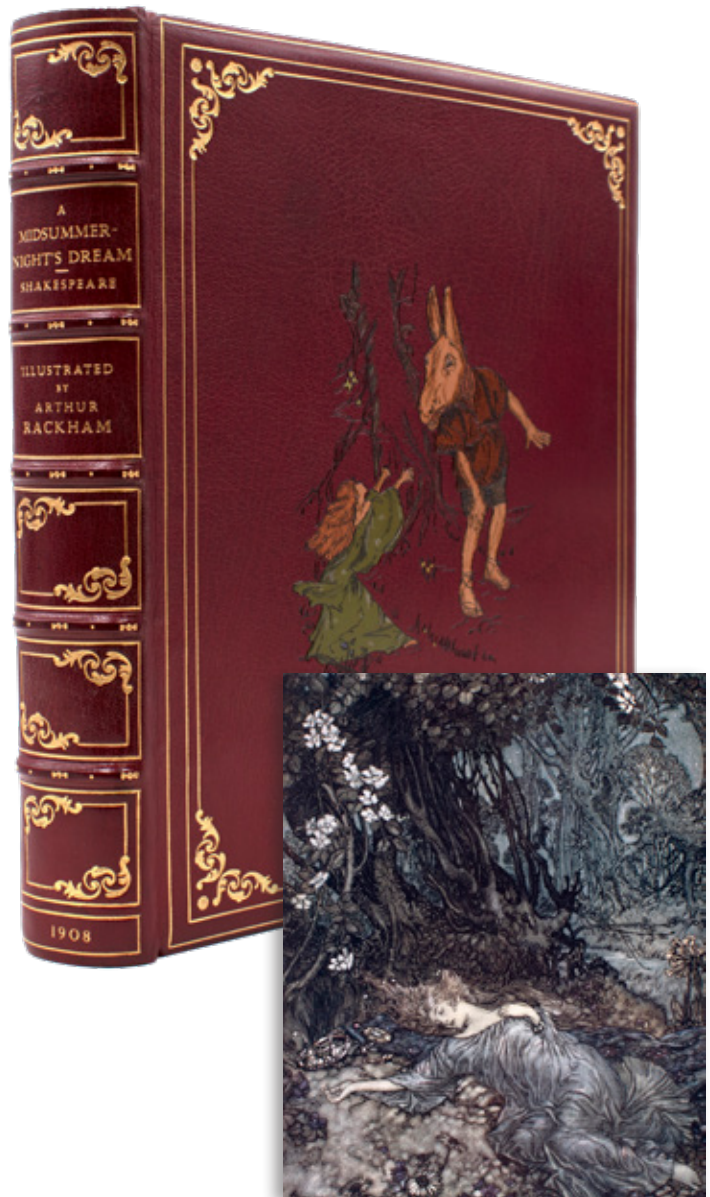
88. Shakespeare, William. *A Midsummer-Night's Dream.* *With illustrations by Arthur Rackham.*

LONDON AND NEW YORK: WILLIAM HEINEMANN, AND DOUBLEDAY,
PAGE & CO, 1908.

"Rackham cast his spell over the play," notes Derek Hudson, "his drawings superseded the work of all his predecessors from Gilbert to Abbey and for fifty years have enriched the imagination ... Here he excelled especially in landscape, and in reconciling dream and reality, giving himself to the luxury of rich detail with a rare generosity." A fine copy of an admirable Rackham classic, in a custom binding designed and executed by Chris Lewis, who had been among Bayntun-Riviere's most talented finishers before he started his own bindery with Derek Harris.

Deluxe Edition, number 747 of 1000 copies, signed by Rackham. With 40 mounted color plates and 30 other decorations. Large 8vo. Red morocco gilt, bound by Lewis & Harris Bookbinders Ltd., Bath, England, with pictorial inlay on the upper cover, silk endpapers, a.e.g. Cloth clamshell case.

[323553] \$6,000



The Beautiful Nonesuch Shakespeare

89. Shakespeare, William. *The Works of...* *The text of the First Folio with Quarto variants ...* *edited by Herbert Farjeon.*

NEW YORK: RANDOM HOUSE: NONESUCH PRESS, 1929-33.

A well edited and attractive Shakespeare. In the words of T.E. Lawrence, "It satisfies. It is final, like the Kelmscott Chaucer or the Ashendene Virgil".

One of 1050 sets for England. 7 Vols. 8vo. Original full natural tan niger morocco gilt by A.W. Bain, all edges uncut, top edge colored pink and gilt "on the rough". A fine fresh set (usual slight variation in hue).

[316236] \$2,250



The Magnificent Kelmscott Press Shelley

90. Shelley, Percy Bysshe. *The Poetical Works of Percy Bysshe Shelley*.

HAMMERSMITH: KELMSCOTT PRESS, 1894-95.

A very nice copy of the magnificent Kelmscott edition of the poems of Shelley.

With interesting New York provenance, likely from the 1920s. With signatures of a number of New York businessmen and philanthropists, many with connections to Temple Emanu-El, including Samuel J. Bloomingdale, I. Edwin Goldwasser, Manny Strauss, Felix M. Warburg, H.A.

Guinzburg, Herman Lissner, Leo Sulzberger, Solomon Lowenstein, and others.

One of 250 copies. 3 vols. 8vo. Original full limp vellum, spines stamped in gold, issued without silk ties. Light foxing to edges, long list of signatures inked to first two blanks of volume one, otherwise a fine copy. Housed in custom cloth chemises and blue morocco backed slipcases.

[314918]

\$10,000



The Most Important Book in the History of Economics

91. Smith, Adam. *An Inquiry into the Wealth of Nations*.

LONDON: STRAHAM AND CADELL, 1776.

First edition of the “first and greatest classic of modern economic thought” (PMM): the first major work on the theory of free trade.

“It is not from the benevolence of the butcher, the brewer, or the baker that we expect our dinner, but from their regard to their own interests. We address ourselves, not to their humanity, but to their self-interest” (Adam Smith).

“Where the political aspects of human rights had taken two centuries to explore, Smith’s achievement was to bring the study of economic aspects to the same point in a single work. The *Wealth of Nations* is not a system, but as a

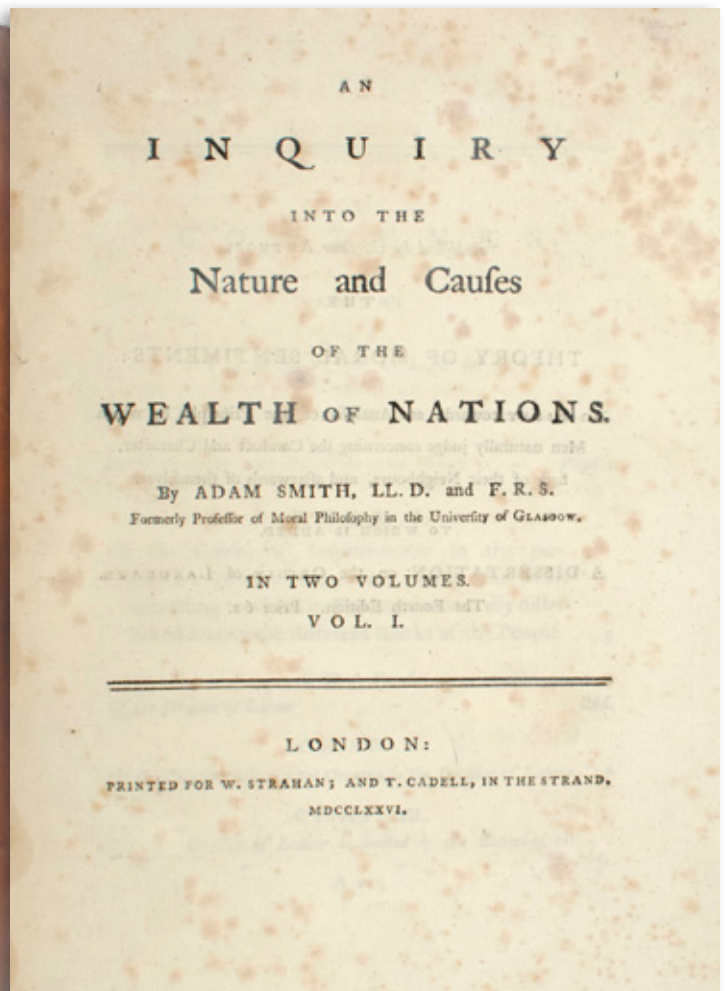
provisional analysis it is completely convincing.

The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought” (PMM).

First edition, complete with half-title in vol. II (none issued in vol. I); with cancels M3 and 2Z3 in vol. I. 2 vols. 4to. Contemporary English speckled calf, spines gilt, gilt-lettered lettering-pieces, very skillfully refurbished. Preserved in a fleece-lined quarter morocco folding case. Despite some scattered foxing at first and last leaves, a very handsome copy in original 18th century binding.

[353765]

\$275,000

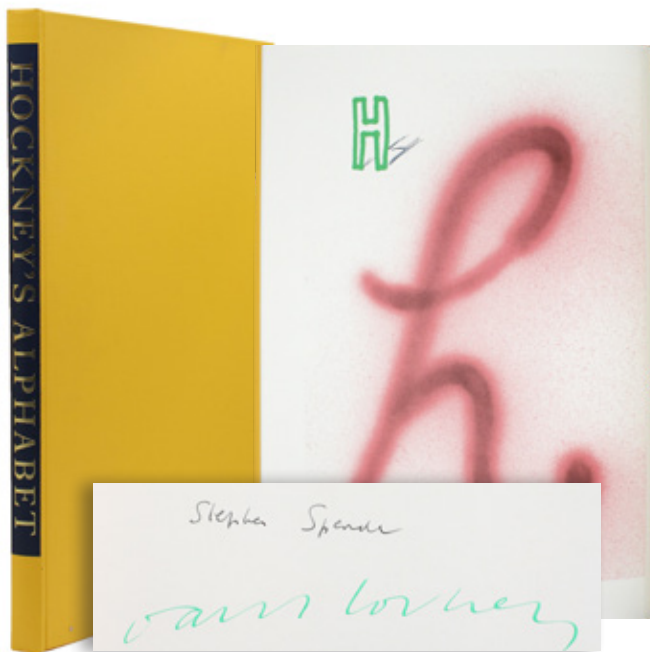


Signed by Hockney & Spender

92. Spender, Stephen, Editor. *Hockney's Alphabet*.

LONDON: FABER AND FABER FOR THE AIDS CRISIS TRUST, [1991].

This publication was created to raise money for the AIDS Crisis Trust. Spender invited British and American authors to contribute texts that could accompany Hockney's specially drawn alphabet.



Prints original contributions by 27 authors, one for each letter of the alphabet, plus an ampersand. They include: Stephen Spender (A), Joyce Carol Oates (B), Iris Murdoch (C), Paul Theroux (D), Gore Vidal (E), Norman Mailer (F), Seamus Heaney (G), Martin Amis (H), Erica Jong (I), Ian McEwan (J), Nigel Nicolson (K), Margaret Drabble (L), Craig Raine (M), William Boyd (N), V.S. Pritchett (O), Doris Lessing (P), William Golding (Q), T.S. Eliot (&) [printing the text of an unpublished letter], Arthur Miller (R), Ted Hughes (S), Kazuo Ishiguro (T), Julian Barnes (U), John Updike (V), Susan Sontag (W), Anthony Burgess (X), Douglas Adams (Y), and Patrick Leigh Fermor (Z). Scarce in the edition printed on fine paper.

First edition, special issue on Exhibition Fine Art Cartridge paper, signed by Spender and Hockney. Illustrated reproducing 26 full-page drawings in color by David Hockney. Small folio. Yellow buckram. Fine in fine slipcase.

[365411]

\$2,500



'Home is the sailor, home from sea /
And the hunter home from the hill'

93. Stevenson, Robert Louis. *Pencil Drawing signed lower right "R.L.S.", and entitled in center "Vailima", showing the large porch of his home in Samoa with natives in the foreground, and several tall trees in the back.*

VAILIMA, SAMOA: [UNDATED, CA. 1891].

A choice Stevenson drawing showing his beloved house at Vailima. Stevenson purchased 400 acres in Samoa in 1890, clearing brush and building the residence into which he moved in 1891, with his family furniture from Bournemouth and Edinburgh. He lived there with his family until his death in 1894. Vailima subsequently served an official residence and was reopened in 1994 as the Stevenson Museum.

3-3/4 x 6 inches. Fine. Old traces of mounting on verso.

[353551]

\$7,500

Publisher's Deluxe Extra-Gilt Binding

94. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly.*

BOSTON: JOHN P. JEWETT, 1852.

"In the emotion-charged atmosphere of mid-nineteenth-century America Uncle Tom's Cabin exploded like a bomb-shell ... the social impact of Uncle Tom's Cabin on the United States was greater than of any book before or since" (PMM).

Uncle Tom's Cabin was published at the end of March 1852. Buyers had in a choice of three bindings: paper wrappers at \$1.00, cloth at \$1.50, and cloth extra gilt at \$2.00 (as here). The first issue was 5,000 copies with a second issue of 5000 copies by the first of April, which sold out before the middle of the month. By mid-October, 120,000 copies had been sold. Sets of the first issue in the publisher's deluxe gilt binding are RARE.

First edition, first issue, bound in Blanck's "extra gilt" C binding. Illustrated. 2 Vols. 12mo. Original publisher's blue-green cloth, gilt pictorial, a.e.g. Expertly recased with restoration to the tops and bottoms of the spines. Foxing. Custom green morocco backed box.

[366507] \$15,000



Finely Bound, with an Autograph Letter, Signed

95. Thackeray, William Makepeace. *Vanity Fair. A Novel Without a Hero.*

LONDON: BRADBURY AND EVANS, 1848.

The letter, on a folded 8vo sheet, is undated, and likely written to Percival Leigh, the humorist who wrote for Punch, and who was an intimate of Thackeray. The full text reads:

Clarendon, Sunday

Dear Mr. Leigh

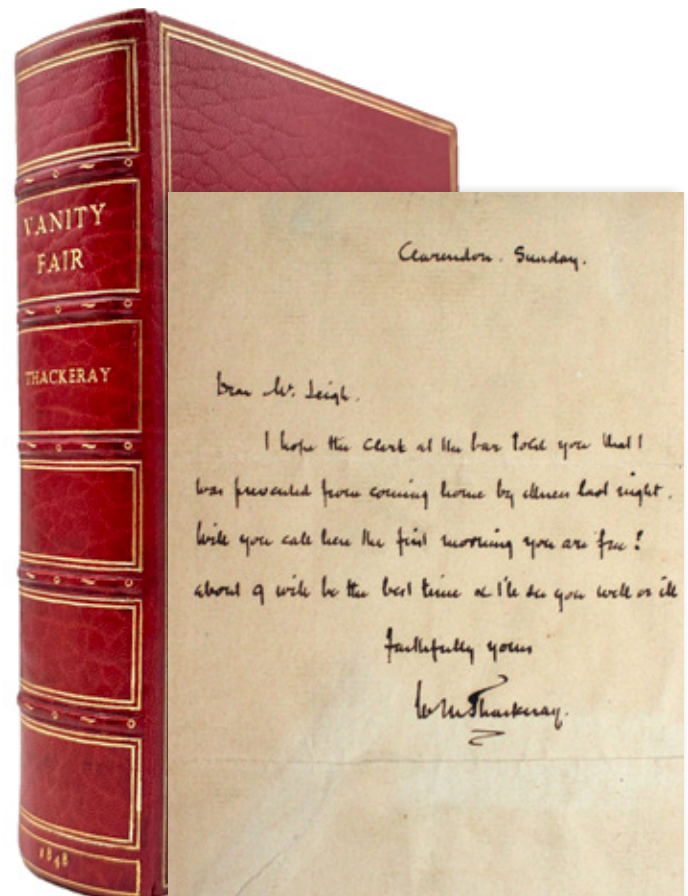
I hope the clerk at the bar told you that I was prevented from coming home by illness last night. Will you call here the first morning you are free? About 9 will to the best time & I'll see you well or ill.

Fathfully yours

WM Thackeray.

First edition, mixed issue. 8vo. Full red crushed red levant with gilt borders, spine and turn-ins gilt, marbled endpapers, a.e.g., by Bayntun Riviere. Autograph Letter, signed, inserted at front. Fine.

[366292] \$3,500



Earliest Recorded Thompson Letter: "I was the 'black sheep' of the Athenaeum"

96. Thompson, Hunter S. *Autograph letter, signed "Hunter S Thompson", to his friend Paul Semonin, with autograph envelope.*

LOUISVILLE: FEB 11, 1955.

A candid letter from seventeen-year-old Hunter Thompson in February 1955, to his friend Paul Semonin, student at Yale and a fellow members of the Athenaeum Literary Association. Thompson had high academic hopes and hints in the letter that he's planning to go to Sewanee, but, influenced by The Wild One and emboldened by his connection with Louisville society youths, he took to raising hell and was often in and out of trouble. Thompson was kicked out of the ALA after this, and never attended college. He joined the Air Force upon release from jail.

Thompson takes a slightly repentant and deferential tone in writing to his older friend. Reading in part: "I appreciate your advice and your wanting to correct the error in my ways. ... ever since I've known you you've always seemed to have

a Midas touch so far as accomplishment was concerned, while I was the 'black sheep' of the Athenaeum ... to show the horrible cruelty of fate, I have to appear in court to testify against ABE for selling beer to minors. Me, his best customer. Ah, it racks my soul with sorrow."

Some of Thompson's letters to Semonin were published in *The Proud Highway* (1997), but not this one, which is the earliest Thompson letter ever made available on the market.

4 pp., envelope postmarked Feb. 11, 1955. Small 4to. General light wear and toning to envelope; letter about near fine, with original folds.

[352929]

\$17,500

of myself for having felt that way in the past. I hope you'll pardon me for speaking frankly but I couldn't have said what I wanted to say if I hadn't.

As far as the contents of your letter are concerned, they didn't hurt my feelings in the least. I appreciate your advice and your wanting to correct the error in my ways. Furthermore, I do realize my responsibility as censor and I intend to live up to it. Anyway, constant trouble is beginning to get on my nerves and I think a change of atmosphere will do me good. I also took a good look at myself and decided that what I saw could stand quite a bit of improvement. All these factors, combined with what might happen to me if I don't straighten up, have convinced me that the straight + narrow is the best (if not the most enticing) path to follow for the time being.

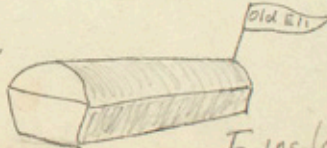
Before closing, here are a few choice tid-bits from around here: The groundwork for a two hundred and fifty to seventy-five page magazine with a fake leather cover is being laid. We intend to publish the biggest and best SPECTATOR in

The F.B.I. only cleared me, they didn't catch anybody. Also to show the horrible cruelty of fate, I have to appear in court to testify against ABE for selling beer to minors. Me, his best customer. Ah, it racks my soul with sorrow.

This is about all I have for now, so I shall retire hoping to hear from you again if you have the time. Thanks again for writing.

Your reformed & bored friend,
(Hunter S. Thompson)

P.S.



I inclose this coffin for the remains of the unfortunate Yale basketball team which, as far as I can see, seems to have met with several accidents. (Joke, you know, ha, ha,)

I just couldn't resist this. Try to find it in your heart to forgive me.

Hunter Thompson's Wild First Book

97. Thompson, Hunter S. *Hell's Angels.
A Strange and Terrible Saga.*

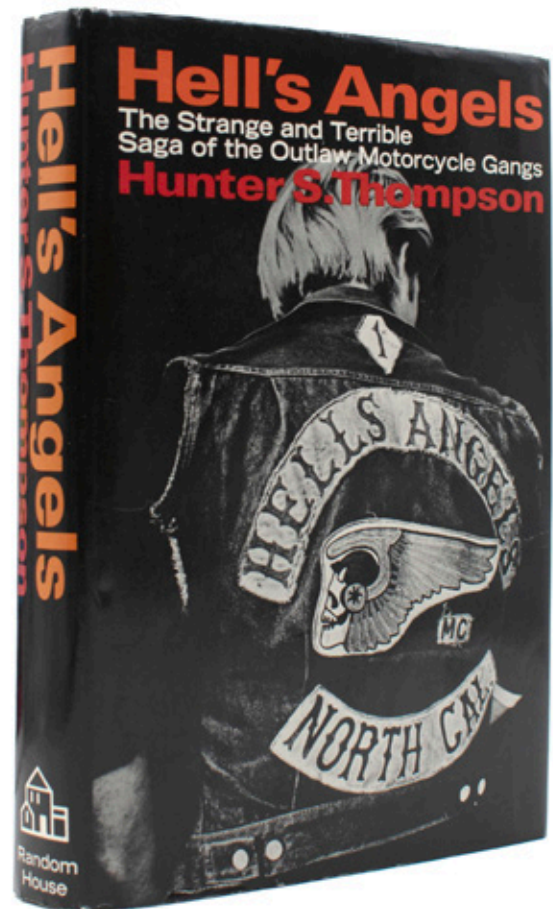
NEW YORK: RANDOM HOUSE, [1967].

"...The Menace is loose again, the Hell's Angels, the hundred-carat headline, running fast and loud on the early morning freeway, low in the saddle, nobody smiles, jamming crazy through traffic and ninety miles an hour down the center stripe, missing by inches ...like Genghis Khan on an iron horse, a monster steed with a fiery anus, flat out through the eye of a beer can and up your daughter's leg with no quarter asked and none given; show the squares some class, give em a whiff of those kicks they'll never know..."

Attractive copy of the Gonzo author's first book.

First edition, first printing, of the author's first book. 8vo. Black cloth boards, top edge black. Faintest trace of damp at top of endpapers. Near fine in original dust jacket. Owner name effaced. Near fine in very good plus dust jacket with one nick along back edge of spine panel (traces of damp on verso).

[353815] \$1250



A Superb Unsophisticated Copy of the American Classic

98. Thoreau, Henry David. *Walden; or,
Life in the Woods.*

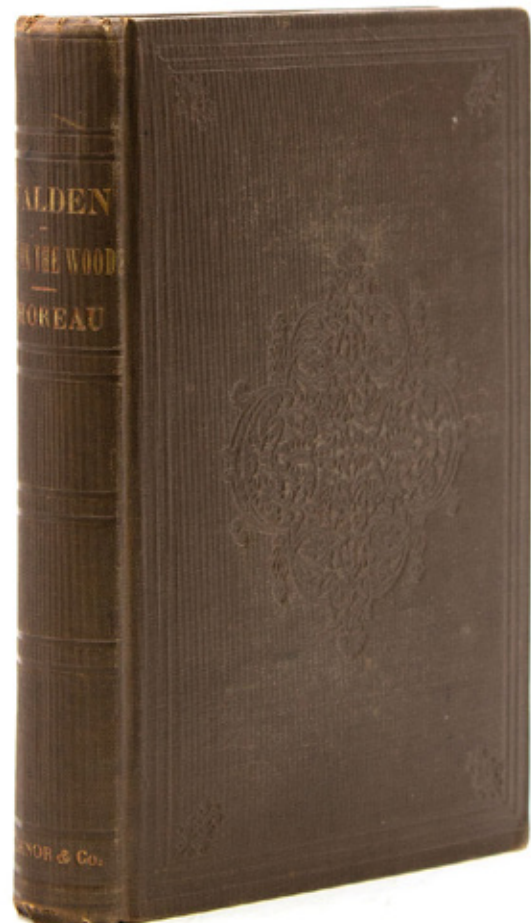
BOSTON: TICKNOR AND FIELDS, 1854.

"Solid chunks of thought, in the midst of a solid chunk of nature, proving that the minimum of cash expenditure and of creature comfort may result in the maximum of acute observation and cerebration, — for almost a hundred years an inspiration to nature-lovers, to philosophers, to sociologists, to those of a Calvin Coolidge turn, and to persons who love to read the English language written with clarity" (Grolier 100).

A landmark of American literature.

First edition, one of 2000 copies printed. Without ad. 8vo. Original brown vertical-ribbed cloth with covers decoratively stamped in blind and spine ruled in blind and lettered in gilt, pale yellow coated endpapers.

[320652] \$20,000



Looking at American Social and Political Institutions

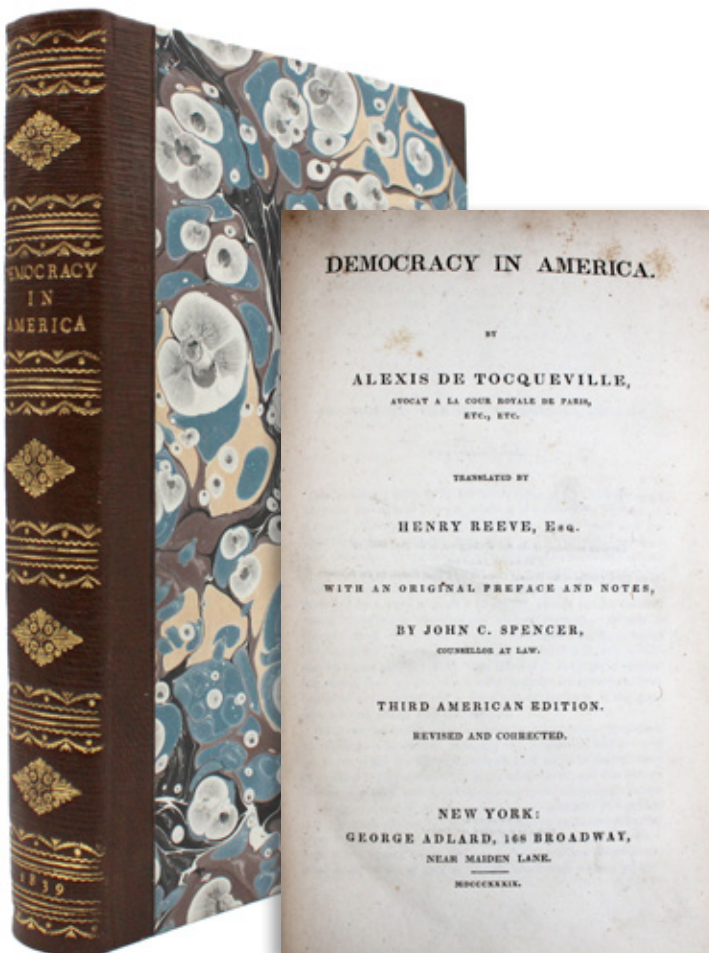
99. Tocqueville, Alexis De. *Democracy in America*. Translated by Henry Reeve. With an Original Preface and Notes by John C. Spencer, Attorney-at-Law.

NEW YORK: GEORGE DEARBORN & CO.
ADLARD & SAUNDERS, 1839.

The classic study of early nineteenth-century America, swiftly translated into English following its publication in France in 1835; the first American edition was published in 1838, with a substantial introduction and notes by John C. Spencer (1788-1855), prominent New York lawyer, Antimason, and Whig, who later served as Secretary of War and Secretary of the Treasury in the Tyler administration. The second part of de Tocqueville's work appeared only in 1840, and was soon after translated into English.

Third American edition, revised and corrected. Half title. 8vo. Recent half morocco and marbled paper boards, spine gilt, in period style. Fine (minor toning to text block).

[366258] \$1,000



Essential Account of the Underground Railroad

100. (Underground Railroad). Still, William. *The Underground Rail Road. A Record of Facts, Authentic Narratives, Letters, &c.*

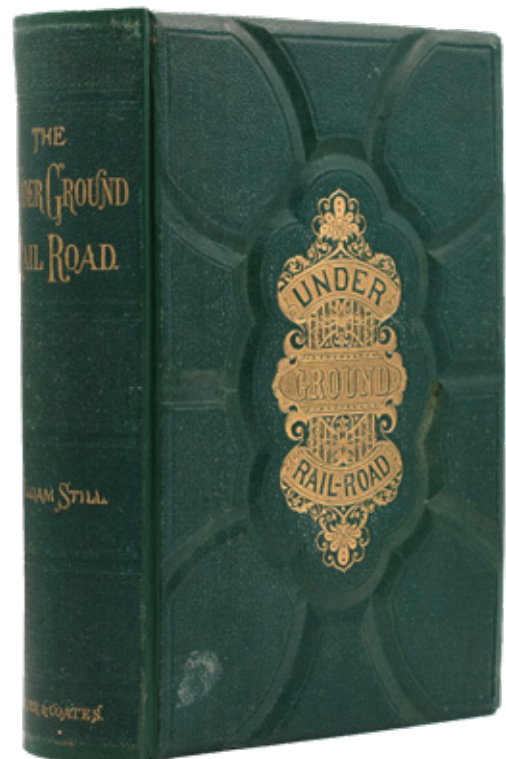
PHILADELPHIA: PORTER & COATES, 1872.

Monumental work documenting the efforts and frequent successes of fugitive slaves as they made their way north along the Underground Railroad in search of freedom.

"William Still was one of the most energetic and adventurous of the many Philadelphians who operated the Underground Railroad. He had been born free, but his parents had undergone the hardships of escape. Still spent his life helping other escapees, and was so successful that, it was said, nineteen out of every twenty fugitives passing through Philadelphia stopped at his house." This example with provenance to Dr. Jesse Holmes, a Salem, Ohio, abolitionist and Quaker school teacher. The underground railroad was particularly active in that portion of Ohio and included a station in Salem; Holmes was likely involved.

First edition. Illustrated, prospectus bound-in. 8vo. Publisher's green pebbled cloth, elaborately stamped in blind, covers with central stamp in gilt, bevelled boards. Expertly rebaced retaining the original gilt-lettered spine, brown endpapers. Very good plus. Provenance: Dr. Jesse Holmes; his son Kersey Holmes.

[354148] \$7,500



First Session of the House, with a Preliminary Printing of the Bill of Rights

101. United States, House Of Representatives. *Journal of the House of Representatives of the United States.*

NEW YORK: FRANCIS CHILDS AND JOHN SWAINE, 1789.

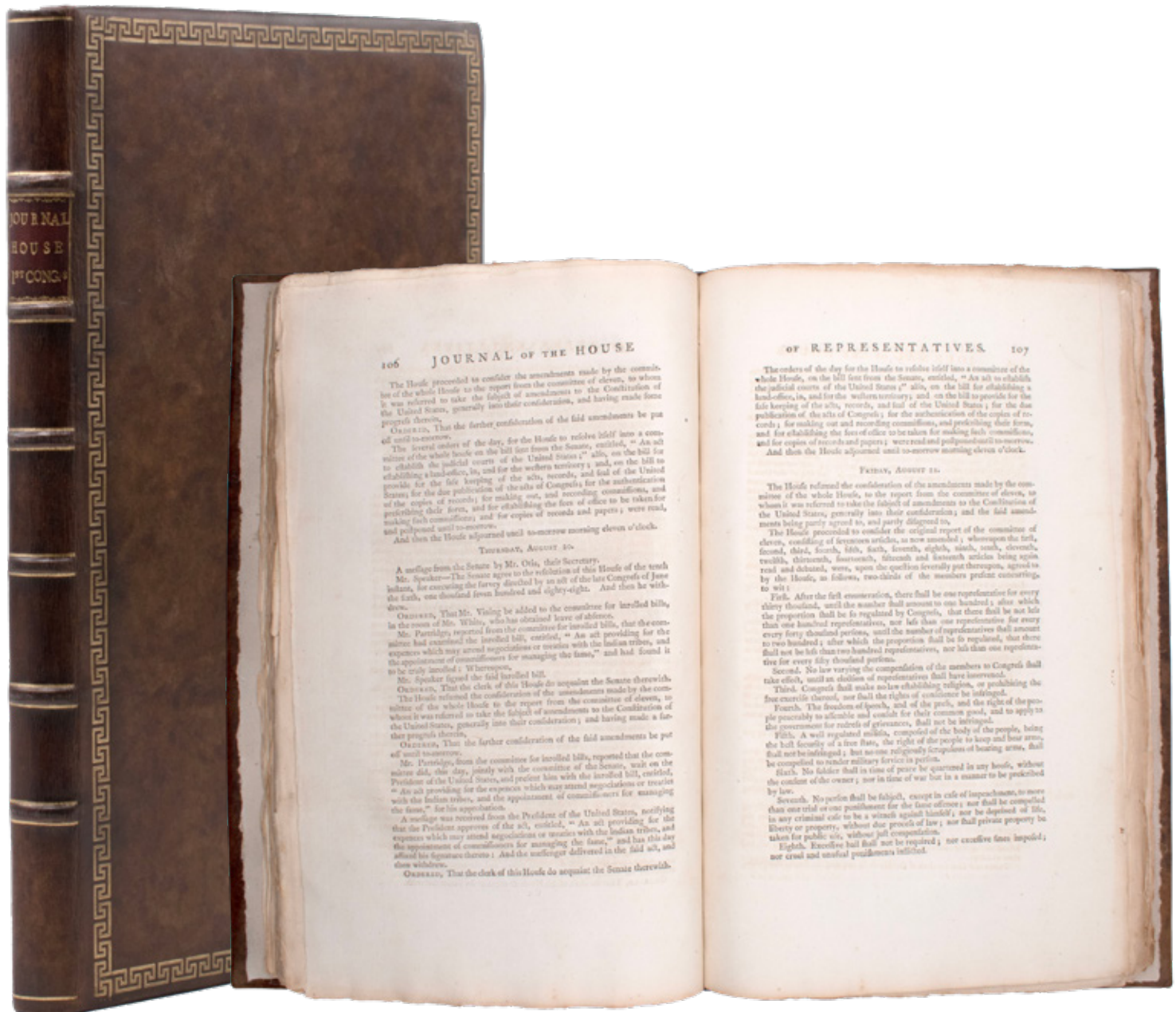
Original printing of the Journal for the first session of the House of Representatives covering activities of the House from March 4 to September 7, 1789, a period when key important legislative events took place. Foremost among these was the discussion of the proposed Bill of Rights. The session established the legislative foundation for the machinery of government, regulating the Customs, Judiciary, Post Office, Mint, and establishing the Executive Office. Included also is a printing of George Washington's first inaugural address.

An important and valuable volume in the history of American government: the record of the crucial start of our new government under the Constitution, with one of the earliest official printings of the proposed Bill of Rights.

Folio. Expertly bound full calf, covers bordered in gilt, spine with raised bands in seven compartments, red morocco lettering piece. Minor age toning, untrimmed.

[334553]

\$45,000



The Baskerville Virgil

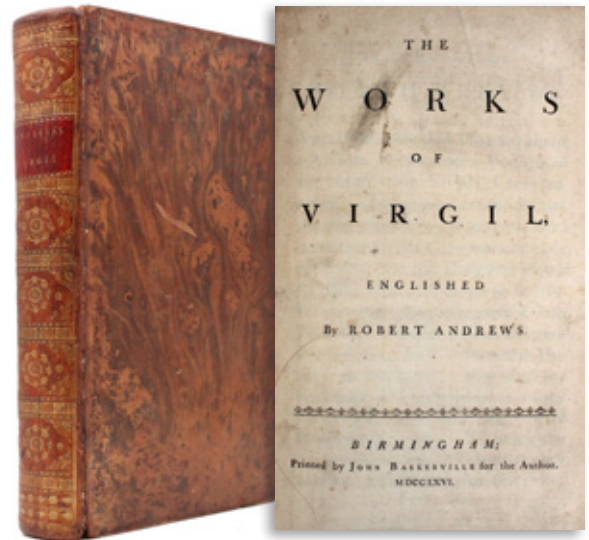
102. Virgil. *The Works of Virgil, Englished* by Robert Andrews.

BIRMINGHAM: PRINTED BY JOHN BASKERVILLE
FOR THE AUTHOR, 1766.

A noted Baskerville imprint in a pleasing contemporary binding.

Errors in pagination as issued. 8vo. Contemporary tree calf, spine gilt, red morocco label. Front joint cracked but cords holding. Minor soiling to title leaf, foxing to the endpapers. Bookplate on the front pastedown.

[366266] \$1,750



A Pair of Warhol Cats, Colored by Andy and Friends

103. Warhol, Andy. *Sam. Portrait of a green/brown cat with yellow eyes.*

[NEW YORK: PRINTED FOR THE ARTIST BY
SEYMOUR BERLIN, 1954].

A plate from the early Warhol book 25 Cats Named Sam and One Blue Pussy.

Offset lithograph hand colored by Warhol and friends with Dr. Martin's aniline watercolor dye on Ticonderoga Text watermarked laid paper. 8-3/4 x 5-3/4 inches (matted and framed to 17 x 13-1/2 inches). Handmade white gold frame with acrylic glazing. Fine.

[366045] \$14,000



104. Warhol, Andy. *Sam. Portrait of a pink cat with magenta eyes.*

[NEW YORK: PRINTED FOR THE ARTIST BY
SEYMOUR BERLIN, 1954].

A plate from the early Warhol book 25 Cats Named Sam and One Blue Pussy.

Offset lithograph hand colored by Warhol and friends with Dr. Martin's aniline watercolor dye on Ticonderoga Text watermarked laid paper. 8-3/4 x 5-3/4 inches (matted and framed to 17 x 13-1/2 inches). Handmade white gold frame with acrylic glazing. Fine.

[366042] \$14,000



Signed by Warhol

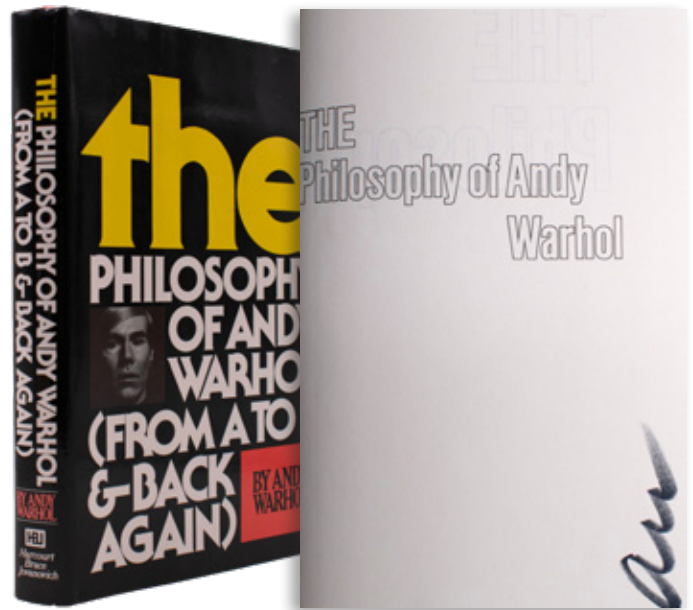
105. Warhol, Andy. *The Philosophy of Andy Warhol.*

NEW YORK AND LONDON: HARCOURT BRACE
JOVANOVIĆ, [1975].

Signed by the artist on the half title with initials "AW".

8vo. Original orange cloth-backed yellow boards, Fine in fine
unclipped pictorial dust jacket.

[345972] \$1,200



Large Broadside Printing of Washington's Farewell Address

106. Washington, George. *Address of the late General George Washington, To the Citizens of the United States, on declining a re-election to the Office of President.*

HARTFORD: HUDSON AND GOODWIN, [CIRCA 1800].

Written largely by Alexander Hamilton, Washington's famed Farewell Address was first printed in newspapers in September 1796 at the end of his second term as President, emphasizing the importance of unity and morality, the dangers of political factions and sectionalism and warning against "insidious wiles of foreign influence." The reaction to the address was immediate and overwhelmingly positive, printed within regional newspapers and as separate pamphlets and broadsides throughout the United States. Revered as one of the most important documents in American history, the present broadside printing was published shortly after Washington's death in December 1799 and is particularly collectible due to its large size and decorative appearance.

Letterpress broadside, text in five columns within double
ornamental border. 22-1/4 x 18-1/2 inches. Expert restoration to folds.

[329891] \$7,500



The Discovery of DNA

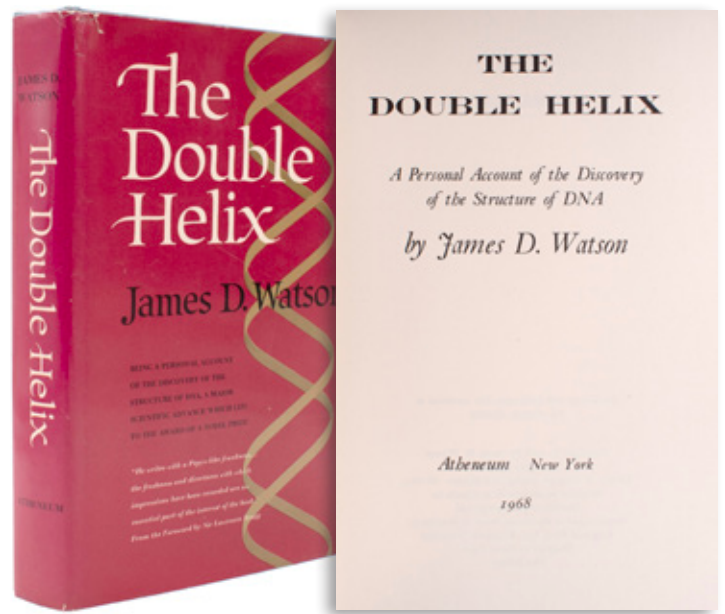
107. Watson, James. *The Double Helix. A Personal Account of the Discovery of the Structure of DNA.*

NEW YORK: ATHENEUM, 1968.

Watson's elegantly written account of the greatest twentieth-century discovery in biology.

8vo. Blue cloth. Fine copy in unclipped dust jacket (tiniest scuff at head of front jacket fold).

[352266] \$1,800



H.G. Wells' First Book

108. Wells, H.G. *The Time Machine.*

NEW YORK: HOLT, 1895.

In *The Time Machine*, H.G. Wells' time traveler visits the distant future and reports that human society has diverged into the Eloi, who appear to live an idle, pastoral existence, and the Morlocks, who dwell underground; he then voyages further into the future where all signs of intelligent life have perished and a round thing hops fitfully beside a blood red ocean.

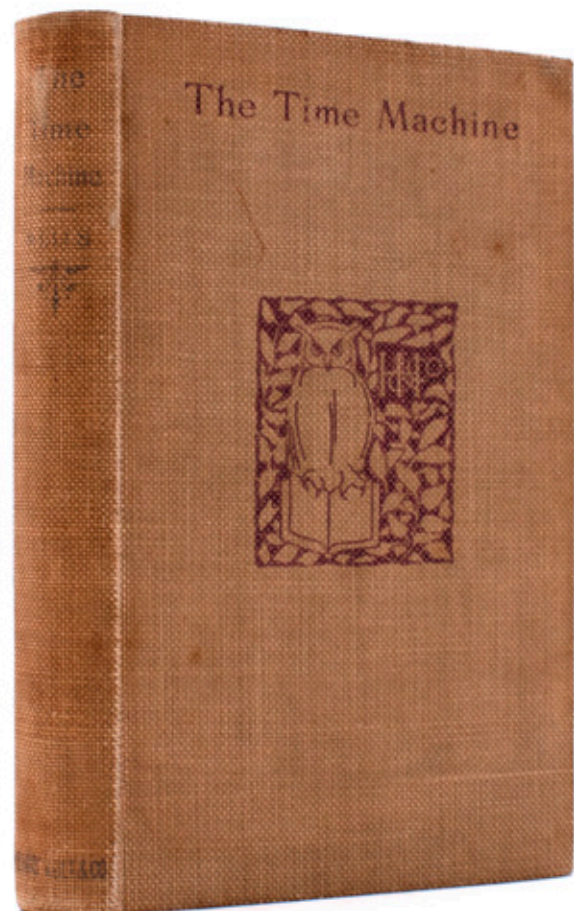
The early novels of Wells, including *The War of the Worlds* and *The Island of Doctor Moreau*, display a remarkable capacity for extrapolation, but it is his first, *The Time Machine*, which establishes Wells as one of the most important precursors of what would soon be called science fiction. "Like Joseph Conrad's similarly ominous *Heart of Darkness*, *The Time Machine* is told as a Club Story, and dramatically prefigures the profound anxieties and dislocations about to afflict the Western World [...] each tale inescapably conveys a profound unease about the future" (SFE).

An interesting association copy, with the signature of California poet George Sterling, demonstrating the wide distribution and readership for Wells' books. Sterling was famously mentor to Clark Ashton Smith, California poet and artist turned master of the decadent far future pulp tale in the 1930s.

Nice copy of the book that marked the literary ascent of H.G. Wells.

12mo. Tan cloth, titled in purple, t.e.g. Spine a bit faded. Bookseller ticket of Arey & Jones, San Diego. Very good plus.

[324429] \$17,500



The Boston 'Leaves of Grass', with the Calamus Poems

109. Whitman, Walt. *Leaves of Grass*.

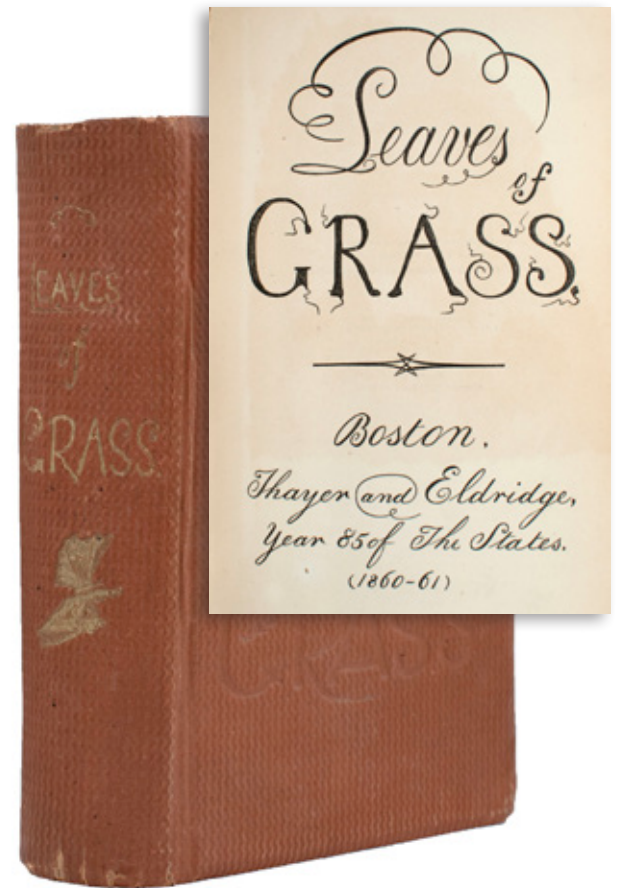
BOSTON: THAYER & ELDRIDGE, 1860-61.

The first printing of the third edition, the first Boston edition, and the first edition to be issued by a publisher, following the first two self-published editions. The first edition to contain the Calamus poems. Thayer and Eldridge had approached the poet with a letter that in part read, "We are young men. We 'celebrate' ourselves by acts. Try us. You can do us good. We can do you good — pecuniarily."

This binding is preceded only by the rare advance review copies bound in brown wrappers. A very attractive copy of an important edition.

8vo. Publisher's dark reddish orange coarse cloth with vertical wavy grain and beveled edges, spine titled in gilt with motif of hand and butterfly, boards in blind, upper cover with a globe arising out of clouds, lower cover with a sun rising over the ocean, all edges trimmed (Myerson's binding C, BAL binding B). Spine slightly cocked, light rubbing to spine redds; small "withdrawn" stamp in ink on front pastedown; small pencil sketch on recto of frontispiece; a few scattered pencil annotations to text. Very good plus.

[354350] \$5,000



Signed by the Author

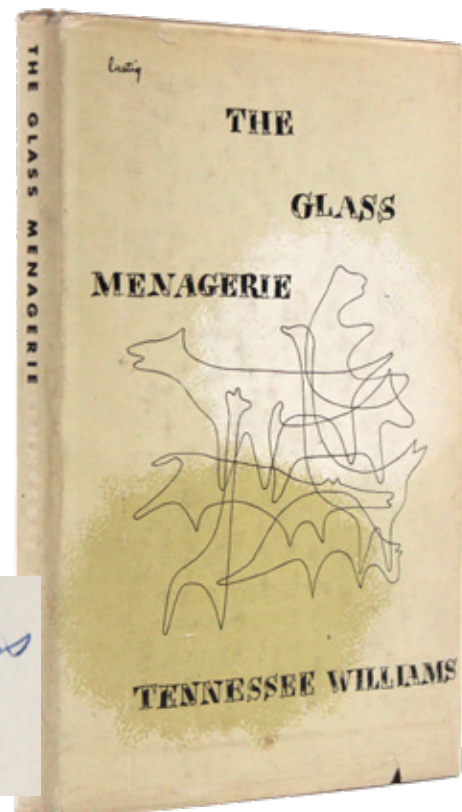
110. Williams, Tennessee. *The Glass Menagerie*.

[NORFOLK, CT.]: NEW DIRECTIONS, [1949].

One of the most enduringly powerful of Tennessee William's plays, featuring characters based on his own family. It was his first great success, and his first work adapted for the screen in 1950, starring Kirk Douglas, Gertrude Lawrence, and Jane Wyman. This copy signed by Williams.

12mo. Grey cloth. Very good in dust jacket by Lustig (price clipped). Ownership signature, occasional annotations.

[324408] \$1,000

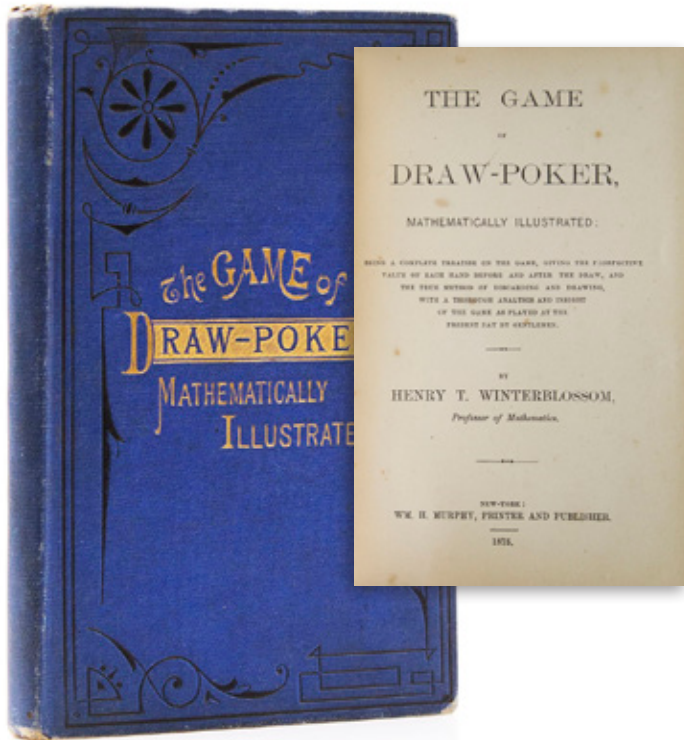


Tennessee Williams

The Earliest Book on the Mathematics of Poker

111. Winterblossom, Henry T. *The Game of Draw-Poker, Mathematically Illustrated; Being a Complete Treatise on the Game, Giving the Prospective Value of Each Hand Before and After the Draw, and the True Method of Discarding and Drawing, With a Thorough Analysis and Insight of the Game as Played at the Present Day by Gentlemen.*

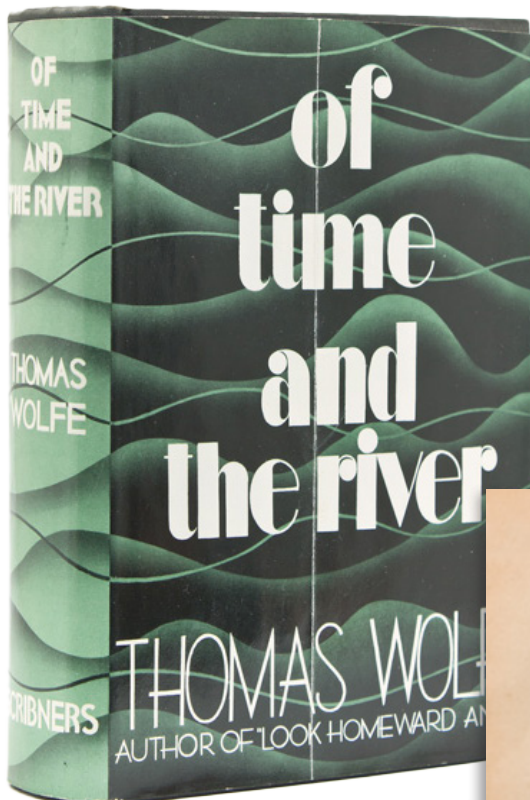
NEW YORK: WILLIAM H. MURPHY, 1875.



First edition of this important early mathematical approach to poker; along with Blackbridge's *The Complete Poker Player* (1875), it is the earliest book devoted solely to the game. The author, Henry T. Winterblossom, advertises himself as a Professor of Mathematics, and his book is the first to treat the mathematical aspects of poker. Winterblossom argues that knowing the probabilities of success with each hand mitigates the risk inherent in gambling and reduces the player's reliance on luck: "All games of chance create a morbid appetite in those who indulge in them, in proportion to their ignorance of the mathematical basis upon which those games are constructed."

12mo. Publisher's blue cloth, front cover stamped in gilt and black. Spine ends rubbed, light soiling to cover and spotting to text, but in all an attractive copy.

[315094] \$2,500



Inscribed

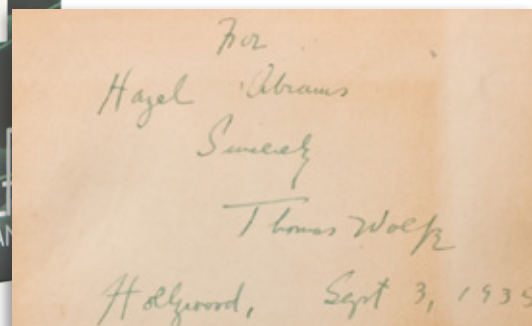
112. Wolfe, Thomas. *Of Time and the River. A Legend of Man's Hunger in His Youth.*

NEW YORK: CHARLES SCRIBNER'S SONS, 1935.

Wolfe's masterpiece, inscribed, "For Hazel Abrams. Sincerely, Thomas Wolfe, Hollywood. — Sept. 3, 1935."

Thick 8vo. Dark blue cloth. Fine in near fine dust jacket with fold down middle of front panel, spine very slightly sunned.

[220964] \$4,500



“We will grieve not, rather find / Strength in what remains behind”

113. Wordsworth, William. *Poems, in Two Volumes.*

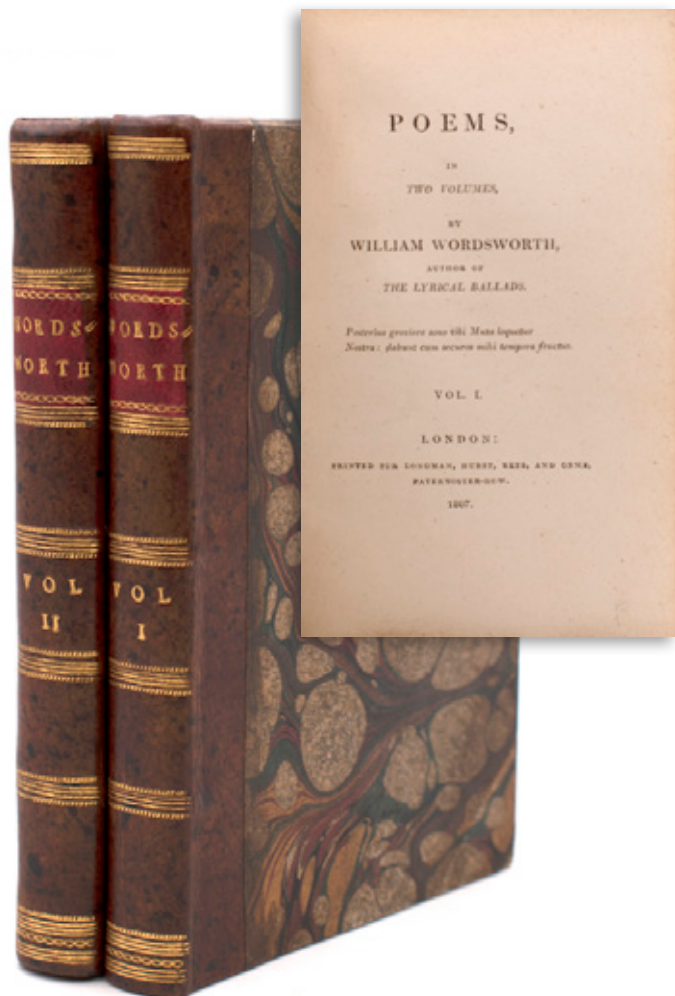
LONDON: PRINTED FOR LONGMAN, HURST,
REES, AND ORME, 1807.

‘All bright and glittering in the smokeless air’

Wordsworth’s 1807 *Poems* presents a large number of first appearances of his best known works, and indeed, some of the most enduring poems of the English language: “Resolution and Independence”; “I Wandered Lonely as a Cloud”; “Ode to Duty”; “The Solitary Reaper”; “Elegiac Stanzas”; “Composed upon Westminster Bridge, September 3, 1802”; “London, 1802”; “The world is too much with us”; and, finally, “Ode: Intimations of Immortality”.

Bound without half titles. 2 vols. 12mo. Quarter speckled calf over marbled boards. Fine.

[323276] \$4,750



Prokosch's Own Copy

114. Yeats, W.B. *Leda and the Swan.*

FLORENCE]: PRIVATELY PRINTED, CHRISTMAS 1935, I.E., 1937.

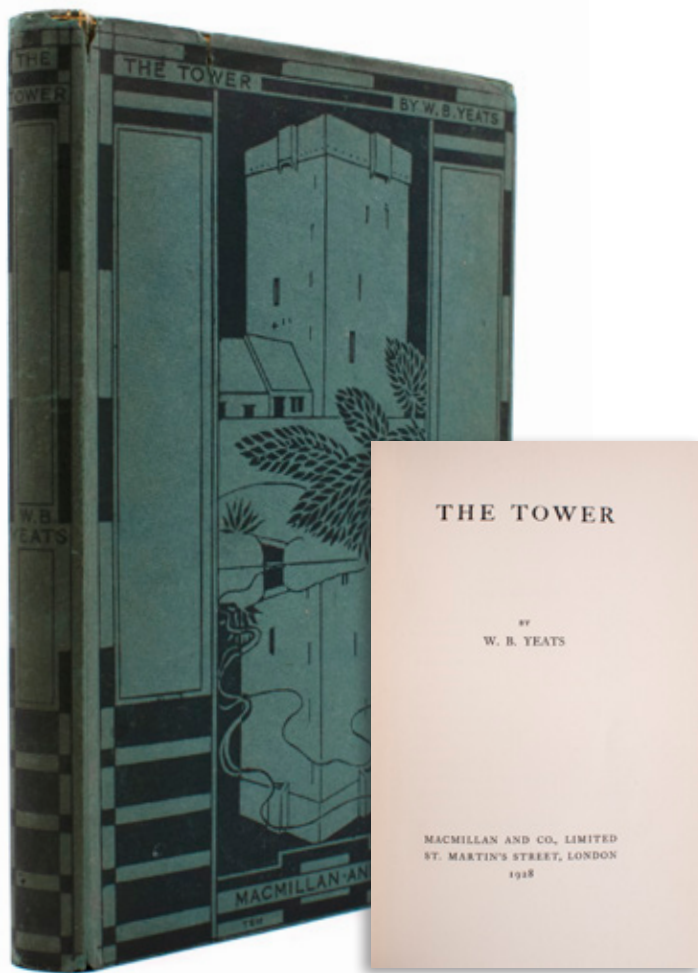
Frederic Prokosch (1908-1989) was a cosmopolitan American novelist, whose first novel *The Asiatics* was published to great acclaim in 1935. Prokosch, educated at Haverford and Yale, produced a series of “Butterfly Books” hand bound in brightly colored papers, including his own writings and the works of modernist poets such as Auden and T. S. Eliot. *Leda* is a powerful sonnet by William Butler Yeats, who won the Nobel Prize for Literature in 1923, the year he wrote the poem.

From an edition of 22 copies, this one is unnumbered and bears Prokosch’s ink holograph, “special copy in Tuscany”, signed by him. It is his own copy with his heraldic lion bookplate.

With a small watercolor frontispiece drawing signed beneath in pencil, Frederic Prokosch. [8] pages. 16mo. Original gold-on-black geometric-design wrappers, printed paper label on front cover. Prokosch bookplate, signed by him, with his annotations on flyleaf, altering date to 1937. A few spots of light, scattered foxing on front and rear flyleaves, else a fine, bright copy.

[354087] \$4,500





Beautiful Copy of a Major Work by Yeats

115. Yeats, W.B.. *The Tower*.

LONDON: MACMILLAN AND CO, 1928.

First edition of one of Yeats' finest books, containing "Sailing to Byzantium", "The Tower", "Leda and the Swan", and others.

8vo. Original green cloth with gilt tower design by T. Sturge Moore. Near fine copy in near fine illustrated dust-jacket (a small inner tear at head of front fold).

[326951]

\$5,000

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